

Flutes 1-2

*For the Drury University Wind Symphony,
Troy Peterson, director*

Wind Loops

John Prescott
Opus 95

Lots of Energy
♩ = 144

4 5 *f*

8 11 13

26 2 *f*

33 2 *f*

41 9 51 9

60 9 69

72

77 7 85 10

95 6

101

Musical score for measures 101-110. The key signature has two flats (B-flat and E-flat). The music consists of continuous eighth-note chords, mostly beamed in pairs. Measure 101 starts with a forte (*f*) dynamic. Measure 110 ends with a double bar line and repeat signs.

111

130

Musical score for measures 111-130. Measure 111 features a half-note chord with a crescendo hairpin. Measure 112 contains a whole rest, with the number 17 written above it. Measure 130 begins with a forte (*f*) dynamic and contains a half-note chord.

Musical score for measures 133-138. The music consists of eighth-note chords, mostly beamed in pairs, with a slur spanning the entire phrase.

Musical score for measures 139-143. The music consists of eighth-note chords, mostly beamed in pairs, with a slur spanning the entire phrase. Measure 143 ends with a quarter rest.

Musical score for measures 144-149. Measure 144 contains a whole rest, with the number 2 written above it. Measure 145 features a half-note chord with a crescendo hairpin. Measure 149 ends with a double bar line and repeat signs.

150

12

162

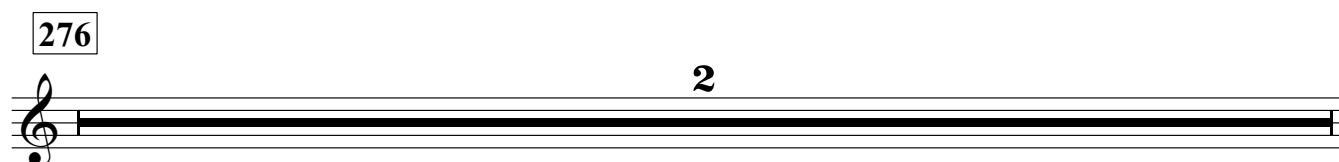
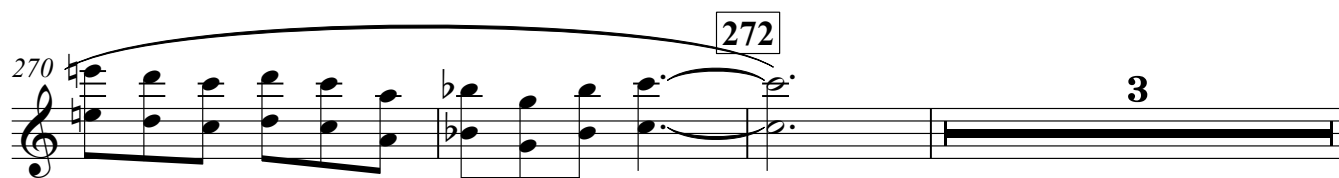
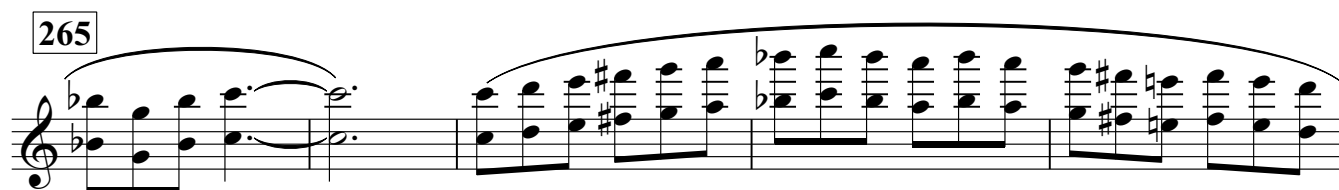
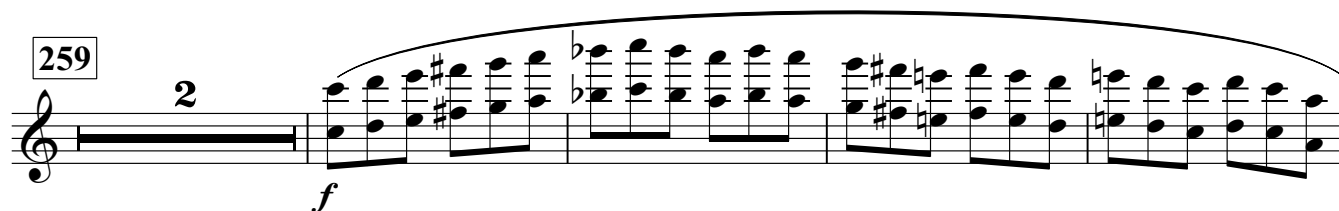
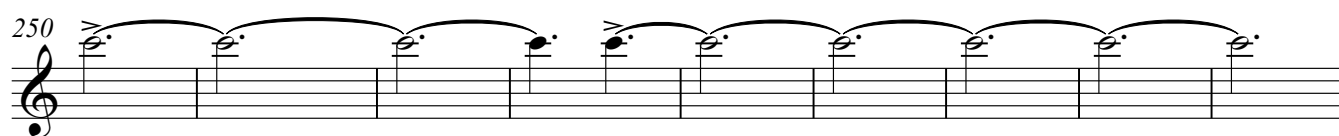
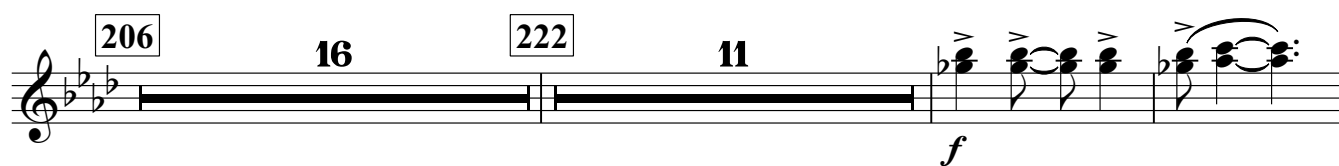
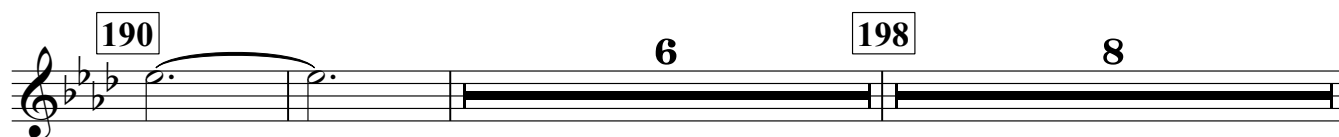
Musical score for measures 150-161. Measure 150 contains a whole rest, with the number 12 written above it. Measure 162 begins with a forte (*f*) dynamic and contains a half-note chord. A slur spans measures 162 through 161.

Musical score for measures 165-168. The music consists of eighth-note chords, mostly beamed in pairs, with a slur spanning the entire phrase.

Musical score for measures 169-172. The music consists of eighth-note chords, mostly beamed in pairs, with a slur spanning the entire phrase. Measure 172 ends with a quarter rest.

Musical score for measures 173-175. Measure 173 contains a whole rest, with the number 3 written above it. Measure 176 begins with a forte (*f*) dynamic and contains a half-note chord. A slur spans measures 176 through 175.

Musical score for measures 184-187. The music consists of half-note chords, with a slur spanning the entire phrase.



278 *f*

284

289 *tr*

295 *f* *a2*

302 2

308 *a2* 4

317 8

328 *f*

333 *ff* *tr*

339

346 *(tr)*

Oboe

*For the Drury University Wind Symphony,
Troy Peterson, director*

Wind Loops

John Prescott
Opus 95

Lots of Energy

♩=144

4 5 6 11

14 6

26

36 *f*

41 9 51 9

60 9 69 8

77 8 85 10

95 6 101 *f*

105

109 111 17

130

f

136

142

2

ff

150

12

162

8

tr

ff

172

3

176

14

190

f

198

8

206

16

222

11

233

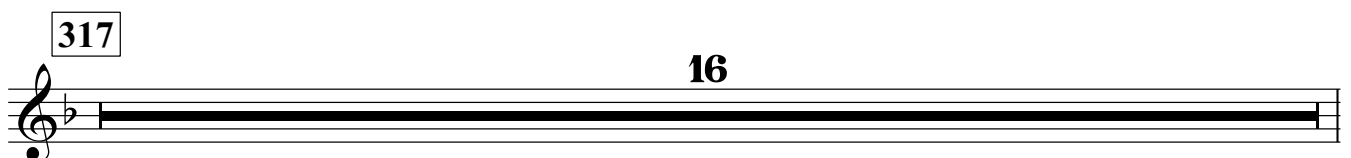
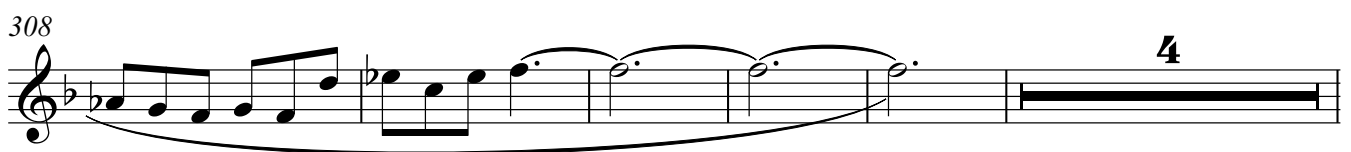
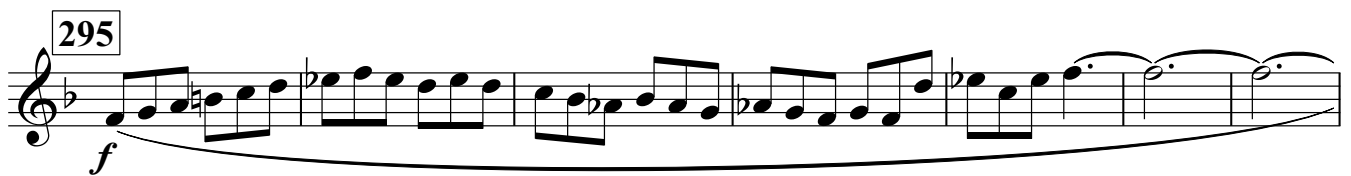
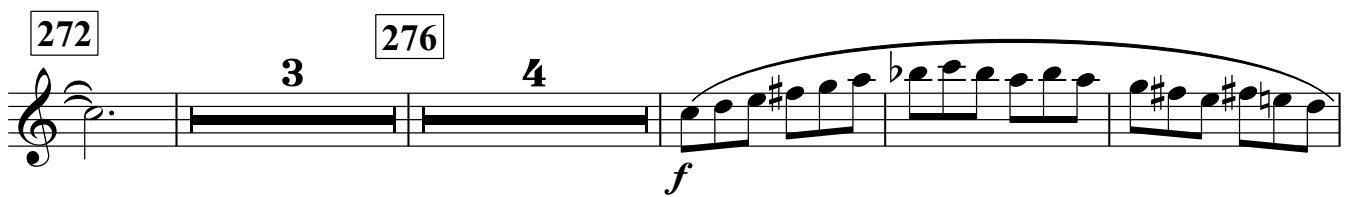
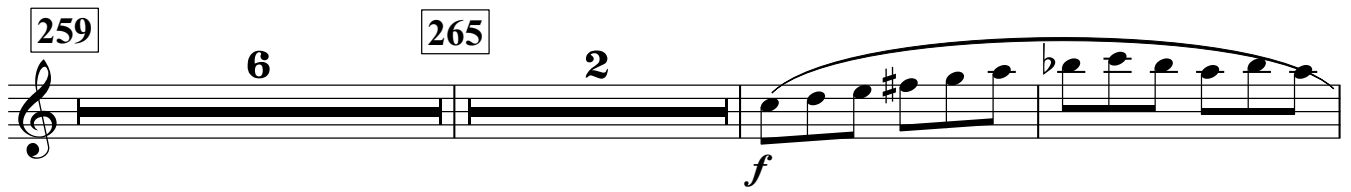
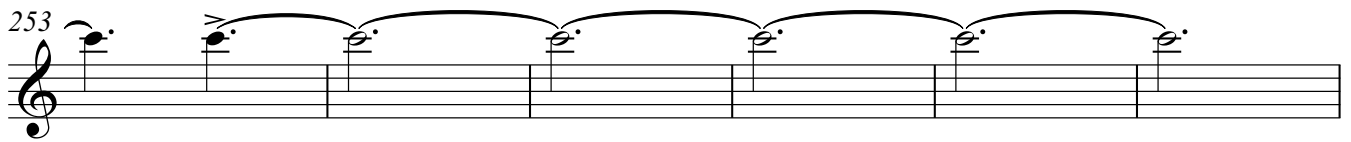
f

240

4

246

f



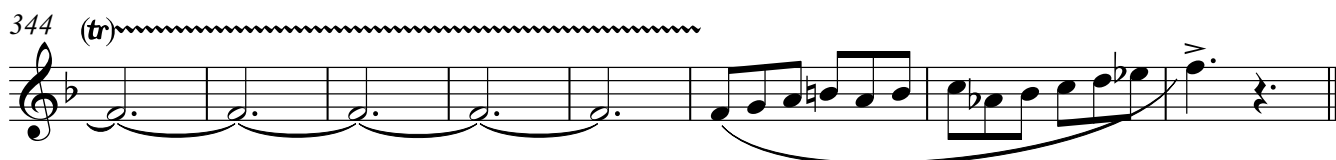
333



338



344



English Horn

*For the Drury University Wind Symphony,
Troy Peterson, director*

Wind Loops

John Prescott
Opus 95

Lots of Energy

$\text{♩} = 144$

4 5 6 11 4

17

26 6

36 3 41 8

51 7 60

62

69

74

77 7

f

fp

85 *f*

91

95

99 101 4 3

111 *f*

119

127 130

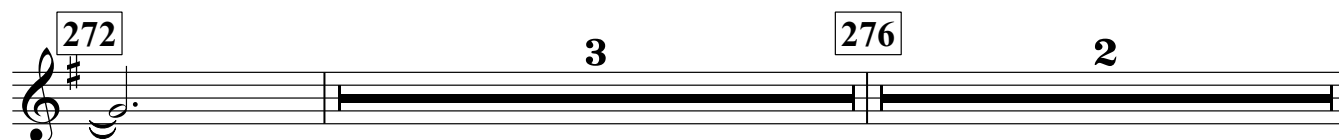
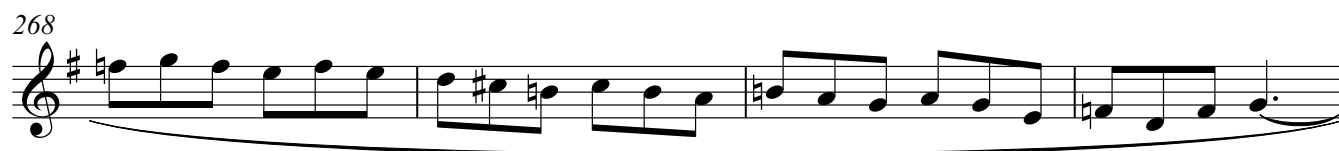
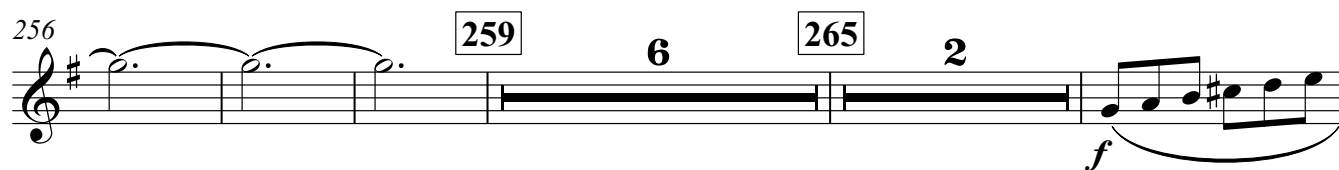
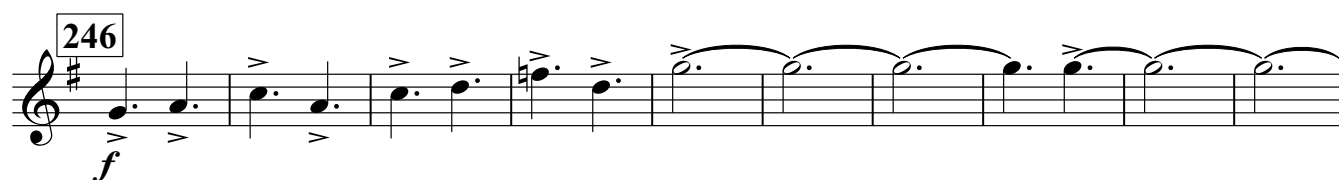
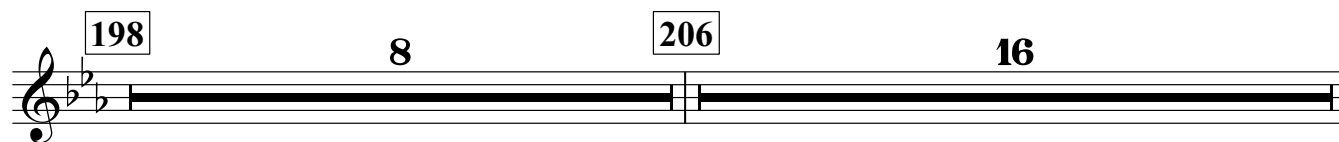
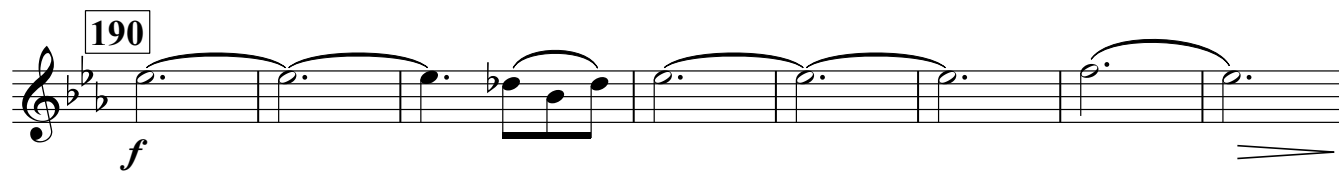
135

142 *ff*

150 12 162 8 *tr* *ff*

173 176 12 *ff*

Detailed description: This page contains the musical score for the English Horn, spanning measures 85 to 173. The music is written in a single staff with a key signature of two flats (B-flat and E-flat) and a common time signature. The score is divided into systems. The first system (measures 85-90) begins with a forte (*f*) dynamic and features a series of eighth-note patterns. The second system (measures 91-98) continues with similar eighth-note patterns. The third system (measures 99-106) includes a measure rest of 4 measures and a measure rest of 3 measures, with a crescendo hairpin leading into measure 101. The fourth system (measures 111-118) starts with a forte (*f*) dynamic and features a series of eighth-note patterns. The fifth system (measures 119-126) continues with similar eighth-note patterns. The sixth system (measures 127-134) continues with similar eighth-note patterns. The seventh system (measures 135-141) continues with similar eighth-note patterns. The eighth system (measures 142-149) features a series of eighth-note patterns, with a forte (*ff*) dynamic marking at the end. The ninth system (measures 150-161) includes a measure rest of 12 measures and a measure rest of 8 measures, with a trill (*tr*) marking at the end. The tenth system (measures 162-173) includes a measure rest of 12 measures and a forte (*ff*) dynamic marking at the end.



