

Flute 1

For the Maranatha Christian Academy High School Band,  
Shawnee, Kansas, Steve Gordon, Director

# SHAPING HOLY MANNA

John Prescott  
Opus 96

Joyously ♩=ca. 144

2

*mf*

7

*mf*

18

23

*f*

31

*f*

35

39 Breakdown!

*f*

47

59

67

*f*

72

75

2

2/4

3/4

79

*f*

85

88

91

97

99

102

107

2

*f*

*f*

115

120

123

8

133

2

*mf*

141

Detailed description: This is a musical score for Flute 1, spanning measures 79 to 141. The score is written in a single system with ten staves. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 3/4. The music features a variety of rhythmic patterns, including eighth-note runs, sixteenth-note passages, and longer melodic lines. Dynamic markings include *f* (forte) and *mf* (mezzo-forte). Measure numbers are indicated in boxes above the staves. There are also some performance instructions like '2' and '8' above notes, and a fermata over a note in measure 123. The score ends with a double bar line and a 4/4 time signature change.

148 149

*f*

Detailed description: This staff contains measures 148 through 152. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. Measure 148 starts with a quarter rest, followed by a quarter note G4, a quarter note A4, and a dotted quarter note B-flat4. Measures 149 and 150 feature eighth-note runs with slurs. Measure 151 continues with eighth-note runs, and measure 152 ends with a quarter rest. A dynamic marking of *f* is placed below the staff.

153

Detailed description: This staff contains measures 153 through 156. It continues with eighth-note runs and slurs in the same key signature and time signature.

157

2 *f*

Detailed description: This staff contains measures 157 through 162. Measure 157 begins with a quarter rest, followed by a quarter note G4. Measure 158 contains a whole rest. Measure 159 contains a whole rest. Measure 160 features a quarter note G4 with an accent (>). Measure 161 features a quarter note A4 with an accent (>). Measure 162 features a quarter note B-flat4 with an accent (>). A dynamic marking of *f* is placed below the staff.

163

Detailed description: This staff contains measures 163 through 166. It continues with eighth-note runs and slurs.

167

Detailed description: This staff contains measures 167 through 170. It continues with eighth-note runs and slurs.

171

*mf* 4

Detailed description: This staff contains measures 171 through 178. Measure 171 starts with a quarter note G4, followed by quarter notes A4, B-flat4, and A4. Measure 172 continues with quarter notes G4, F4, E4, and D4. Measure 173 features a quarter note G4 with an accent (>). Measure 174 features a quarter note A4 with an accent (>). Measure 175 features a quarter note B-flat4 with an accent (>). Measure 176 features a quarter note A4 with an accent (>). Measure 177 features a quarter note G4 with an accent (>). Measure 178 features a quarter note F4 with an accent (>). A dynamic marking of *mf* is placed below the staff. A fermata with the number 4 is placed over the final measure.

179

*ff*

Detailed description: This staff contains measures 179 through 182. Measures 179 and 180 feature eighth-note runs with accents (>). Measure 181 features eighth-note runs with accents (>). Measure 182 features a quarter note G4 with an accent (>). A dynamic marking of *ff* is placed below the staff.

183

*ff* 4

Detailed description: This staff contains measures 183 through 189. Measures 183 and 184 feature eighth-note runs with accents (>). Measure 185 features eighth-note runs with accents (>). Measure 186 features eighth-note runs with accents (>). Measure 187 features eighth-note runs with accents (>). Measure 188 features eighth-note runs with accents (>). Measure 189 features a quarter note G4 with an accent (>). A dynamic marking of *ff* is placed below the staff. A fermata with the number 4 is placed over the final measure.

190

*f*

Detailed description: This staff contains measures 190 through 193. Measure 190 features eighth-note runs with accents (>). Measure 191 features eighth-note runs with accents (>). Measure 192 features eighth-note runs with accents (>). Measure 193 features eighth-note runs with accents (>). A dynamic marking of *f* is placed below the staff.

194

*ff* tr

Detailed description: This staff contains measures 194 through 199. Measure 194 features a quarter note G4 with an accent (>). Measure 195 features a quarter note A4 with an accent (>). Measure 196 features a quarter note B-flat4 with an accent (>). Measure 197 features a quarter note A4 with an accent (>). Measure 198 features a quarter note G4 with an accent (>). Measure 199 features a quarter note F4 with an accent (>). A dynamic marking of *ff* is placed below the staff. A trill (tr) is indicated above the final measure.