278 *f*

284

289 *tr*

295 10 *f*

312 317

320

325

331 333 *ff*

337 *tr*

344 (tr)

Bassoon

*For the Drury University Wind Symphony,
Troy Peterson, director*

Wind Loops

John Prescott
Opus 95

Lots of Energy

$\text{♩} = 144$

4 5 6 11 4

f

16 5

5

26 7

f

36 3 41 10

3 41 10

51 9 60 9

51 9 60 9

69 8 77 8 85 10

69 8 77 8 85 10

95

f

101 4

101 4

107



115



123



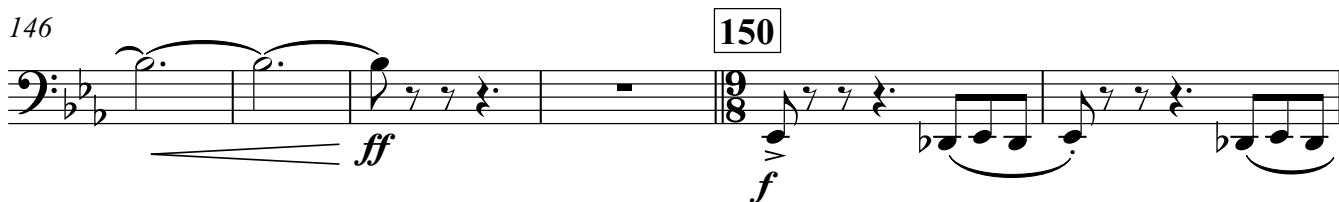
130



138



146



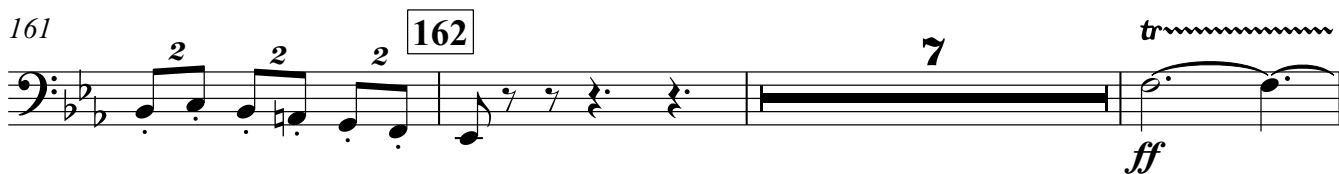
152



156



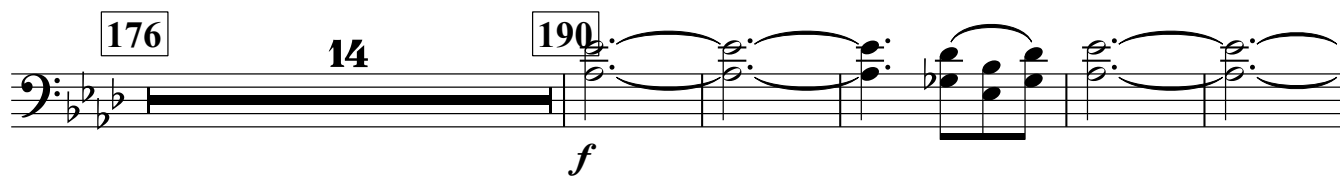
161



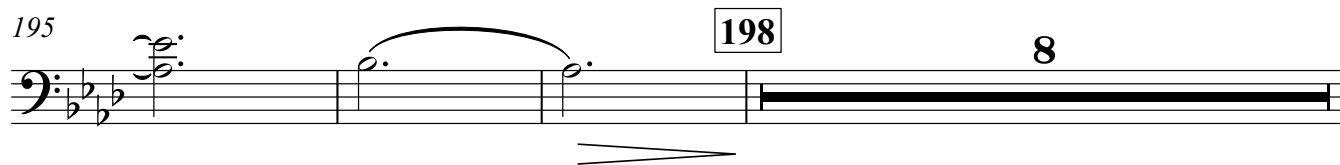
171



176 14 190 *f*



195 198 8



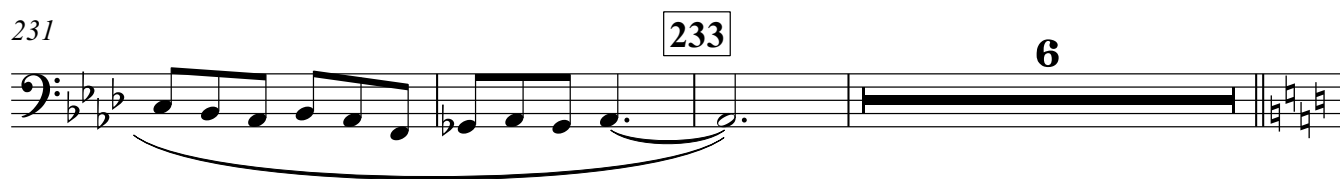
206 16 222 *f*



226



231 233 6



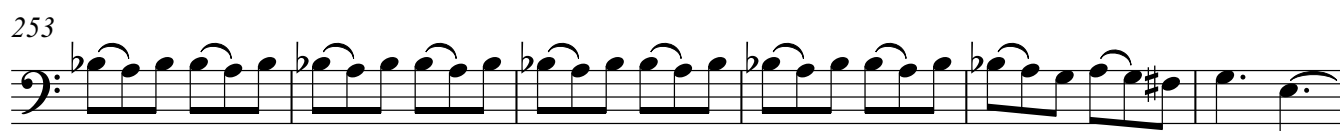
240 *f*



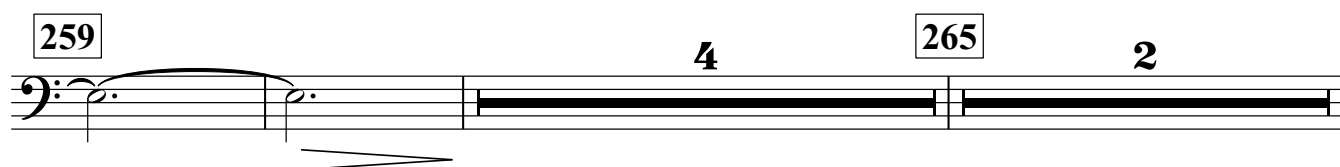
246 2



253



259 4 265 2

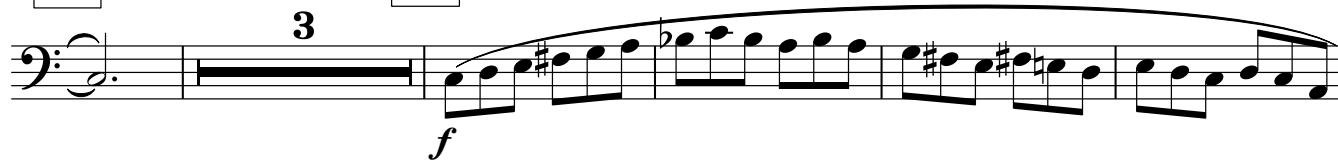


267



272

276



280



286



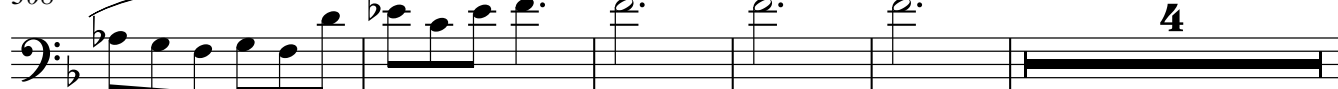
295



302



308



317



322



327



332 333

4

ff

342

2

ff

347

ff

Clarinet 1 in B $\flat$

For the Drury University Wind Symphony,
Troy Peterson, director

Wind Loops

John Prescott
Opus 95

Lots of Energy

$\text{♩} = 144$

4 5 *f*

9 11 2 *f*

17 5

26 *mf*

31

36 *f*

41 *f*

46 *fp*

51 7 60 9 *f*

69 8 77 8 85

87

95

101

106

111 4 f

120

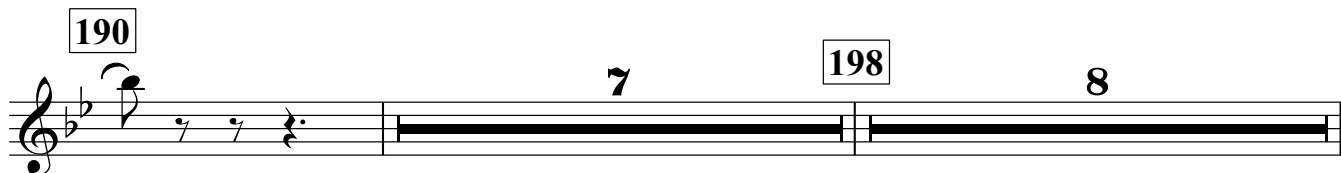
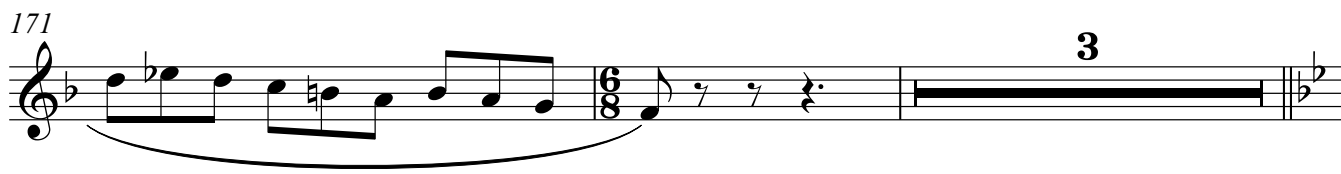
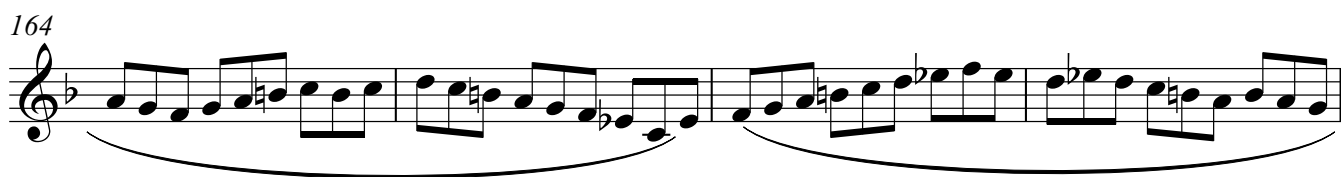
125

130

136

f

This musical score is for Clarinet 1 in B-flat. It consists of ten staves of music, each containing measures 69 through 136. The notation is in treble clef with a key signature of one flat (B-flat). The score includes various musical notations such as eighth notes, quarter notes, and half notes, often beamed together. There are two measures of whole rests, each labeled with an '8'. A measure of a whole note is labeled with a '4'. A dynamic marking of *f* (forte) appears in measure 85 and measure 111. The score is divided into systems, with measure numbers 69, 87, 95, 101, 106, 111, 120, 125, 130, and 136 marking the beginning of new staves. The final measure is 136.



206 *f*

211 8

222 11 233 *f*

237 240 4

246 13 259 *f*

263 265

268

272 3 276 4 *f*

283

288 *tr*

294 295

f

300

2

308

4

317

317

322

7

333

ff

338

tr

344

tr

For the Drury University Wind Symphony,
Troy Peterson, director

Clarinet 2 in B $\flat$

Wind Loops

John Prescott
Opus 95

Lots of Energy

$\text{♩} = 144$

4 5

10 11 2

17 5

26

32 4

41

46

51 7 60 9

69 8 77 8 85 10

95

f

101

106

111

4

f

121

128

130

135

141

ff

149

150

12

162

f

164

168

6

Detailed description: This is a musical score for Clarinet 2 in B-flat. The score consists of ten staves of music. The first staff starts at measure 95 and ends at measure 100. The second staff starts at measure 101 and ends at measure 105. The third staff starts at measure 106 and ends at measure 110. The fourth staff starts at measure 111 and ends at measure 120; it features a four-measure rest (marked '4') at measures 111-114 and a forte (*f*) dynamic at measure 115. The fifth staff starts at measure 121 and ends at measure 127. The sixth staff starts at measure 128 and ends at measure 134; it contains a bracketed section labeled '130' spanning measures 129-133. The seventh staff starts at measure 135 and ends at measure 140. The eighth staff starts at measure 141 and ends at measure 148; it includes a fortissimo (*ff*) dynamic at measure 147. The ninth staff starts at measure 149 and ends at measure 163; it features a twelve-measure rest (marked '12') at measures 150-161 and a forte (*f*) dynamic at measure 162. The tenth staff starts at measure 164 and ends at measure 174; it concludes with a final double bar line and a '6' time signature.

172 **3** **176** *f*

179

185

190 **7** **198** **8**

206 **16** **222** **11**

233 *f*

240 **4** **246** **13**

259 *f*

265

270 **272** **3**

276 **4**

280 *f*

286

292 *tr* **295** *f*

298 2

306

313 4 **317**

322 7

333 *ff*

339 *tr*

345 (tr)

For the Drury University Wind Symphony,

Troy Peterson, director

Clarinet 3 in B $\flat$

Wind Loops

John Prescott

Opus 95

Lots of Energy

$\text{♩} = 144$

4 5

10 11 2

17 5

26

32 4

41

46

51 7 60 9

69 8 77 8 85 10

f

mf

fp

95 *f*

101

106

111 *f* 4

121

128 130

135

141 *ff*

149 150 12 162 *f*

164

168

Detailed description: This is a musical score for Clarinet 3 in B-flat, spanning measures 95 to 174. The score is written on a single staff in treble clef with a key signature of one flat (B-flat). The music consists of a continuous melodic line with various articulations and dynamics. Measures 95-100 start with a forte (*f*) dynamic. Measures 101-105 continue the melodic pattern. Measures 106-110 show a change in phrasing. Measures 111-115 include a four-measure rest (marked '4') followed by a forte (*f*) dynamic. Measures 116-120 continue the melody. Measures 121-125 show a melodic phrase. Measures 126-130 include a measure marked '130'. Measures 131-135 continue the melody. Measures 136-140 show a melodic phrase. Measures 141-145 include a fortissimo (*ff*) dynamic. Measures 146-150 show a melodic phrase. Measures 151-155 include a measure marked '150' and a twelve-measure rest (marked '12'). Measures 156-160 continue the melody. Measures 161-165 include a measure marked '162' and a forte (*f*) dynamic. Measures 166-170 continue the melody. Measures 171-174 end the section with a final melodic phrase.

Musical score for "The Swan" by Camille Saint-Saëns, measures 172-276. The score is written for a single melodic line in treble clef. The key signature is B-flat major (two flats). The time signature is 6/8. The score is divided into systems of staves. Measure numbers are indicated in boxes above the staves. Rehearsal marks are indicated by double bar lines with a repeat sign. Dynamics include *f* (forte).

Measures 172-176: Measure 172 starts with a treble clef and a key signature of two flats. Measure 173 has a 3-measure rest. Measure 174 starts with a forte (*f*) dynamic. Measures 175-176 continue the melodic line.

Measures 179-184: Measures 179-184 continue the melodic line with various note values and rests.

Measures 185-190: Measures 185-190 continue the melodic line. Measure 190 has a 7-measure rest.

Measures 198-203: Measures 198-203 continue the melodic line. Measure 203 has an 8-measure rest.

Measures 206-211: Measures 206-211 continue the melodic line. Measure 211 has a 16-measure rest.

Measures 222-227: Measures 222-227 continue the melodic line. Measure 227 has an 11-measure rest.

Measures 233-238: Measures 233-238 continue the melodic line. Measure 238 has a 4-measure rest.

Measures 240-245: Measures 240-245 continue the melodic line. Measure 245 has a 13-measure rest.

Measures 259-264: Measures 259-264 continue the melodic line. Measure 264 has a 4-measure rest.

Measures 265-270: Measures 265-270 continue the melodic line. Measure 270 has a 3-measure rest.

Measures 272-276: Measures 272-276 continue the melodic line. Measure 276 has a 4-measure rest.