For the Maranatha Christian Academy High School Band,  
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Flute 2

# SHAPING HOLY MANNA

John Prescott  
Opus 96

Joyously ♩=ca. 144

2

mf

7

mf

18

23

2

2

31

4

35

4

39 Breakdown!

f

43

4

47

12

59

3

4

67

f

72

75

2

2/4

3/4

79 *f*

85 88

91

97 99

102

107 2 *f* *f*

115

120

123 8

133 2 *mf*

141



148

149

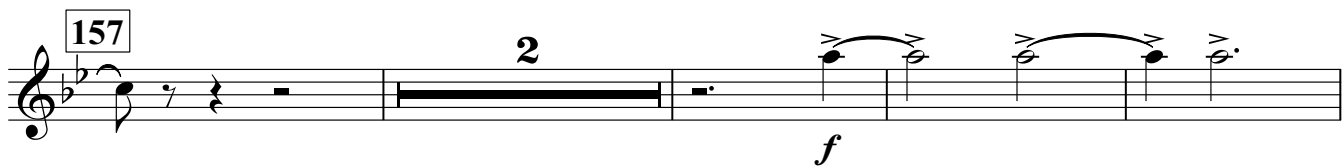


153



157

2



163



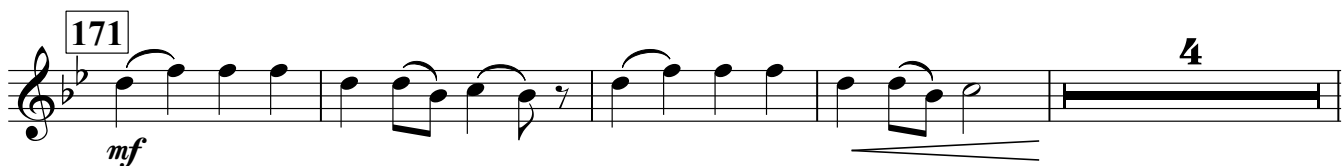
167



171

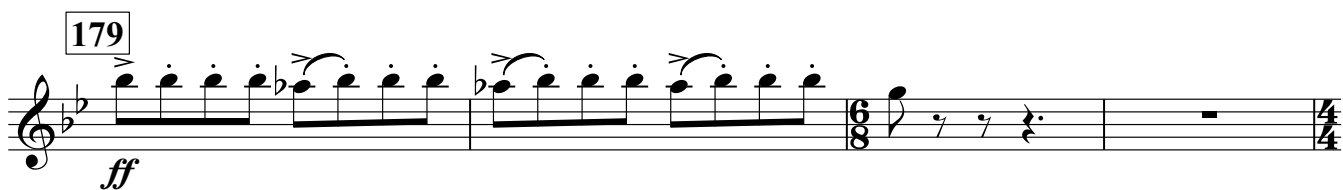
mf

4



179

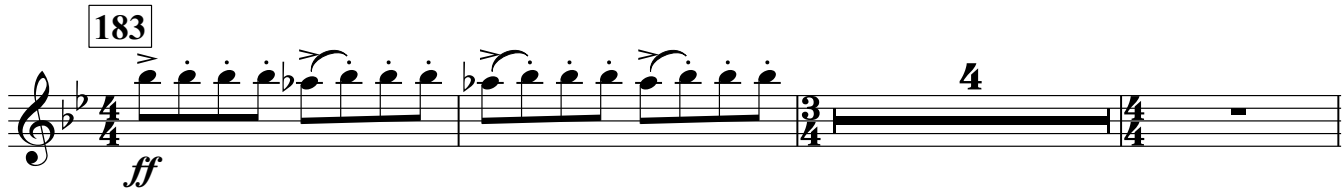
ff



183

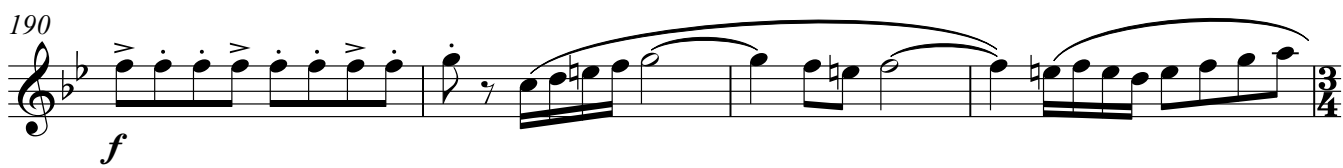
ff

4



190

f



194

tr

ff



Oboe

For the Maranatha Christian Academy High School Band,  
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# SHAPING HOLY MANNA