280 *f*

286

292 *tr* **295** *f*

298 2

306

313 4 **317**

322 7

333 *ff*

339 *tr*

345 (tr)

Bass Clarinet in B $\flat$

For the Drury University Wind Symphony,

Troy Peterson, director

Wind Loops

John Prescott

Opus 95

Lots of Energy

$\text{♩} = 144$

4 5 6 11 15

26

36 *mf*

41 9 51 9

60 9 69 8

77 8 85 10

95 6 101

108 *f* 111 17

130 4 2

141 *f* *ff*

150

154 *f*

158

162

167

171

176 14 190 8

198 8 206 16

222 *f*

228

The musical score is written for Bass Clarinet in B $\flat$ in 9/8 time. It begins at measure 150 with a treble clef and a key signature of one flat. The music features a mix of eighth and quarter notes, often beamed together. Dynamic markings include a forte (*f*) at measure 154. Articulation marks like accents are used throughout. Measure numbers are placed at the start of new lines of music. Measures 176, 190, 198, and 206 contain long horizontal lines with numbers above them, likely indicating fingerings or breath marks. The score ends at measure 228 with a final note and a fermata.

233 6 240 6

246 13 259 *f*

263 265

268

272 3 276 *f*

280

286 3

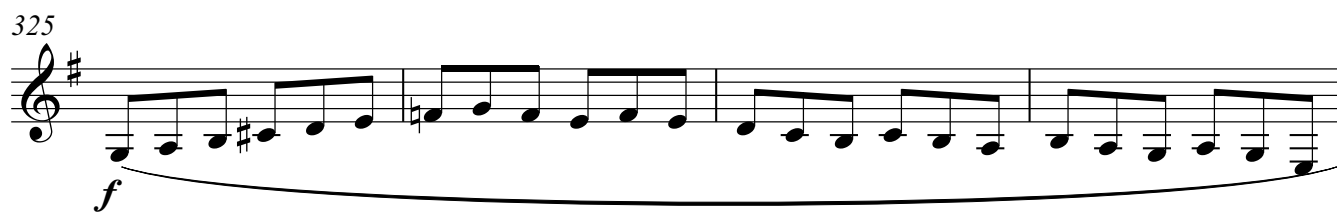
294 295 6 7

311 2

317 8

Detailed description: This is a musical score for Bass Clarinet in B-flat, spanning measures 233 to 317. The score is written on ten staves. The key signature is B-flat major (two flats). The time signature is not explicitly shown but appears to be 4/4. The score includes various musical notations: rests, eighth notes, quarter notes, and half notes. There are several slurs and ties. Dynamic markings include *f* (forte) at measures 259, 276, and 311. Rehearsal marks are indicated by boxed measure numbers: 233, 240, 246, 259, 263, 265, 272, 276, 286, 294, 295, 311, and 317. Some measures contain fingerings (e.g., 6, 13, 3, 7, 2, 8). The score ends with a double bar line at measure 317.

325

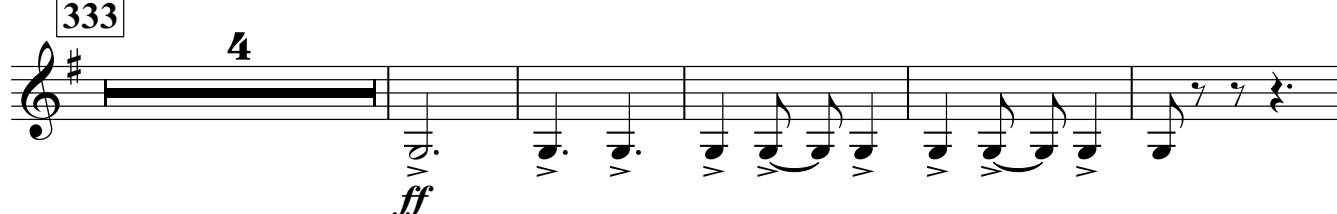


f

329

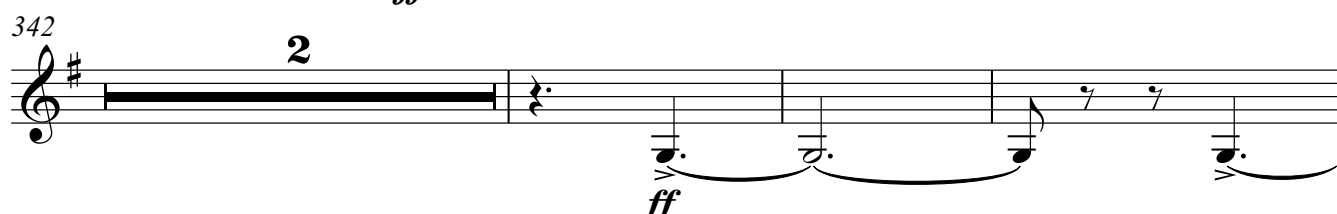


333



ff

342



ff

347



Soprano Saxophone

*For the Drury University Wind Symphony,
Troy Peterson, director*

Wind Loops

John Prescott
Opus 95

Lots of Energy

♩=144

4 5 6 11 4

17

26 6

36 3 41 10

51

58 60

63

69

73

77 7

f

85 *f*

91 95

98 101 *f*

105

109 111 17

130 *f*

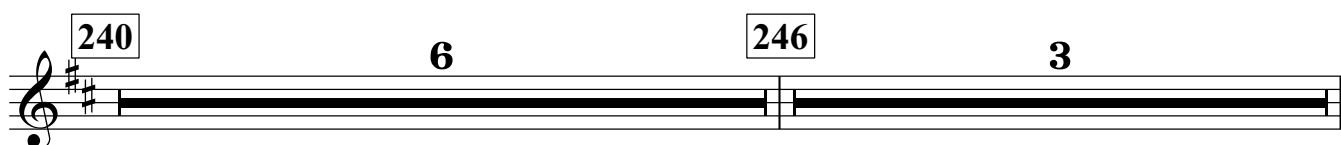
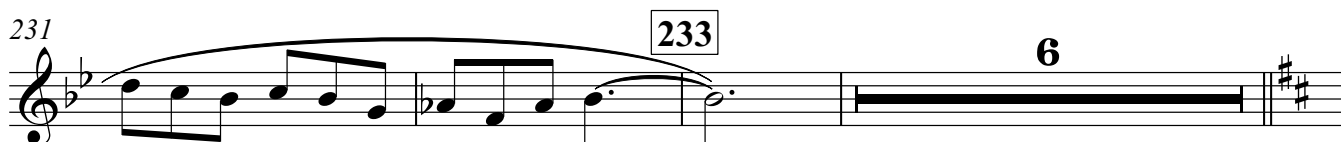
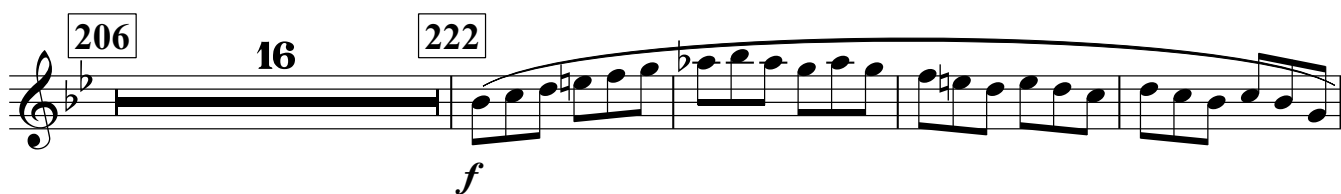
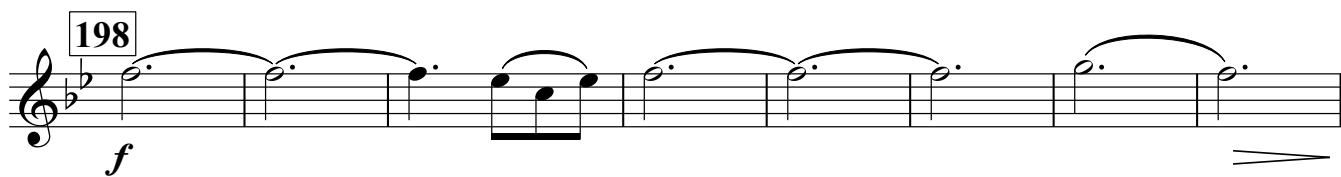
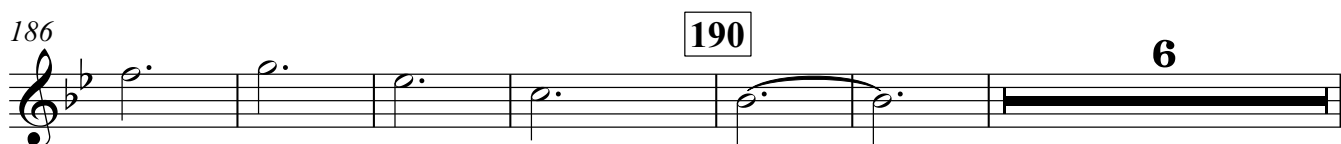
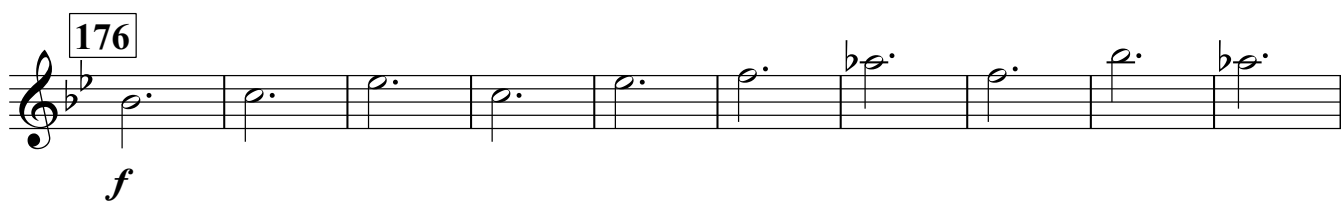
136

142 *ff*

150 12 162 *f*

164

Detailed description: This page contains the musical notation for measures 85 through 164 of a piece for Soprano Saxophone. The music is written in a single system with ten staves. The key signature has one flat (B-flat), and the time signature is 9/8. Measure numbers are placed at the beginning of each staff. Dynamic markings include *f* (forte) at measures 85, 101, 130, and 162, and *ff* (fortissimo) at measure 142. There are several slurs and ties across measures. A repeat sign with first and second endings is present at the end of measure 142. A double bar line with a repeat sign is at the end of measure 150. A 12-measure rest is indicated above measure 150. A 17-measure rest is indicated above measure 111.



Soprano Saxophone

249 *f*

254

259 *f*

265

271 272 3 276 2 279 *f*

280

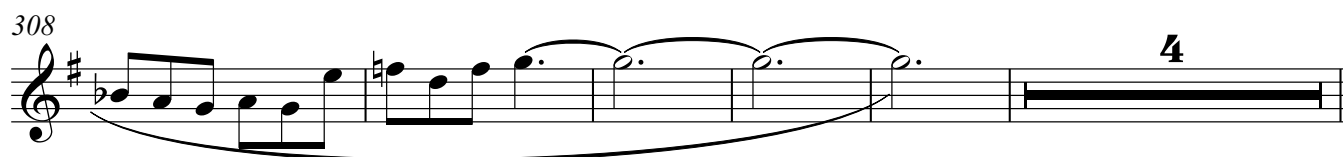
285

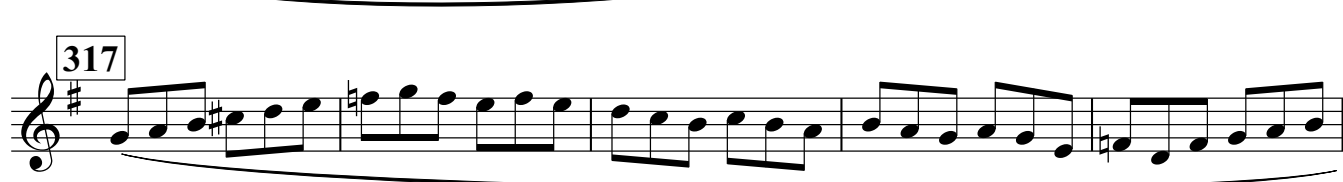
290 *tr*

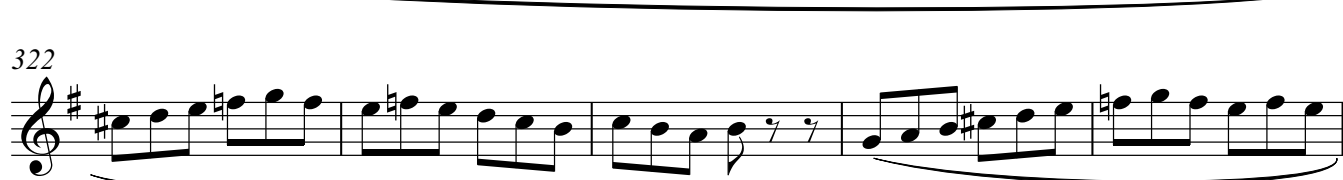
295 *f*

302 2

This musical score for Soprano Saxophone spans measures 249 to 302. The key signature is two sharps (F# and C#), and the time signature is 4/4. The piece begins at measure 249 with a forte (*f*) dynamic and a series of eighth-note runs. Measure 254 continues this pattern. Measure 259 features a half-note rest followed by a forte (*f*) dynamic and a long, sweeping melodic line. Measure 265 continues this melodic line. Measure 271 includes a triplet of eighth notes (labeled 272), followed by a measure with a triplet of eighth notes (labeled 3), and then a measure with a half-note rest (labeled 276). Measure 279 features a forte (*f*) dynamic and a series of eighth-note runs. Measure 280 continues this pattern. Measure 285 features a long, sweeping melodic line. Measure 290 includes a trill (labeled *tr*) and a series of eighth-note runs. Measure 295 features a forte (*f*) dynamic and a series of eighth-note runs. Measure 302 includes a half-note rest (labeled 2) and a series of eighth-note runs.

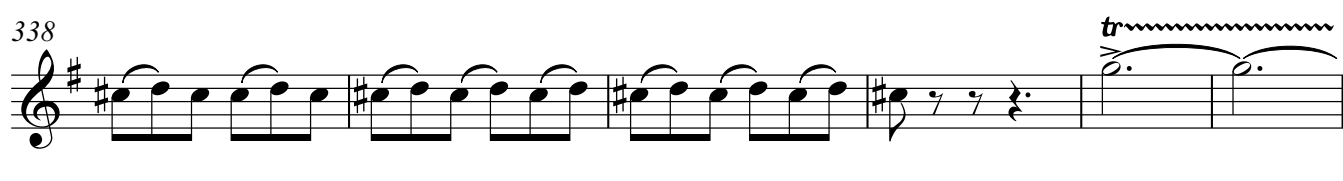
308 

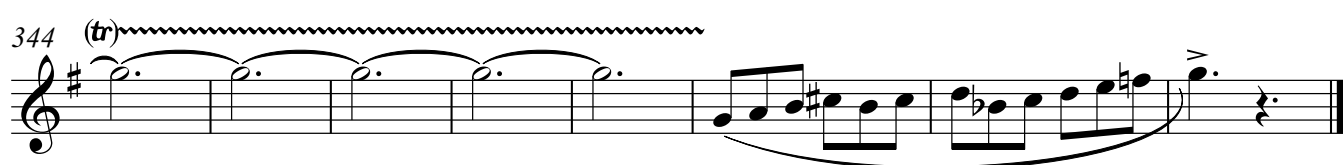
317 

322 

327 

332 

338 

344 

Alto Saxophone

John Prescott
Opus 95

Lots of Energy John Prescott
♩ = 144 Opus 95

21

26

36

41

51

58

60

63

69

73

77 7 85 10

95 *f*

101 *f*

107

111 17 130 6 *f*

137

142 *ff*

150 12 162 *f*

Detailed description: This page of music for Alto Saxophone contains measures 69 through 162. The key signature is one sharp (F#). The score is written on a single staff. Measures 69-72 are a continuous eighth-note melody. Measures 73-76 continue this melody. Measures 77-84 are a whole rest, with a '7' above the staff. Measures 85-94 are another whole rest, with an '85' above the staff. Measures 95-100 are a continuous eighth-note melody starting with a forte (*f*) dynamic. Measures 101-106 continue this melody. Measures 107-110 continue the melody. Measures 111-129 are a whole rest, with a '111' above the staff. Measures 130-135 are a whole rest, with a '130' above the staff. Measures 136-141 are a continuous eighth-note melody starting with a forte (*f*) dynamic. Measures 142-149 continue this melody. Measures 150-159 are a whole rest, with a '150' above the staff. Measures 160-162 are a continuous eighth-note melody starting with a forte (*f*) dynamic. The piece ends with a double bar line and repeat dots.

164

Musical notation for measures 164-167. Measure 164: Treble clef, quarter notes G4, A4, B4, quarter note C5. Measure 165: Quarter notes D5, C5, B4, quarter note A4. Measure 166: Quarter notes G4, F4, E4, quarter note D4. Measure 167: Quarter notes C4, B3, A3, quarter note G3. A slur covers measures 164-167.

167

Musical notation for measure 167, featuring a treble clef, a key signature of one flat (B-flat), and a melodic line with various accidentals (sharps and flats) and a long slur over the entire phrase.

170

3

181

Musical notation for measure 181, featuring a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The melody consists of eighth and quarter notes, with a long horizontal line underneath spanning the entire measure.

185

Musical notation for measure 185. The staff is in treble clef with a key signature of one flat (B-flat). The melody consists of eighth and quarter notes, with a slur covering the first four notes.

The musical score for 'The Rose Tree' is written on a single staff in G major (one sharp) and 2/4 time. The melody begins with a treble clef and a key signature of one sharp (F#). The first measure is marked with a box containing the number 190. The melody consists of a series of eighth and sixteenth notes, followed by a long rest marked with a '7' above the staff. The second measure is marked with a box containing the number 198. The melody continues with a series of eighth and sixteenth notes, ending with a double bar line. The dynamic marking *f* (forte) is placed below the staff.

201

206

16

The musical score for 'The Rose Tree' is written on a single staff. It begins with a treble clef and a key signature of one flat (B-flat). The melody consists of a series of eighth notes, with some notes beamed together. There are three measures of music shown, followed by a double bar line. After the double bar line, there is a long horizontal line indicating a continuation of the melody. The number '206' is written in a box above the staff, and the number '16' is written above the staff, likely indicating the measure number.

222 *f*

228

233 6 240 6

246 3 *f*

253

259 *f*

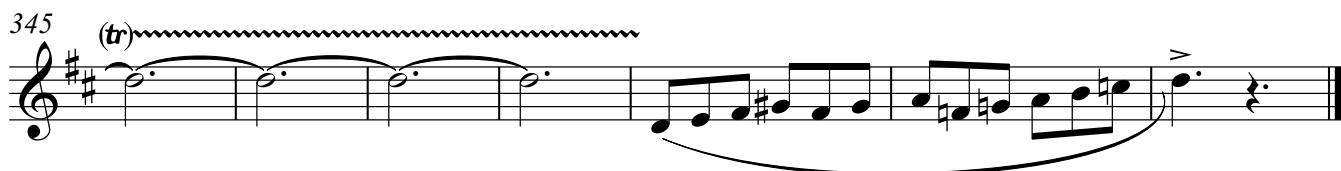
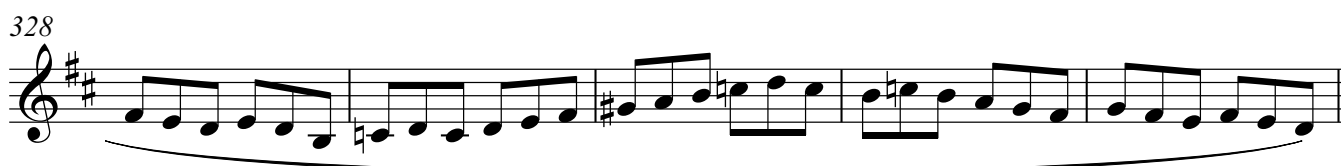
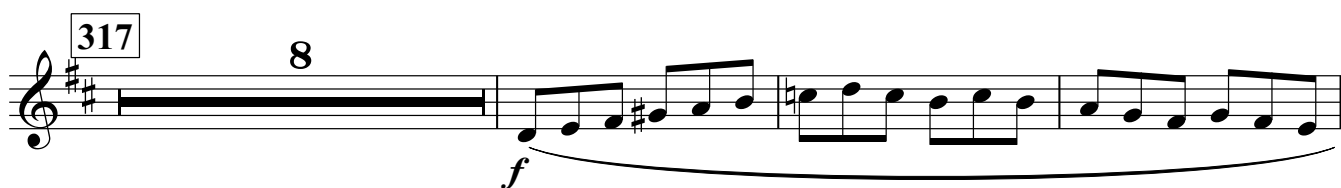
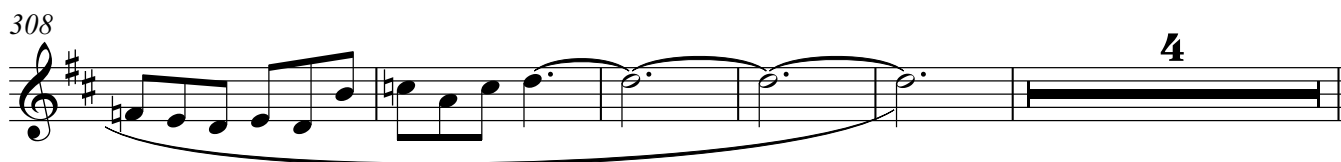
265

271 272 3 276 2 *f*

280

285

Detailed description: This musical score is for an Alto Saxophone. It consists of ten staves of music. The first staff (measures 222-227) is in B-flat major and starts with a forte (*f*) dynamic. The second staff (measures 228-232) continues the melodic line. The third staff (measures 233-239) contains two six-measure rests, with a key signature change to D major at measure 240. The fourth staff (measures 246-252) begins with a three-measure rest followed by a melodic phrase starting on a forte (*f*) dynamic. The fifth staff (measures 253-258) continues this melodic line. The sixth staff (measures 259-264) features a long melodic phrase starting with an accent and forte (*f*) dynamic. The seventh staff (measures 265-270) continues the melodic line. The eighth staff (measures 271-277) includes a three-measure rest, a two-measure rest, and a melodic phrase starting on a forte (*f*) dynamic. The ninth staff (measures 280-284) continues the melodic line. The tenth staff (measures 285-289) concludes the section with a melodic phrase.



Tenor Sax

*For the Drury University Wind Symphony,
Troy Peterson, director*

Wind Loops

Lots of Energy

$\text{♩} = 144$

John Prescott

Opus 95

4 5 6 11 9

f

21

26 5

f

36 3 41 10

51 9 60 9

69 8 77 8 85 10

95

101 8

111 *f*

118

124

130

137 2

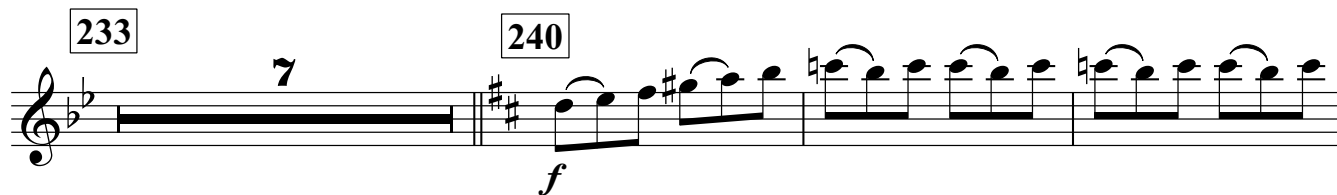
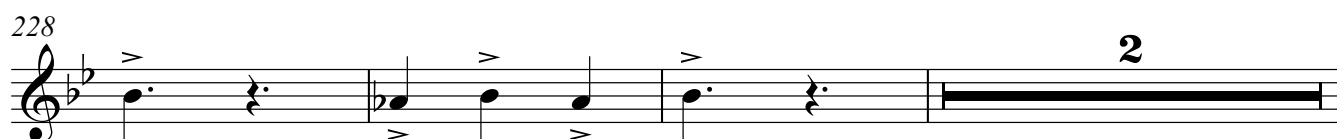
144 *ff*

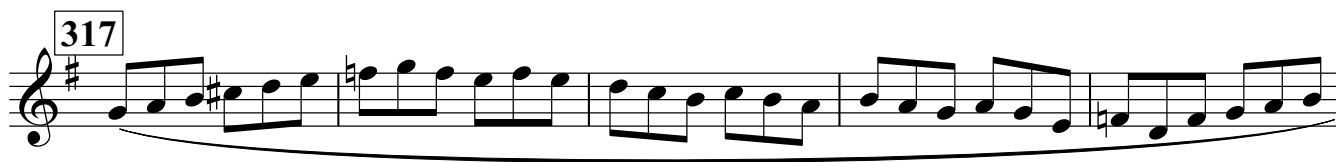
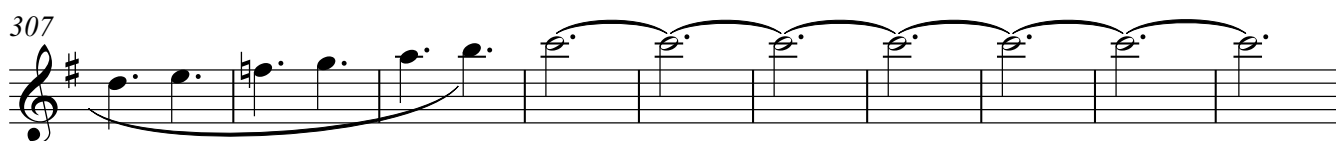
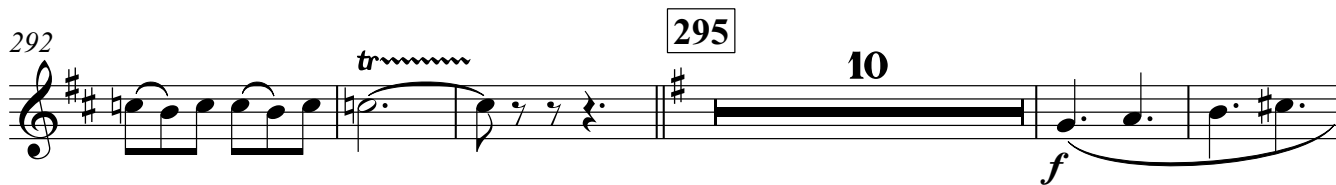
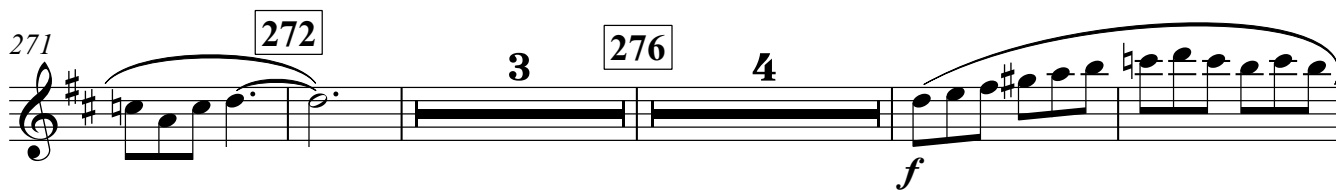
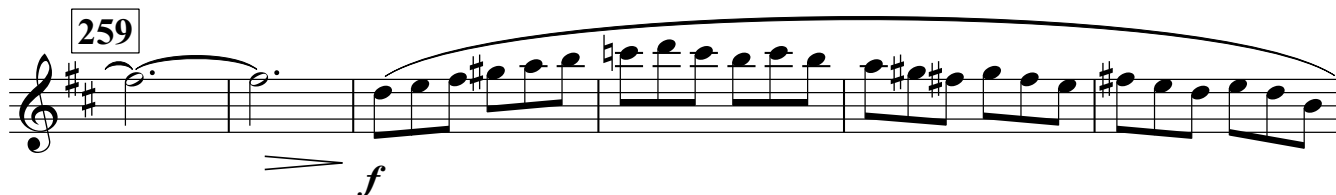
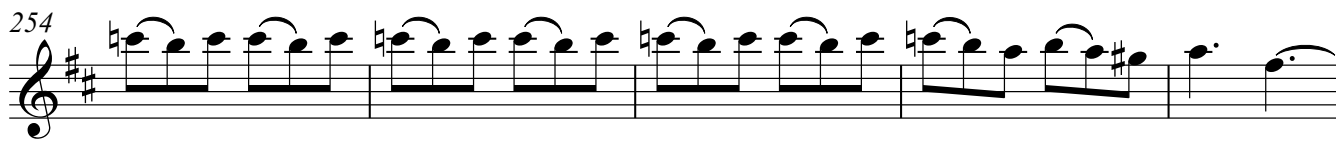
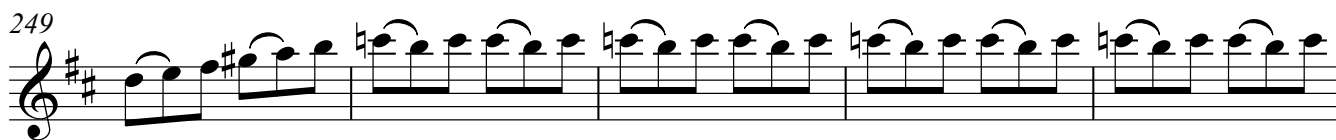
150 12 162 *f*