John Prescott  
Opus 96

Joyously ♩=ca. 144

6 7

*mf*

17

23 2 5 *f*

31 35 39 Breakdown! *mf*

44 3 47 12 59 3 4

67 *f*

72

75 2 2/4 3/4

79 *f*

85 88

91

97 99

102

107 2 *f*

115

121 123 8

133 9 *f*

147 149

Bassoon

For the Maranatha Christian Academy High School Band,  
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# SHAPING HOLY MANNA

John Prescott  
Opus 96

Joyously ♩=ca. 144

6 7 8

*mf*

18

23 31 35

8 4 4

*mf*

39 Breakdown!

*mf*

47 59

12 3 4

*mf*

67 75

8 3

*mf*

79 88 99

9 11

*f*

105

107

*f*

113

115

5

*f*

123

*f*

125

Musical staff 125: Bassoon part, measures 125-131. The staff is in bass clef with a key signature of two flats (B-flat and E-flat). The music consists of eighth and quarter notes, some beamed together. A dynamic marking of *mf* is present below the staff.

132

133

Musical staff 132-133: Bassoon part, measures 132-133. Measure 132 contains a whole rest. Measure 133 continues the melodic line from the previous staff. A dynamic marking of *mf* is present below the staff.

139

Musical staff 139: Bassoon part, measures 139-143. The staff continues the melodic line with eighth and quarter notes. A dynamic marking of *mf* is present below the staff.

144

Musical staff 144: Bassoon part, measures 144-148. The staff features eighth-note patterns, some beamed together. A dynamic marking of *mf* is present below the staff.

149

Musical staff 149: Bassoon part, measures 149-156. The staff continues the melodic line with eighth and quarter notes. A dynamic marking of *mf* is present below the staff.

155

157

Musical staff 155-157: Bassoon part, measures 155-157. Measure 155 contains a whole rest. Measure 156 begins a sequence of eighth notes. Measure 157 continues this sequence. A dynamic marking of *f* is present below the staff.

163

7

171

Musical staff 163-171: Bassoon part, measures 163-171. Measure 163 contains a whole rest. Measures 164-170 are covered by a long horizontal line, indicating a multi-measure rest of 7 measures. Measure 171 begins a new melodic phrase. A dynamic marking of *mf* is present below the staff.

174

Musical staff 174: Bassoon part, measures 174-178. The staff continues the melodic line with eighth and quarter notes. A dynamic marking of *f* is present below the staff.

179

183

Musical staff 179-183: Bassoon part, measures 179-183. Measure 179 contains a whole rest. Measures 180-181 are in 6/8 time. Measure 182 is in 4/4 time. Measure 183 is in 3/4 time. A dynamic marking of *f* is present below the staff.

187

Musical staff 187: Bassoon part, measures 187-193. The staff continues the melodic line with eighth and quarter notes. A dynamic marking of *f* is present below the staff.

194

Musical staff 194: Bassoon part, measures 194-198. The staff continues the melodic line with eighth and quarter notes. A dynamic marking of *ff* is present below the staff.

Clarinet 1 in B $\flat$

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# SHAPING HOLY MANNA

John Prescott  
Opus 96

Joyously  $\text{♩} = \text{ca. } 144$   
6 7

*mf*

11

15

*mf*

23

*f*

31

*f*

35 39 Breakdown!

*f*

47 59

*f*

67

*f*

72

75

*f*

79 *f*

85 88

91

97 99

102

107 2 *f* *f*

115

121 123 8

133 16 149 2 *f*

153





79 *f*

85 88

91

97 99

102

107 2 *f* *f*

115

119

123 8

133 16 149 2 *f*

Detailed description: This page of a musical score for Clarinet 2 in B-flat contains measures 79 through 149. The music is written in treble clef with a key signature of two flats (B-flat and E-flat). The time signature is 3/4 for measures 79-102 and 4/4 for measures 107-149. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together and slurred. Dynamic markings include *f* (forte) and accents (>). Measure numbers are enclosed in boxes above the staff. Measure 107 includes a first ending bracket labeled '2'. Measure 123 includes a second ending bracket labeled '8'. Measure 133 includes a first ending bracket labeled '16' and a second ending bracket labeled '2'. The piece concludes with a final flourish in measure 149.

153

157

161

163

3

167

171

*mf*

3

179

*ff*

183

*ff*

4

190

*f*

194

*ff*

tr





79 *f*

85 88

91

97 99

102

107 2 *f* *f*

115

121 123 8

133 16 149 2 *f*

153

157

161

163

3

*f*

167

171

*mf*

3

178

179

*ff*

183

*ff*

4

190

*f*

194

*ff*

*tr*



79 *f*

85 88

91

97 99

102

107 2 *f* *f*

115

119

123 8

133 16 149 2 *f*

Detailed description: This page of a musical score for Clarinet 2 in Bb contains measures 79 through 149. The music is written in treble clef with a key signature of two flats (Bb and Eb). The time signature is 3/4 for measures 79-102 and 4/4 for measures 107-149. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together and slurred. Dynamic markings include *f* (forte) and accents (>). Measure 107 includes a first ending bracket labeled '2'. Measure 123 has a first ending bracket labeled '8'. Measure 133 has a first ending bracket labeled '16'. Measure 149 has a first ending bracket labeled '2'. The piece concludes with a final flourish in measure 149.

153

157

161

163

3

167

171

*mf*

3

179

*ff*

183

*ff*

4

190

*f*

194

*ff*

tr

Clarinet 3 in B $\flat$

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# SHAPING HOLY MANNA

John Prescott  
Opus 96

Joyously  $\text{♩} = \text{ca. } 144$   
6 7

*mf*

11

*mf*

15

*mf*

23 7 31 4

35 4 39 Breakdown! *f* 4

47 12 59 3 2/4 4 3/4

67

*f*

72

75

2 2/4 4 3/4

79 *f*

85 88

91

97 99

102

107 2 2

115 *f*

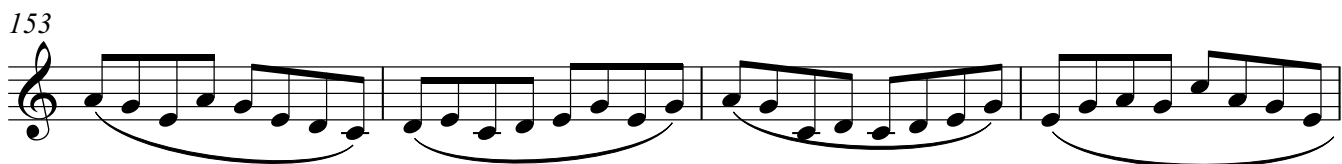
119

123 8

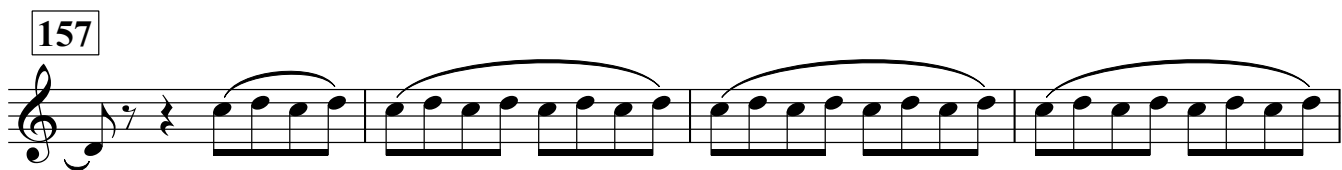
133 16 149 2 *f*

Detailed description: This page of a musical score for Clarinet 3 in Bb contains ten staves of music. The key signature is B-flat major (two flats) and the time signature is 3/4. The score begins at measure 79 with a dynamic marking of *f* (forte). The first five staves (measures 79-102) feature a continuous eighth-note pattern with slurs. Measure 102 ends with a double bar line and a change to a 4/4 time signature. The sixth staff (measures 107-110) includes two measures of whole rests, each marked with a '2' above the staff. The seventh staff (measures 115-118) features a dotted eighth-note pattern with slurs and a dynamic marking of *f*. The eighth staff (measures 119-122) continues the dotted eighth-note pattern. The ninth staff (measures 123-126) includes a measure with a whole rest marked with an '8' above the staff. The final staff (measures 133-149) contains two measures of whole rests marked with '16' and '2' above the staff, followed by a final eighth-note pattern with slurs and a dynamic marking of *f*.