164

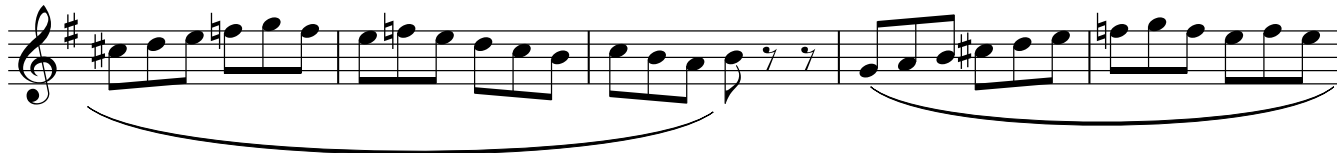
168

171 3

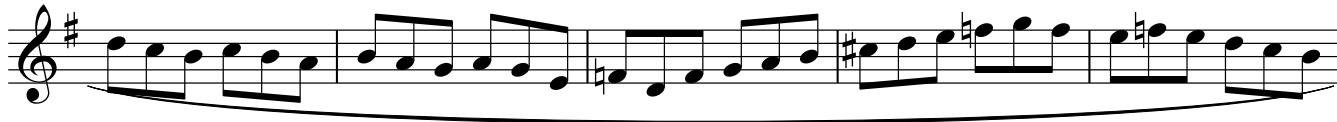




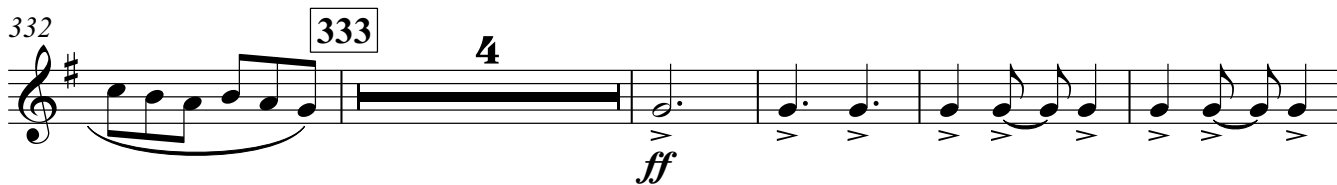
322



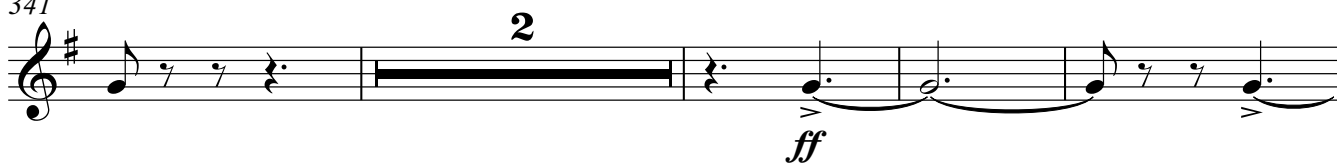
327



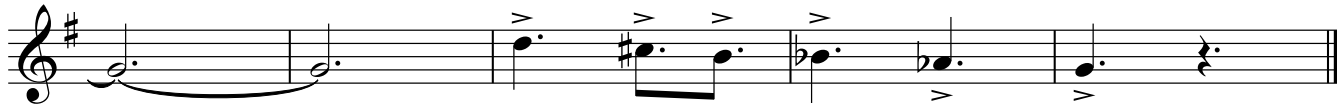
332



341



347



Baritone Saxophone

*For the Drury University Wind Symphony,
Troy Peterson, director*

Wind Loops

John Prescott
Opus 95

Lots of Energy

$\text{♩} = 144$

4 5 6 11 9

21

26 10

41 9 51 9

60 9 69 8

77 8 85 10

95 6 101

108 111 17

130 4 2

141

f *ff*

150

f

154

158

162

167

171

ff

176

14

190

8

198

f

205

206

212

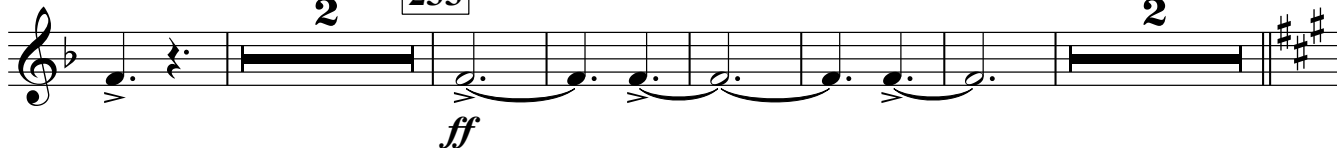
217



222

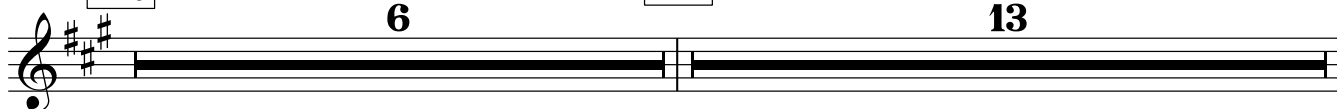


230



240

246



259



265



271

272

276



279



285



290

295



302

f

317

f

328

f

333

ff

344

ff

*For the Drury University Wind Symphony,
Troy Peterson, director*

John Prescott
Opus 95

♩.=144

Opus 95

$\text{♩} = 144$

4 5 6 11

15 26 2

31 2

38 41 10

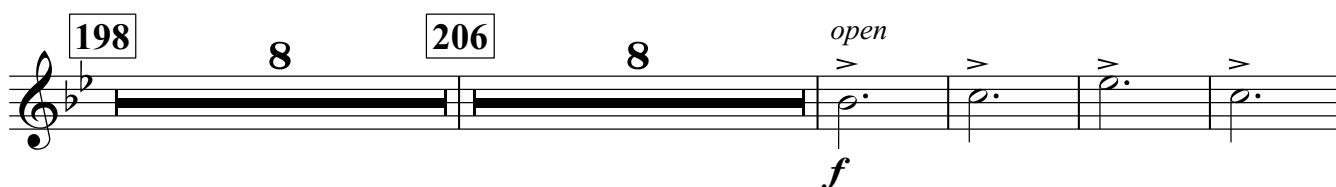
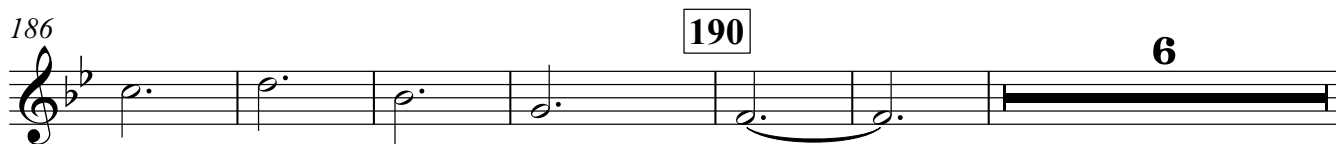
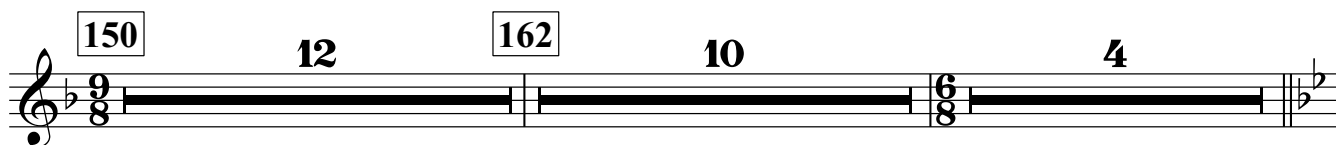
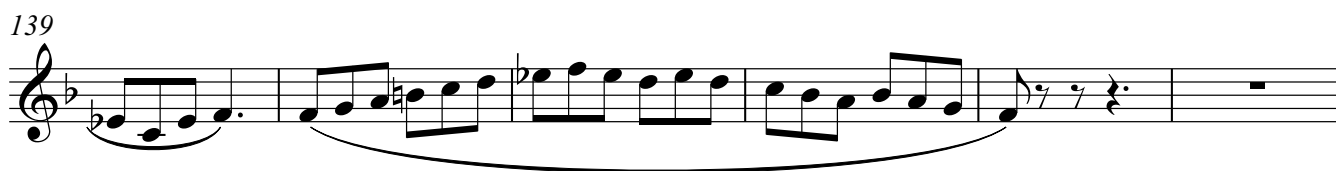
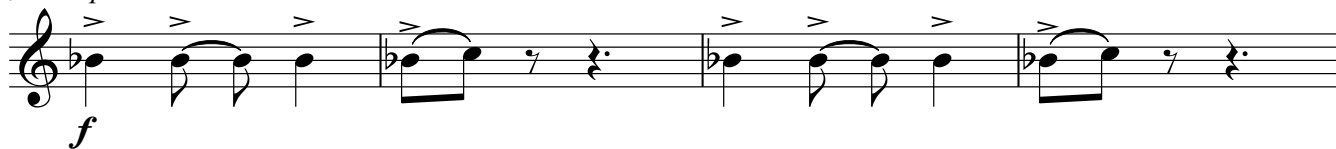
51 60

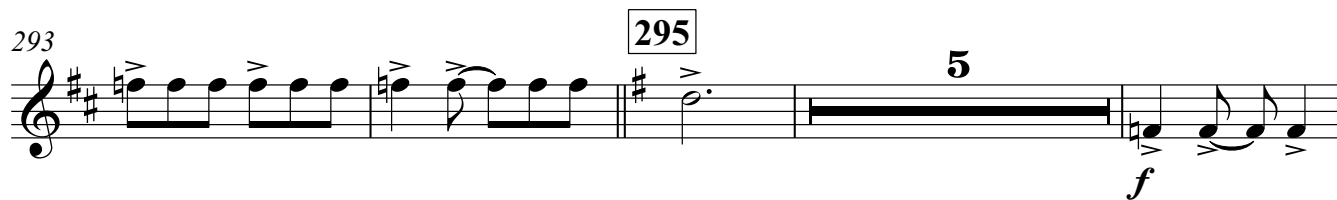
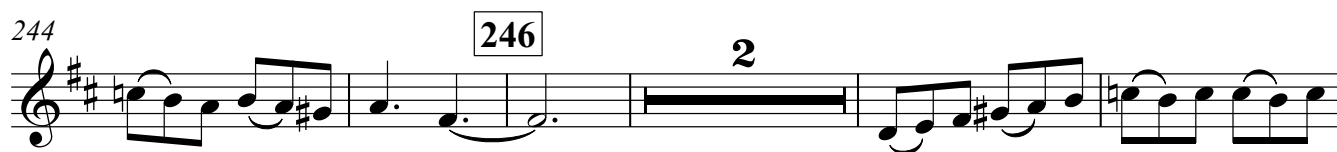
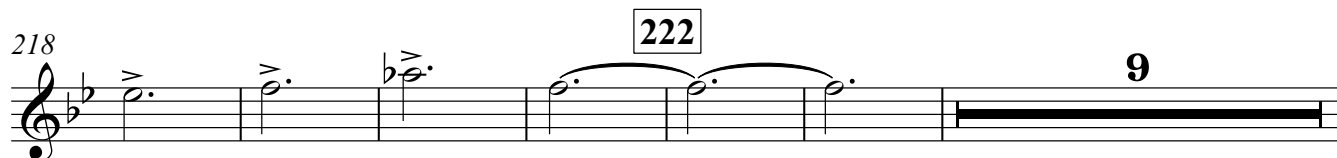
63

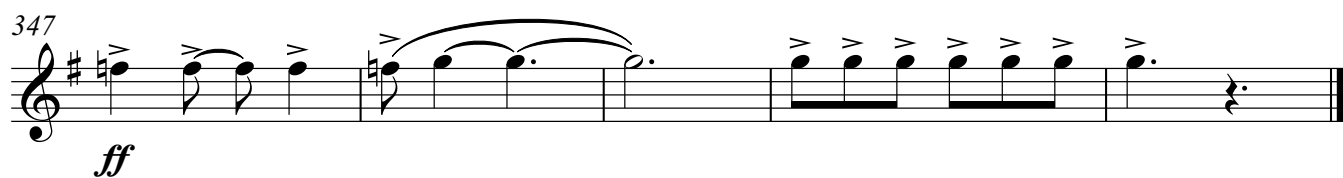
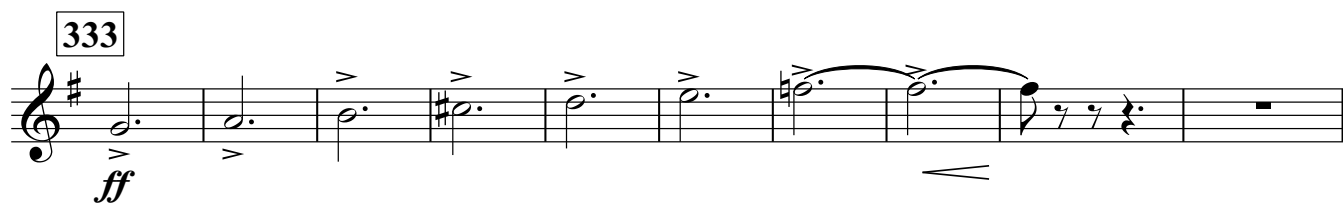
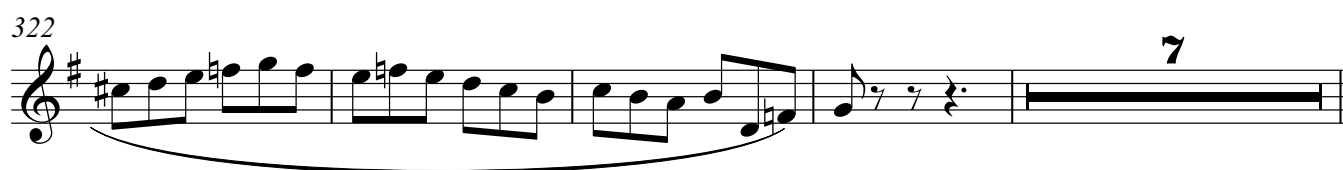
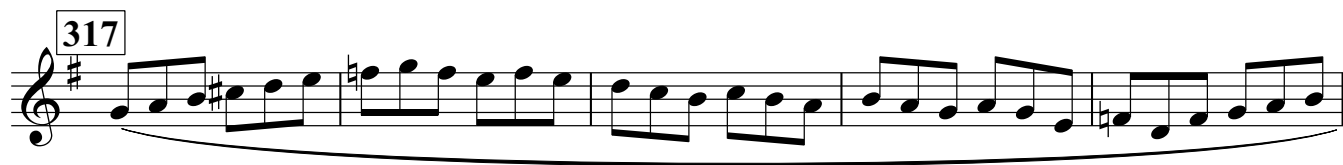
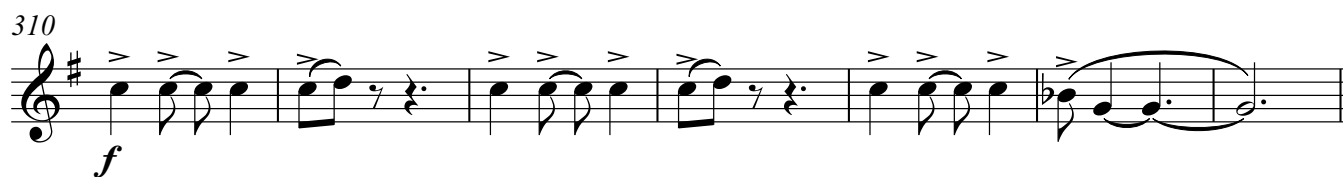
69 8 77 *cup mute*

84 85 6

f *mp* *f*

91 *open*





For the Drury University Wind Symphony,

Troy Peterson, director

Trumpet 2 in B $\flat$

Wind Loops

John Prescott

Opus 95

Lots of Energy

$\text{♩} = 144$

4 5 6 11 9

f

21

f

26 9

f

41 10 51 5

f

59 60 4

f

69 8 77 cup mute

mp *f*

84 85 6

f

91 *open*

f

95 6 101

f

110 111 19 130 6

f

138

143

ff

150 12 162 10 4

176 *st. mute*

f

185

190 8 198 8 206 8 *open*

f

217 222

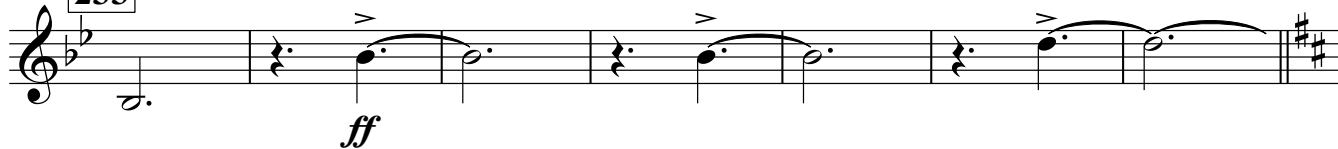
f

Detailed description of the musical score: The score is for a Trumpet 2 in Bb part. It begins at measure 91 with a treble clef, key signature of two flats (Bb major), and 4/4 time signature. The first system (measures 91-101) starts with a forte (f) dynamic and an 'open' instruction. The second system (measures 101-110) continues with a forte (f) dynamic. The third system (measures 110-130) includes a forte (f) dynamic and a phrase starting at measure 111. The fourth system (measures 130-143) continues the phrase. The fifth system (measures 143-150) features a fortissimo (ff) dynamic and a phrase starting at measure 150. The sixth system (measures 150-176) includes a phrase starting at measure 150 and a phrase starting at measure 162. The seventh system (measures 176-185) starts with a phrase starting at measure 176, marked 'st. mute' (stopped mute), and a forte (f) dynamic. The eighth system (measures 185-190) continues the phrase. The ninth system (measures 190-206) includes a phrase starting at measure 190 and a phrase starting at measure 198. The tenth system (measures 206-222) includes a phrase starting at measure 206, marked 'open', and a phrase starting at measure 222, marked 'f'.