153

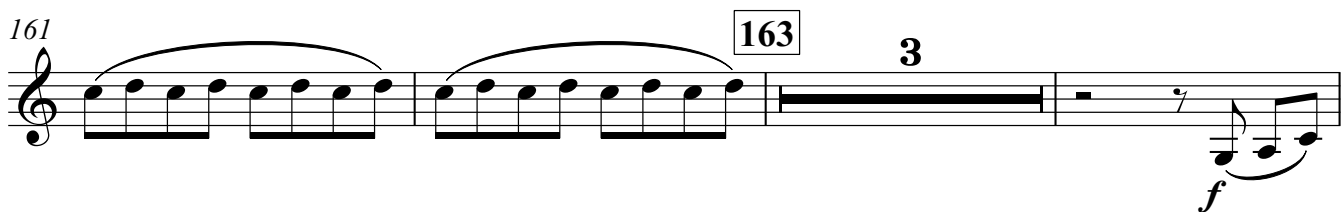


157

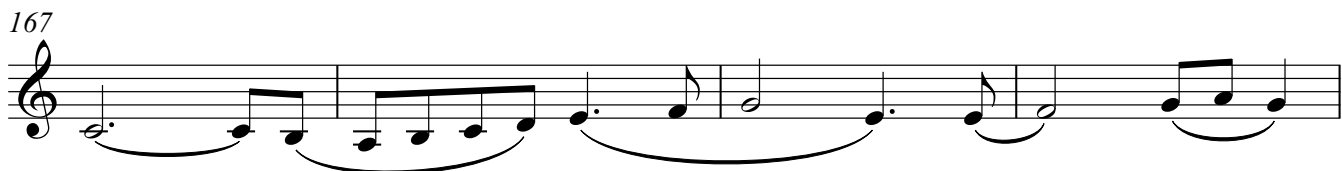


161

163 3



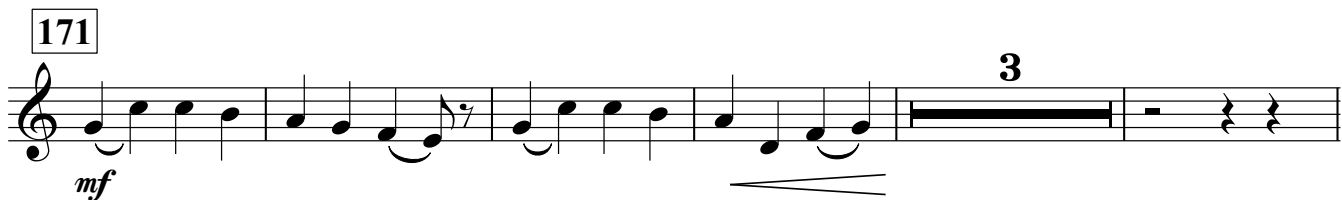
167



171

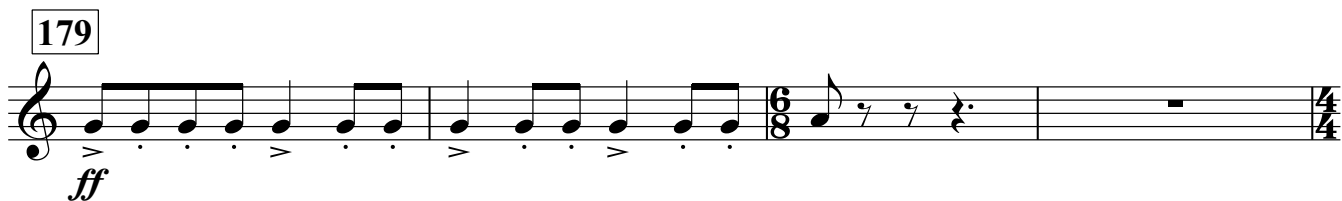
*mf*

3



179

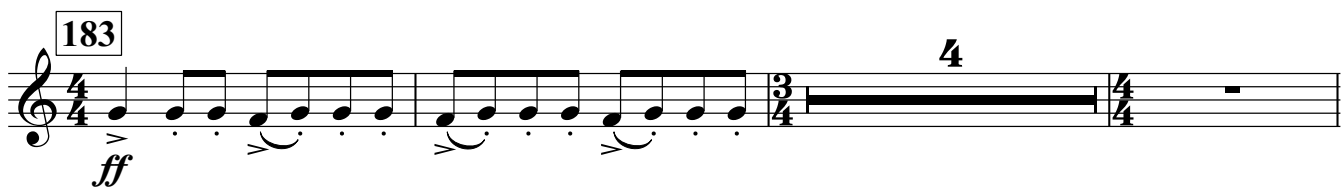
*ff*



183

*ff*

4



190


*f*



194

*ff*

tr~~~~~



Bass Clarinet in B $\flat$

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# SHAPING HOLY MANNA

John Prescott  
Opus 96

Joyously  $\text{♩} = \text{ca. } 144$

6 7 8

*mf*

18

23 8 31 4 35 3

*f*

39 Breakdown! 7 47 12

59 3 4

67 8 75 3

79 9 88 11

99

*f*

107

*f*

114

115

5

*f*

123

*mf*

130

133

*f*

137

*f*

143

*f*

149

*f*

155

157

*f*

Bass Clarinet in B $\flat$

162 163 7 171

Musical staff 162-171. The staff begins with a treble clef and a key signature of two flats. It contains a whole rest, followed by a measure with a fermata. A bracket above the staff spans from the first measure to the end of the staff, with the number '7' centered above it. The staff ends with a double bar line. Dynamics include *mf*.