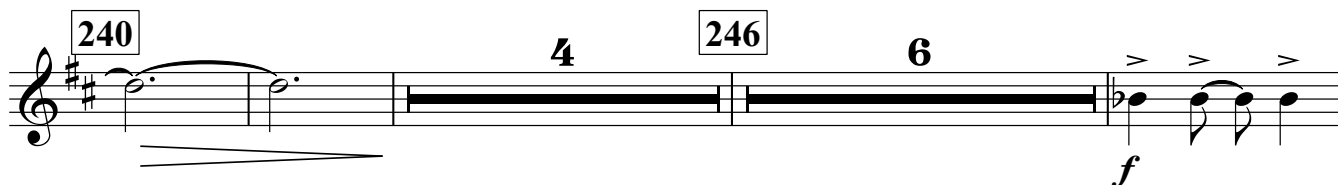
226



233



240



253



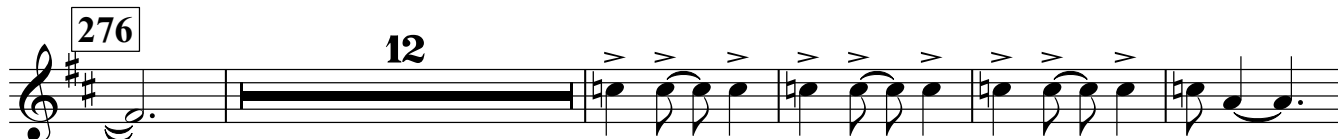
259



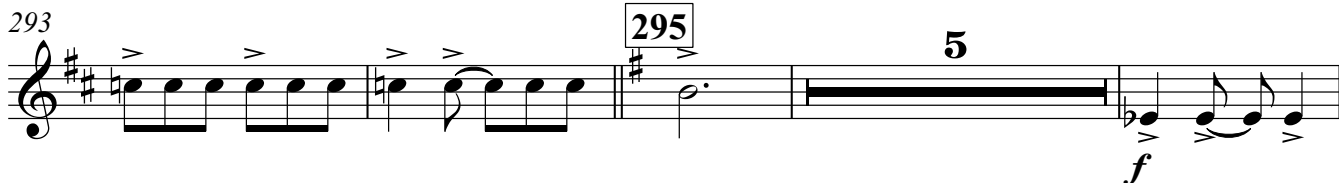
270



276



293



302



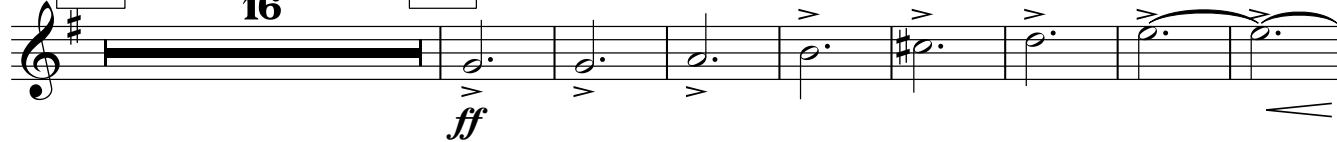
310



317

16

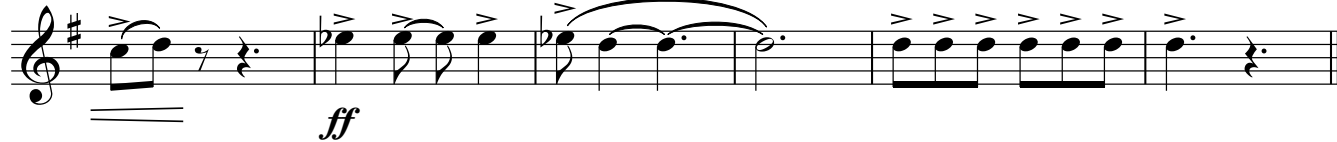
333



341



346



Trumpet 3 in B $\flat$

For the Drury University Wind Symphony,

Troy Peterson, director

Wind Loops

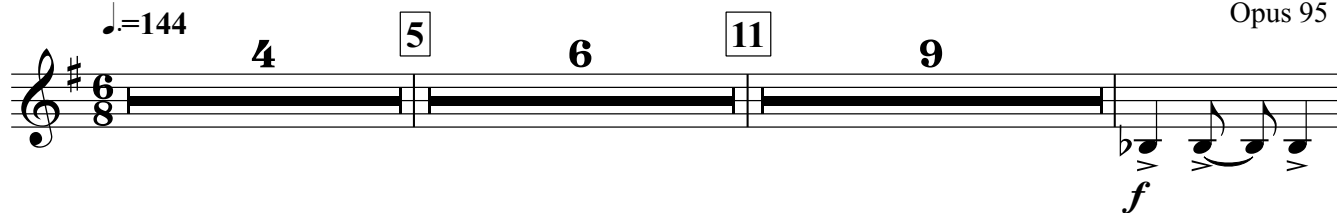
John Prescott

Opus 95

Lots of Energy

$\text{♩} = 144$

4 5 6 11 9



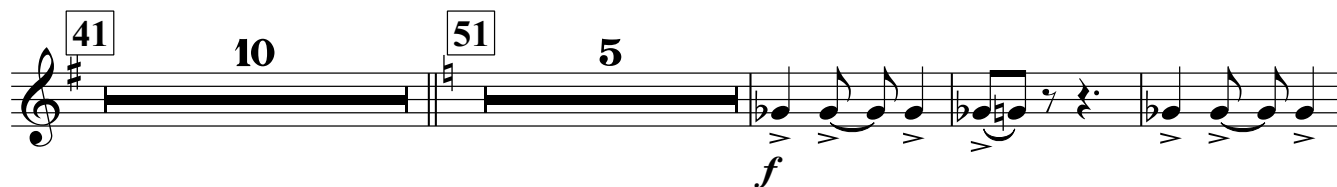
21



26 9



41 10 51 5



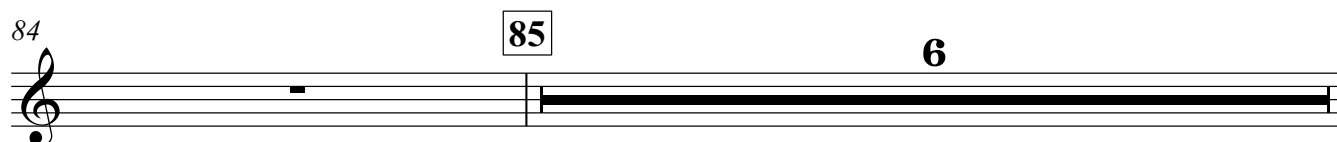
59 60 4



69 8 77 cup mute mp f



84 85 6



91 *open*

f

95 6 101

f

110 111 19 130 6

f

138

143

ff

150 12 162 10 4

176 *st. mute*

f

185

190 8 198 8 206 8 *open*

f

217 222

f

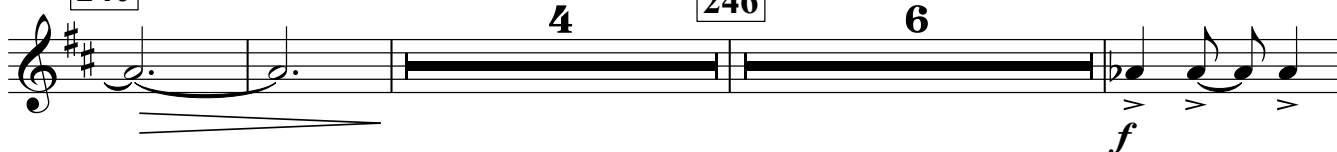
226



233



240



253



259



270



276



293



295

302



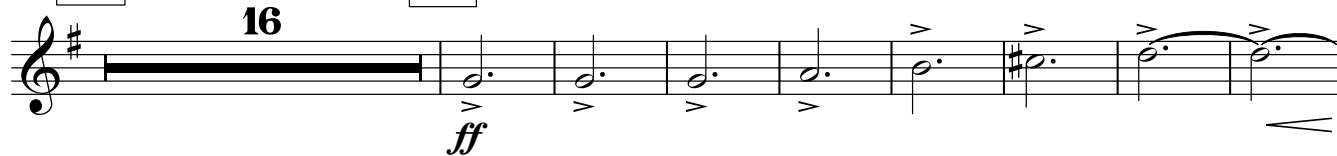
310



317

16

333



341



346



For the Drury University Wind Symphony,
Troy Peterson, director

Horn 1 in F

Wind Loops

John Prescott
Opus 95

Lots of Energy

♩ = 144

4 5 6 11

15 4

24 26 9

39 41 bell tones

49 51 3

59 60 4

69

77 85 6

95 6 101 10

f

f

f

fp

f

f

f

f

111 *f*

118

124

130

137

143 2 *ff*

150 12 162 10 *ff*

174 176 12

190 8 198 8 206 16

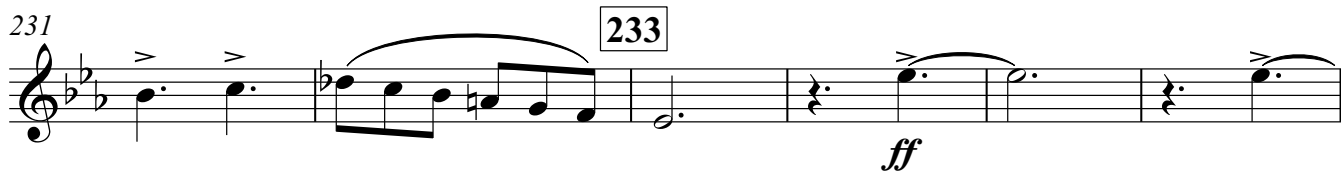
222 2 *f*

Detailed description: This is a musical score for the first horn in F. The score is written on a single staff in treble clef with a key signature of two flats (Bb and Eb). The music consists of several measures, some of which are marked with measure numbers in boxes. The dynamics range from *f* (forte) to *ff* (fortissimo). The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests. There are also some special markings like '2' and '10' above certain measures, and '12' and '16' above others, which likely indicate specific performance techniques or articulations. The score is divided into systems, with measures 111-118, 124-130, 137-143, 150-162, 174-180, 190-206, and 222-228. The final measure is marked with a double bar line and a repeat sign.

231

233

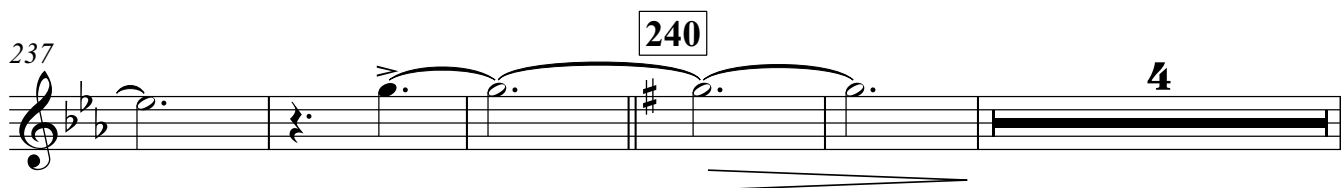
ff



237

240

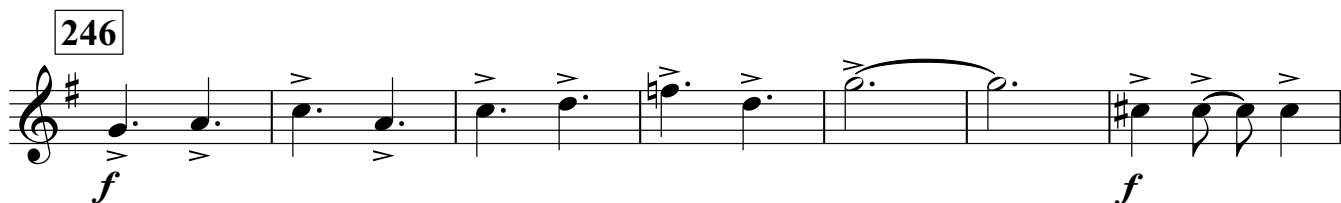
4



246

f

f



253



259

6

265

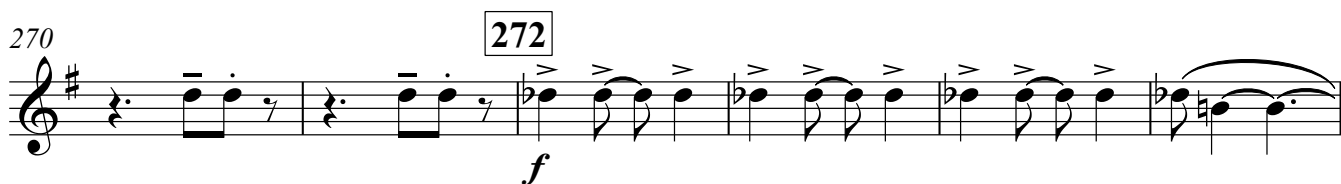
mf



270

272

f



276

5

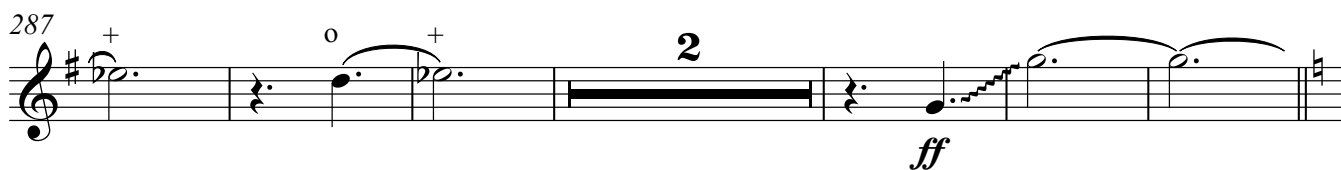
f



287

2

ff



295

7



Horn 1 in F

305

f

[illegible]

324

Example 10, measure 324, continues the melodic line. It features a sequence of notes with accents and slurs, including a triplet of eighth notes.

333

ff

343

f

p

347

ff

For the Drury University Wind Symphony,

Troy Peterson, director

Horn 2 in F

Wind Loops

John Prescott

Opus 95

Lots of Energy

$\text{♩} = 144$

4 5 6 11

15 4

24 26 9

39 41 bell tones

49 51 3

59 60 4

69

77 8 85 6

93 95 6

f

f

f

f

fp

f

f

f

101 10 111

116

123

130

137

143

150 12 162 10 176 14

173

190 8 198 8 206 16

222 2

f *ff*

Detailed description of the musical score: The score is for Horn 2 in F. It begins at measure 101 with a 10-measure rest. Measure 111 starts with a forte (*f*) dynamic and a series of eighth notes. Measures 116-123 continue with similar eighth-note patterns. Measure 130 starts a new phrase. Measures 137-143 continue the pattern, with measure 143 ending with a fortissimo (*ff*) dynamic. Measure 150 starts a 12-measure rest, followed by a 10-measure rest starting at measure 162. Measure 173 starts a new phrase with eighth notes. Measure 176 starts a 14-measure rest. Measure 190 starts an 8-measure rest, followed by another 8-measure rest at measure 198. Measure 206 starts a 16-measure rest. Measure 222 starts with a forte (*f*) dynamic and a 2-measure rest, followed by eighth-note patterns.

231 233

ff

237 240 **4**

ff

246

f

253

f

259 **6** 265 *mf*

mf

270 272 *f*

f

276 **5** *f*

f

287 **2** *ff*

ff

295 **7**

ff

Horn 2 in F

305

f

315 317 *bell tones*



The musical notation shows a single melodic line. Measure 315 begins with a treble clef and a whole note G4, which has a fermata. Measure 316 continues with a whole note G4, also with a fermata. Measure 317 continues with a whole note G4, with a fermata. The notation is for a single melodic line.

324

324

333

ff

343

f

mf

347

ff

*For the Drury University Wind Symphony,
Troy Peterson, director*

John Prescott
Opus 95

♩.=144

The image shows a musical score for the song "The Rose Tree". It features a single staff with a treble clef and a key signature of one flat (B-flat). The melody is written in a simple, folk-like style. The first line of the score is labeled with the number "85" in a box. The second line of the score is labeled with the number "5". The score is written on a single staff with a treble clef and a key signature of one flat (B-flat). The melody is written in a simple, folk-like style. The first line of the score is labeled with the number "85" in a box. The second line of the score is labeled with the number "5".

91 *f*

95 6 101 *f*

110 111 19 130 14

147 150 4 *ff* *mf*

156

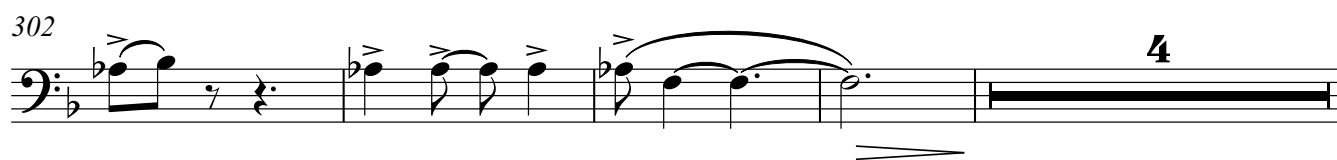
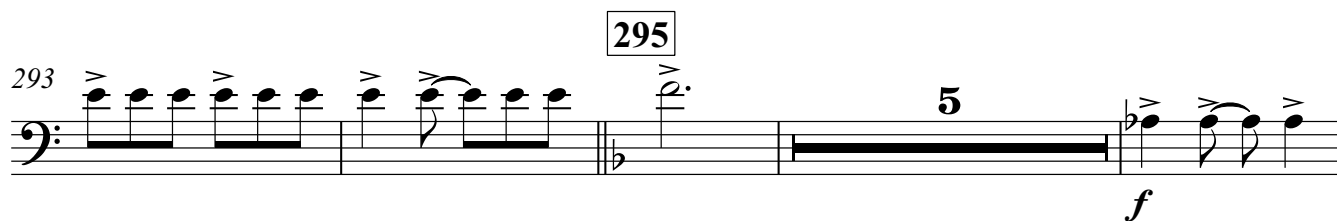
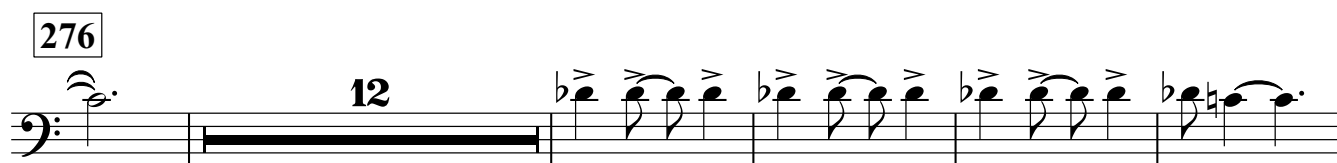
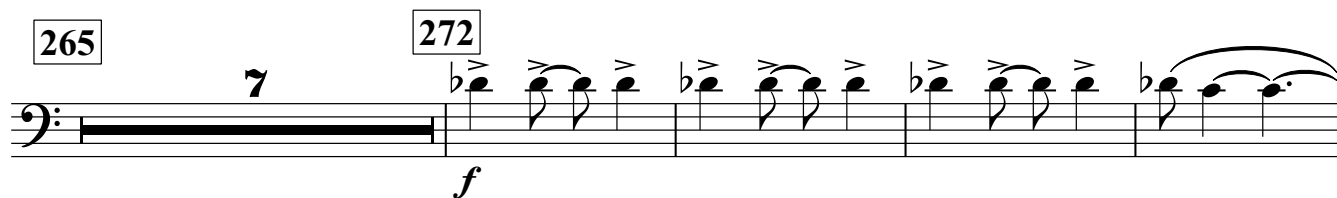
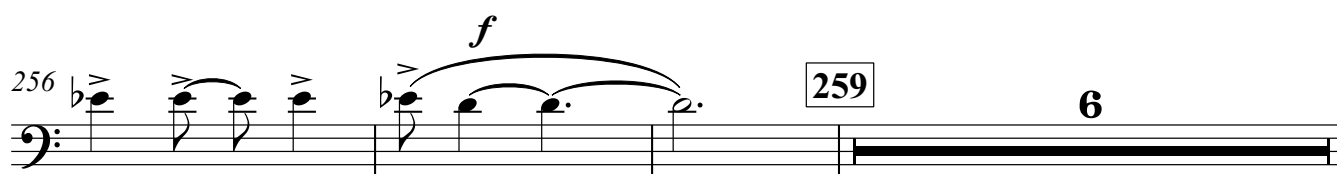
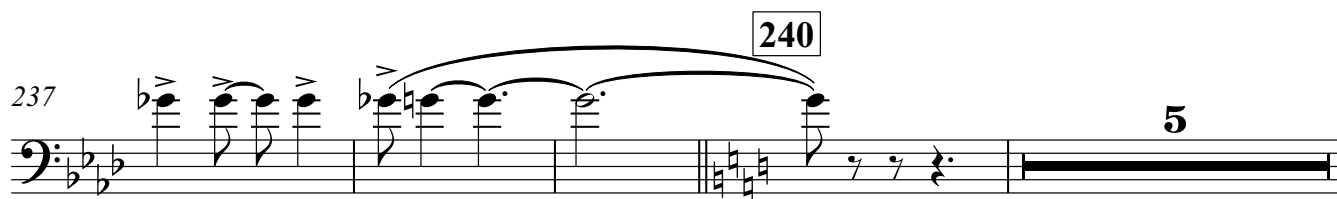
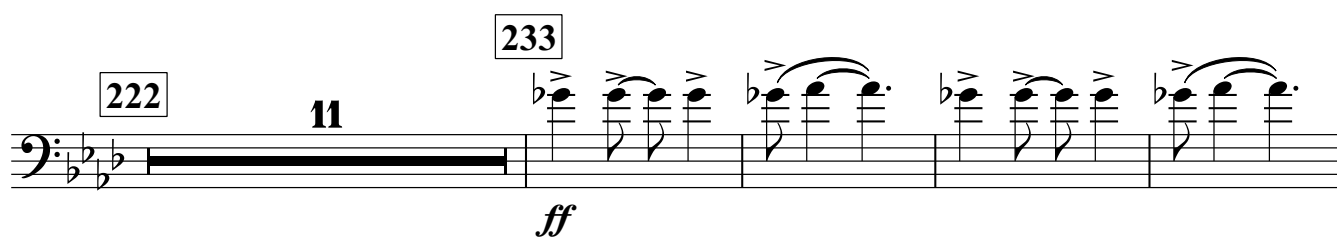
162

169 2 *ff*

176 14 190 8

198 *f*

205 206



310



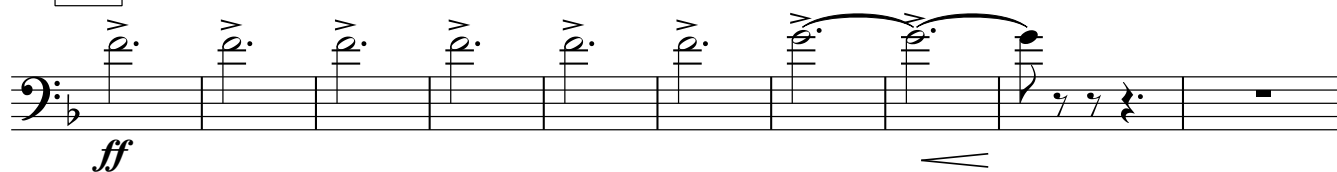
317

bell tones

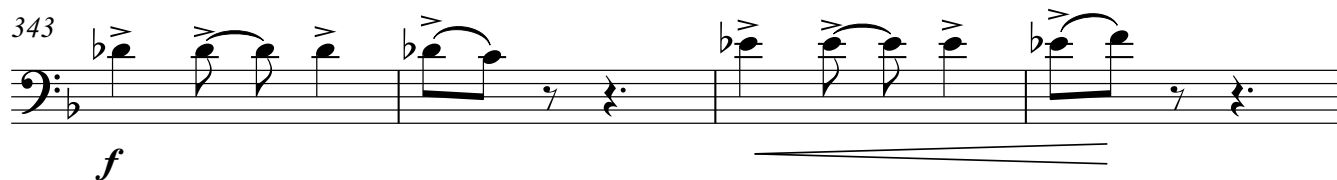
325



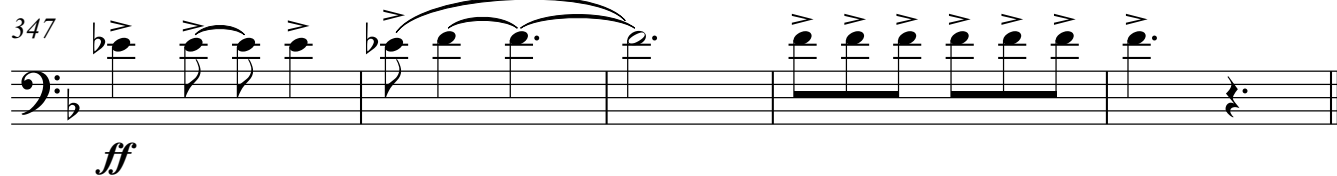
333



343



347



For the Drury University Wind Symphony,
Troy Peterson, director

Trombone 2

Wind Loops

John Prescott
Opus 95

Lots of Energy

♩=144

4 5 6 11

f

15 4

f

25 26 9

f

40 41 bell tones

f

50 51 5

f

60 4

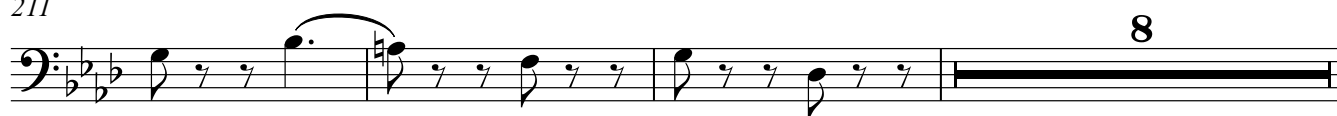
f

69 8 77 4

f

85 5

211



222

233

*ff*

237

240



246

*f*

256

259

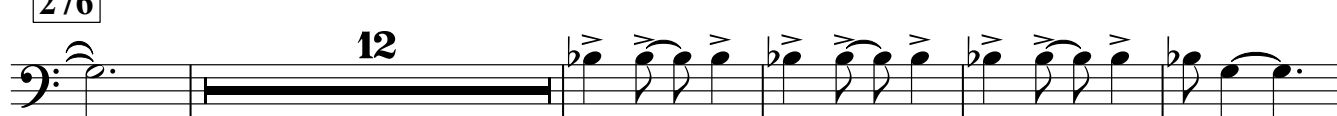


265

272

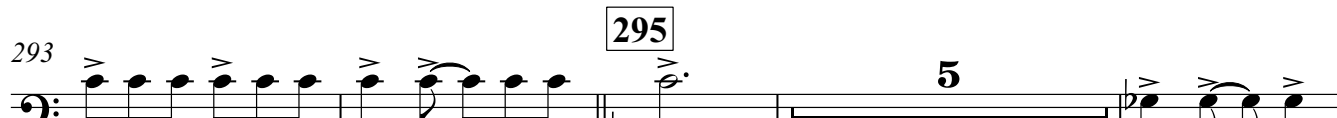
*f*

276



293

295

*f*

302



310



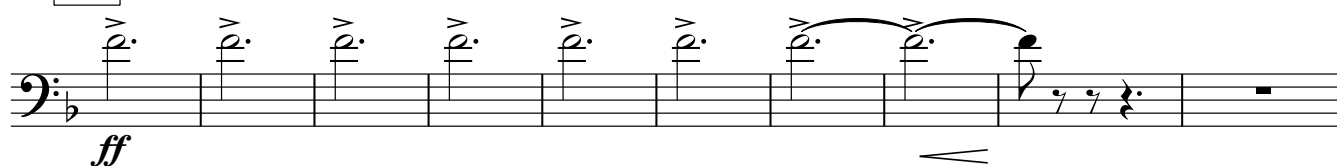
317

bell tones

325



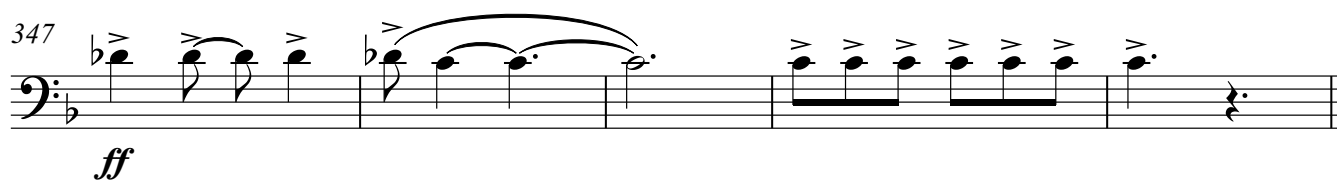
333



343



347



Bass Trombone

For the Drury University Wind Symphony,

Troy Peterson, director

Wind Loops

John Prescott

Opus 95

Lots of Energy

♩=144

4 5 6 11 15

26

35 2

41 6

51 5

60 4

69 8 77 4

85 9 95 6

101

f

109

111

17

130

13

ff

150

12

162

10

ff

173

176

14

190

8

198

f

202

206

212

8

222

11

233

2

ff

240 6 246 6

f

254

259 6 265 7 272

f

276 12

293 295 6

f

304 7 2

317 16 333 4

ff

341 2

347

Euphonium

For the Drury University Wind Symphony,

Troy Peterson, director

Wind Loops

John Prescott
Opus 95

Lots of Energy

♩=144

4 5 6 11 4

16 5

26 2

33 6 41

44

48

51 9 60

63

69 8 77 8 85 10

95 *f*

101 7

111 17 130 7 *f*

138

143 *ff*

150 12 162 *f*

164

167

170 3

176 14 190 *f*

Detailed description: This is a musical score for Euphonium, page 2, covering measures 95 to 190. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). It includes various musical notations such as slurs, ties, and dynamic markings. Measure numbers are placed in boxes above the staff. Dynamics include *f* (forte), *ff* (fortissimo), and *f* (forte). There are also numerical markings (7, 17, 12, 3, 14) that likely indicate fingerings or specific musical techniques. The score ends with a double bar line and repeat signs.

194



198



205

206



212



218

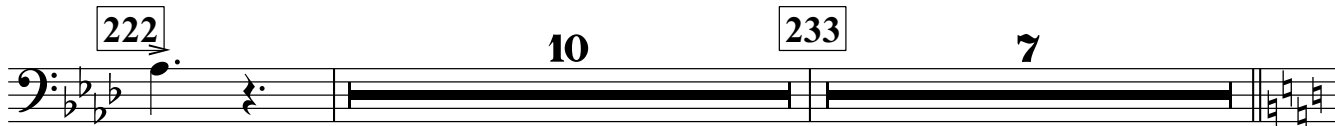


222

10

233

7



240



246

2

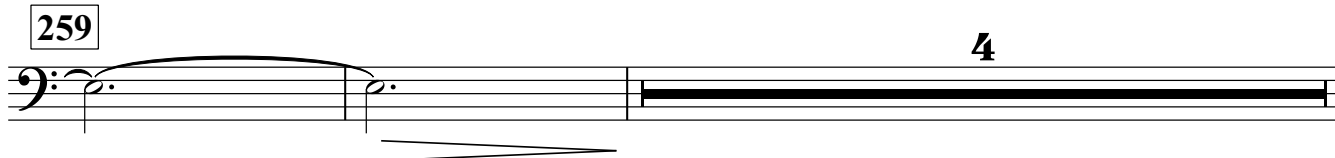


253



259

4



265 *mf*

272 3 276 *f*

279

285 5

295 *f*

302 2

308 4

317

322

327

Euphonium

5

332 333 **4**

ff

342

f

347

ff

For the Drury University Wind Symphony,
Troy Peterson, director

Tuba

Wind Loops

John Prescott
Opus 95

Lots of Energy

♩=144

4 5 6 11 4

19 5 26 12

41 5

51 9 60 9 69 8

77 8 85 10 95 6

101

109 111 17

130 4 2

141

150 8

mf

f

fp

f

ff

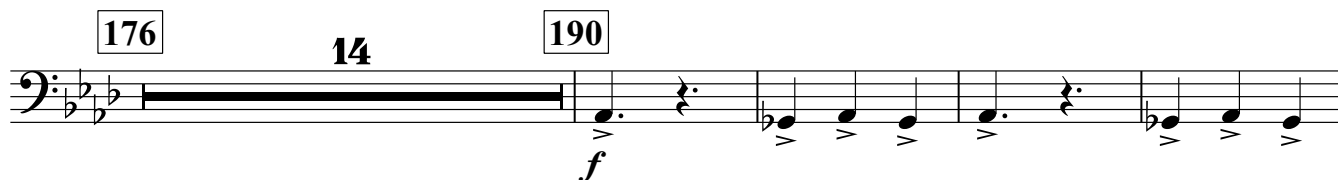
158



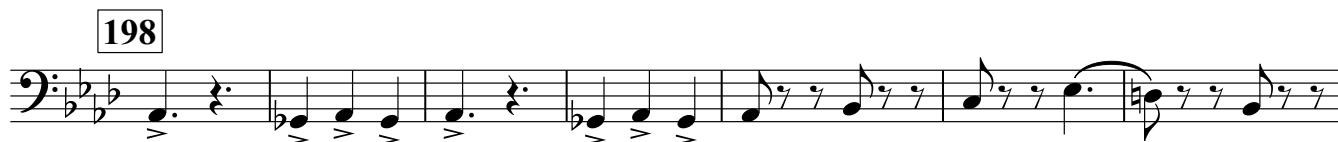
167



171



194



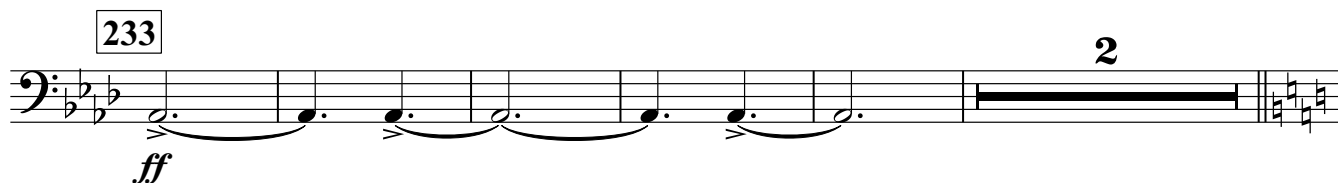
205



212



218



240 6 246 13 259 6

265

272 3 276

280

286 3

295 6 7

311 2

317 16 333 4

341 2

347

Synthesizer
(organ sound)

Wind Loops

*For the Drury University Wind Symphony,
Troy Peterson, director*

John Prescott
Opus 95

Lots of Energy ♩=144 5

mf

11

22 26

32

41

48 51

System 1: Measures 48-51. Treble clef: 48 (quarter, eighth, eighth), 49 (quarter, eighth, eighth), 50 (quarter, eighth, eighth), 51 (quarter, eighth, eighth). Bass clef: 48 (half), 49 (quarter, eighth, eighth), 50 (quarter, eighth, eighth), 51 (half-note scale: G4, A4, B4, C5, B4, A4, G4).

57 60

System 2: Measures 57-60. Treble clef: 57-60 (whole rests). Bass clef: 57-60 (half-note scale: G4, A4, B4, C5, B4, A4, G4).

67 69

System 3: Measures 67-69. Treble clef: 67-69 (whole rests). Bass clef: 67-69 (half-note scale: G4, A4, B4, C5, B4, A4, G4).

77 77

System 4: Measures 77-84. Treble clef: 77 (chord), 78 (chord), 79 (chord), 80 (chord), 81 (half-note scale: G4, A4, B4, C5, B4, A4, G4), 82 (half-note scale: G4, A4, B4, C5, B4, A4, G4), 83 (half-note scale: G4, A4, B4, C5, B4, A4, G4), 84 (half-note scale: G4, A4, B4, C5, B4, A4, G4). Bass clef: 77-84 (half-note scale: G4, A4, B4, C5, B4, A4, G4). Dynamics: *mp* at 77, *f* at 81.

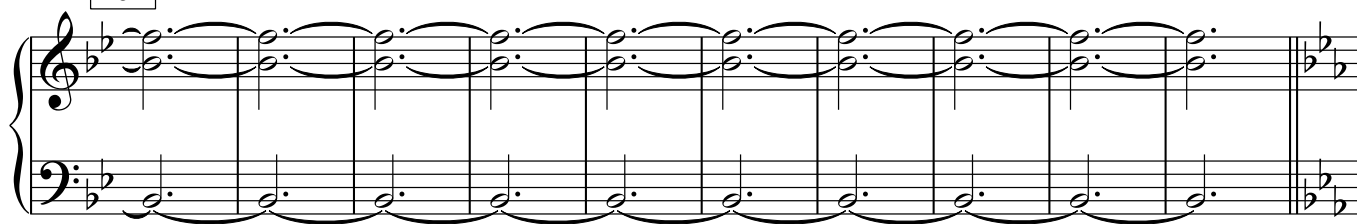
85 85

System 5: Measures 85-94. Treble clef: 85-94 (chords: G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4). Bass clef: 85-94 (half-note scale: G4, A4, B4, C5, B4, A4, G4).

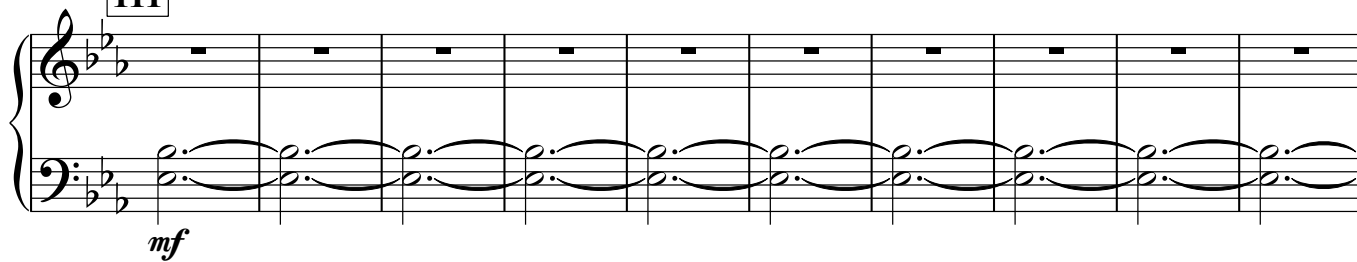
95 95

System 6: Measures 95-100. Treble clef: 95-100 (chords: G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4). Bass clef: 95-100 (half-note scale: G4, A4, B4, C5, B4, A4, G4).

101



111



121



130



141



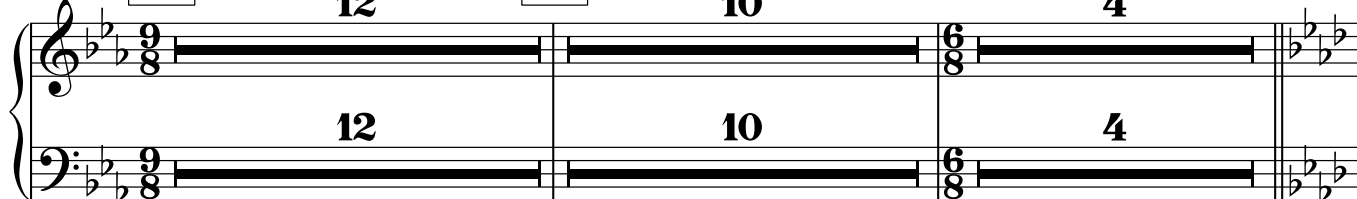
150

12

162

10

4



176

mf

187

190

mf

198

mf

206

f

215

220

222

f

230

233

f

238

240

f

246

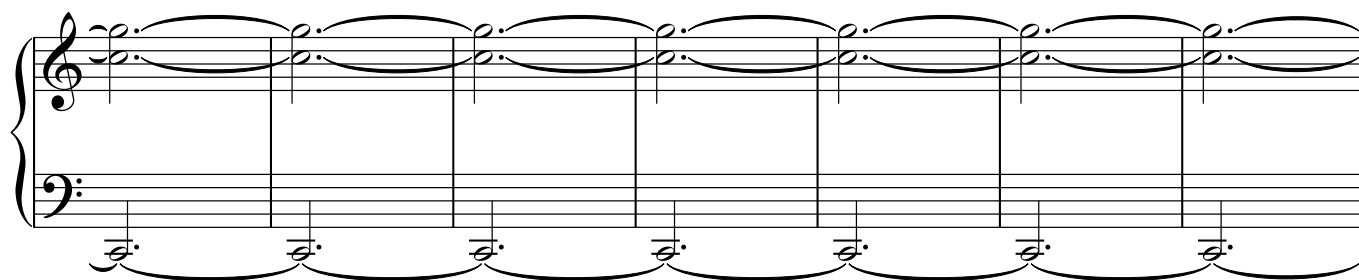
f

255

259

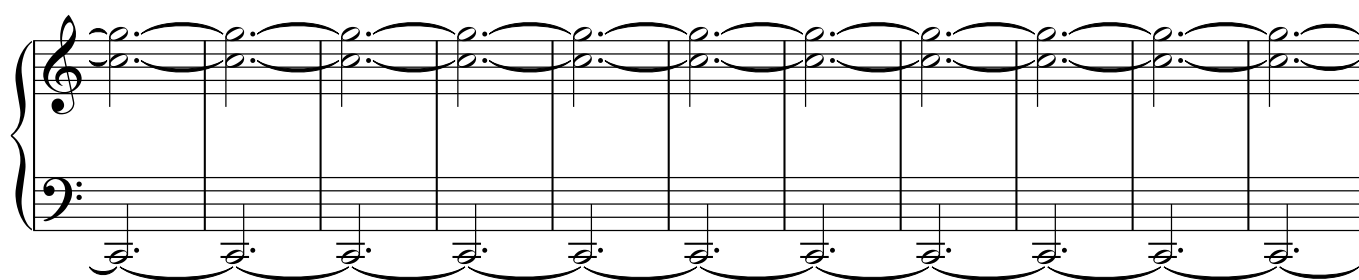
f

265

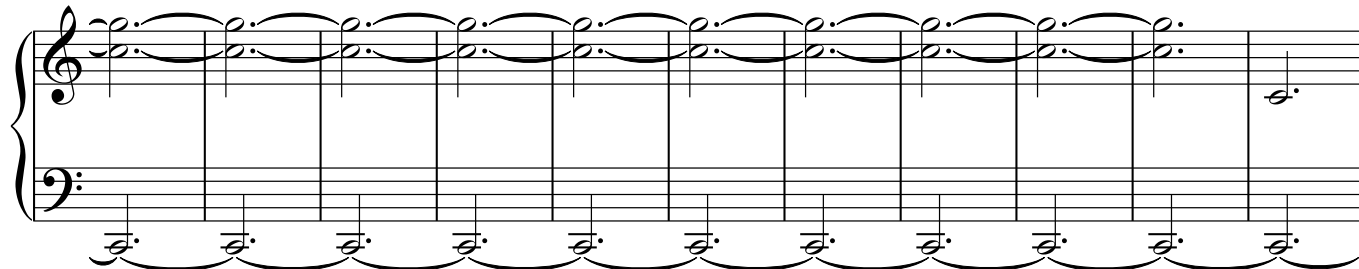


272

276

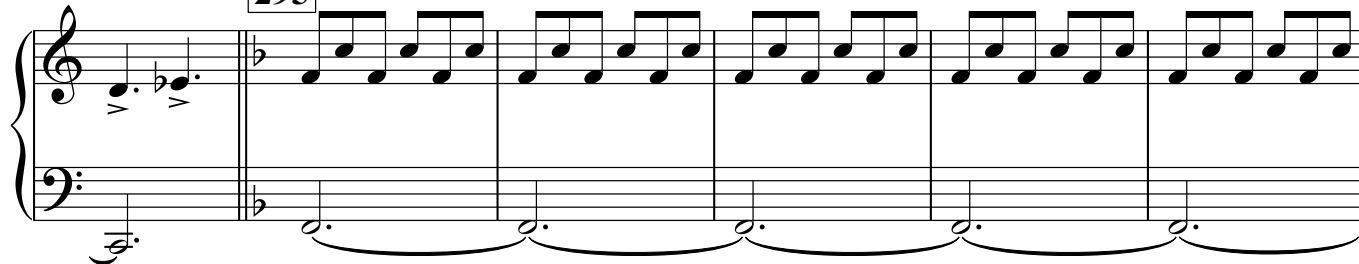


283

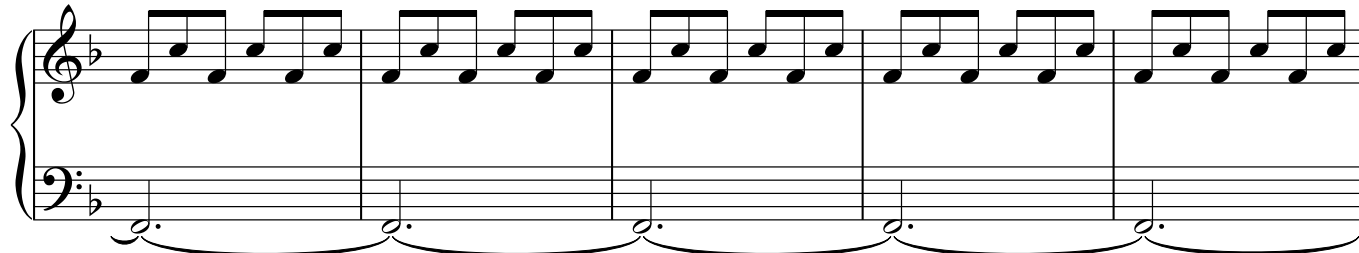


294

295



300



305

Measures 305-309. Treble clef, key of B-flat major. Right hand: continuous eighth-note arpeggiated pattern. Left hand: dotted half notes with ties, grouped by a slur.

310

Measures 310-314. Treble clef, key of B-flat major. Right hand: continuous eighth-note arpeggiated pattern. Left hand: dotted half notes with ties, grouped by a slur.

315

317

Measures 315-319. Treble clef, key of B-flat major. Right hand: continuous eighth-note arpeggiated pattern. Left hand: dotted half notes with ties, grouped by a slur. Measure 317 is highlighted with a box.

320

Measures 320-324. Treble clef, key of B-flat major. Right hand: continuous eighth-note arpeggiated pattern. Left hand: dotted half notes with ties, grouped by a slur.

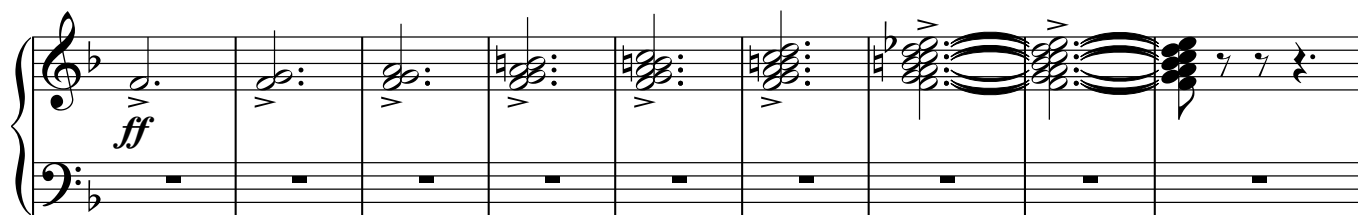
325

Measures 325-328. Treble clef, key of B-flat major. Right hand: continuous eighth-note arpeggiated pattern. Left hand: dotted half notes with ties, grouped by a slur.

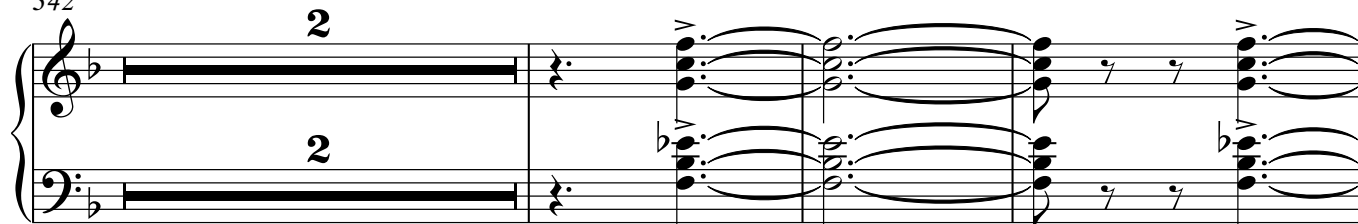
329

Measures 329-332. Treble clef, key of B-flat major. Right hand: continuous eighth-note arpeggiated pattern. Left hand: dotted half notes with ties, grouped by a slur.

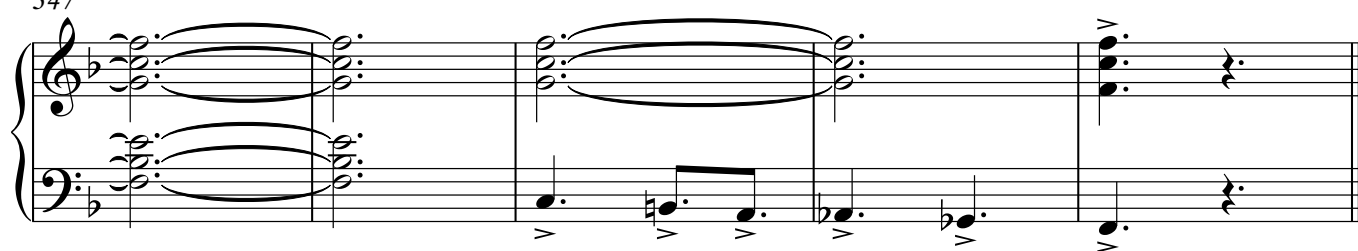
333



342



347



Whip
Timpani (F, Bb, C, F)

For the Drury University Wind Symphony,

Troy Peterson, director

Wind Loops

John Prescott
Opus 95

Lots of Energy
♩ = 144

Whip *Timpani*

2

5 **6** **11** **8**

23 **2** **26** **12**

41

49 **51** **5** **2**

60 **6** **2**

69 **8** **77** **5**

85 **7**

95 **6** **101**

107 **111** **18**

f *ff* *f* *ff* *f* *ff* *f*

130 16

mf *ff*

150 2 2

158 2 162 2

166 4 3 6 8 *f*

176 12 190 6

198 6 206 6

215 7 222 *mf*

229 233 *f*

238 2 240 *f*

246

252

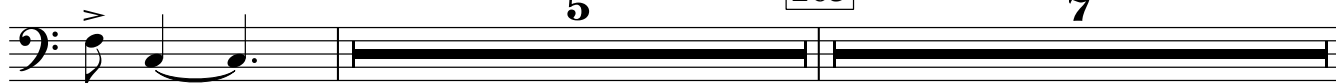


259

5

265

7



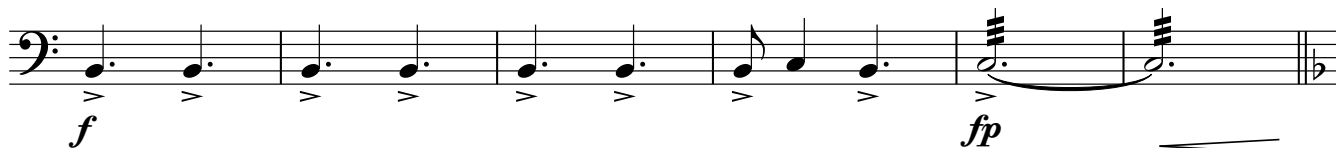
272

276

12



289



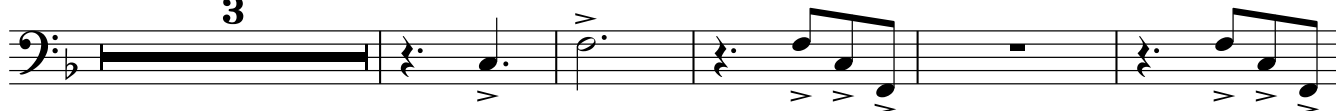
295

4



306

3



314

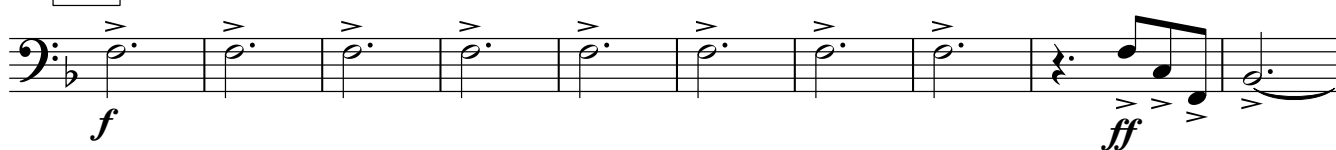
2

317

15



333



343

2



Snare Drum
Sus. Cymbal

For the Drury University Wind Symphony,

Troy Peterson, director

Wind Loops

Lots of Energy ♩=144

John Prescott

Opus 95

concert snare--played with hands--snares off

6/8

mf

5

10

11

15

20

25

26

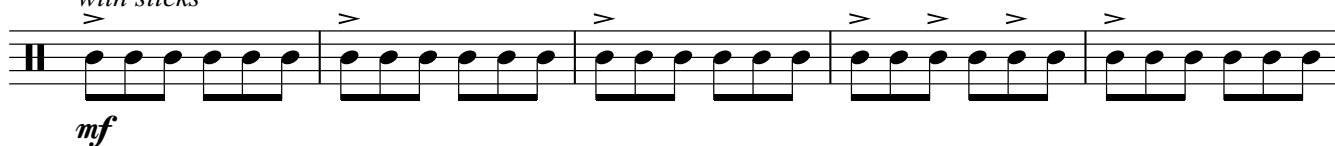
30

35

39

41

9

51*with sticks*

56

**60**

65

**69**

73

**77**

81

**85**

90



95

100

101

105

109

111

18

130

13

Sus. Cymbal

To S. D.

p *f* *ff*

150

12

162

Snare Drum (snare off)

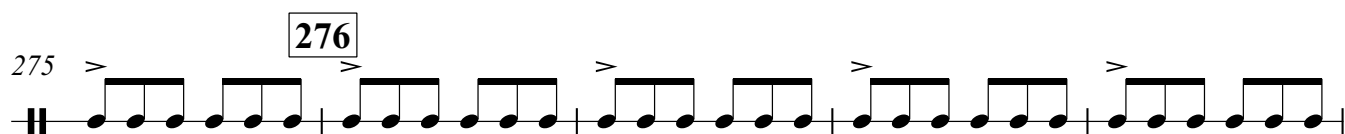
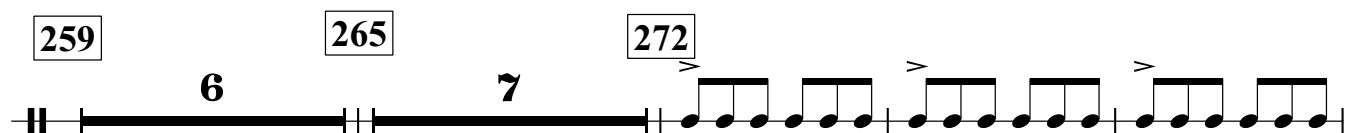
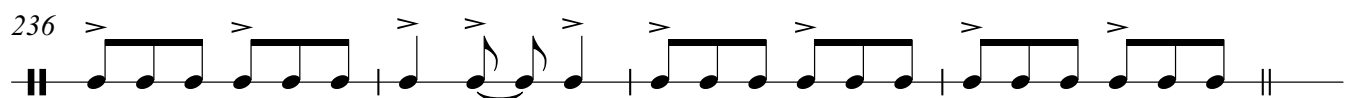
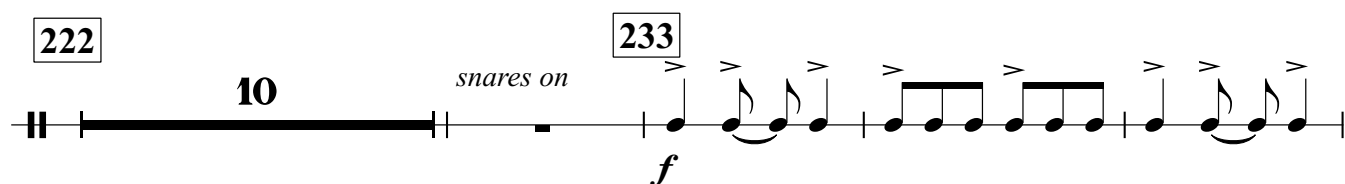
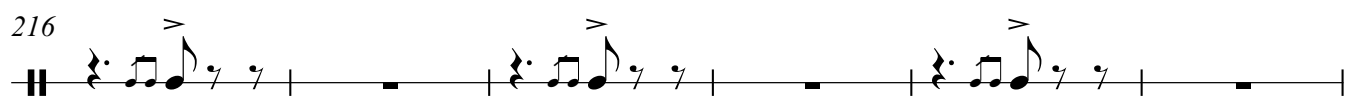
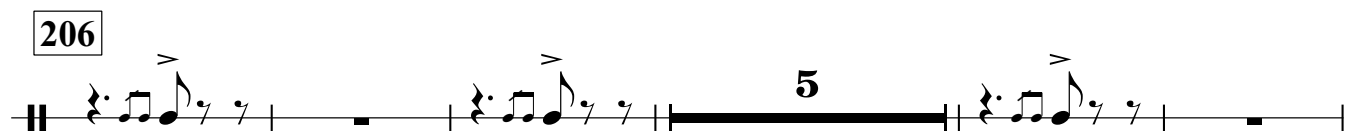
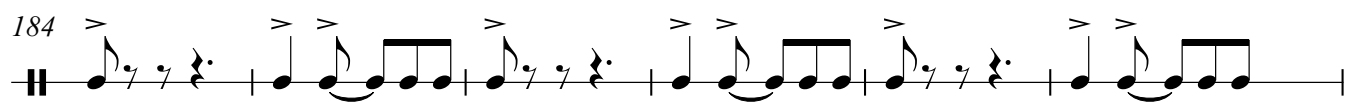
165

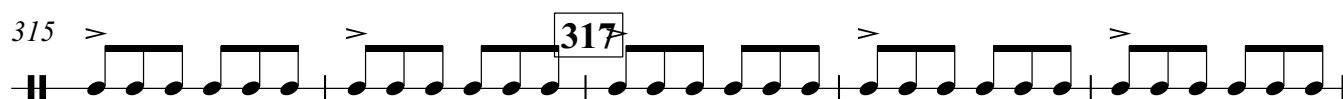
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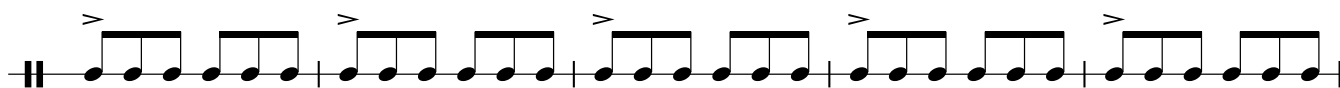
172

176

179





333

338



345



348