174

Musical staff 174-178. The staff begins with a treble clef and a key signature of two flats. It contains a series of eighth notes, followed by a measure with a fermata. A bracket below the staff spans from the first measure to the end of the staff. Dynamics include *f*.

179

Musical staff 179-182. The staff begins with a treble clef and a key signature of two flats. It contains a whole rest, followed by a measure with a fermata. A bracket below the staff spans from the first measure to the end of the staff. Dynamics include *f*.

183

Musical staff 183-188. The staff begins with a treble clef and a key signature of two flats. It contains a series of eighth notes, followed by a measure with a fermata. A bracket below the staff spans from the first measure to the end of the staff. Dynamics include *f*.

189

Musical staff 189-193. The staff begins with a treble clef and a key signature of two flats. It contains a series of eighth notes, followed by a measure with a fermata. A bracket below the staff spans from the first measure to the end of the staff. Dynamics include *f*.

194

Musical staff 194-198. The staff begins with a treble clef and a key signature of two flats. It contains a series of eighth notes, followed by a measure with a fermata. A bracket below the staff spans from the first measure to the end of the staff. Dynamics include *ff*.

Alto Sax 1-2

For the Maranatha Christian Academy High School Band,  
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# SHAPING HOLY MANNA

John Prescott  
Opus 96

Joyously ♩=ca. 144

*ff*

4

7

*mf*

11

8

23

*p*

31 35 39 Breakdown!

*f*

solo

44 47 59

3 12 3

2/4 3/4

67

8

Alto Sax 1-2

75

*tutti-a2*

79

*f*

81

88

97

99

103

107

115

8

*f*

118

123

2

*p*

132

133

141

*a2*

*f*

148 149

Musical staff 148-149: Treble clef, key signature of one sharp (F#). Measures 148-149. Measure 149 is boxed. Dynamics: *f*.

155 157

Musical staff 155-157: Treble clef, key signature of one sharp (F#). Measures 155-157. Measure 157 is boxed. Dynamics: *f*.

163 *one player*

Musical staff 163: Treble clef, key signature of one sharp (F#). Measure 163. Dynamics: *f*.

167

Musical staff 167: Treble clef, key signature of one sharp (F#). Measure 167.

171 *tutti*

Musical staff 171: Treble clef, key signature of one sharp (F#). Measure 171. Dynamics: *mf*. Includes a triplet of eighth notes.

179 *a2*

Musical staff 179: Treble clef, key signature of one sharp (F#). Measure 179. Dynamics: *ff*. Includes a change in time signature from 4/4 to 6/8.

183

Musical staff 183: Treble clef, key signature of one sharp (F#). Measure 183. Dynamics: *ff*. Includes a change in time signature from 4/4 to 3/4.

190 *a2*

Musical staff 190: Treble clef, key signature of one sharp (F#). Measure 190. Dynamics: *f*. Includes a change in time signature from 4/4 to 3/4.

194 *a2* *tr*

Musical staff 194: Treble clef, key signature of one sharp (F#). Measure 194. Dynamics: *ff*. Includes a trill (tr) and a change in time signature from 3/4 to 4/4.

Tenor Sax

For the Maranatha Christian Academy High School Band,  
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# SHAPING HOLY MANNA

Joyously ♩=ca. 144

John Prescott  
Opus 96

Musical staff 1: Treble clef, key signature of two flats, 4/4 time. Measures 1-6. Dynamics: *ff*, *mf*.

Musical staff 2: Treble clef, key signature of two flats, 4/4 time. Measures 7-15. Includes triplet and slur markings. Dynamics: *mf*.

Musical staff 3: Treble clef, key signature of two flats, 4/4 time. Measures 16-19. Rhythmic pattern of eighth notes.

Musical staff 4: Treble clef, key signature of two flats, 4/4 time. Measures 20-22. Rhythmic pattern of eighth notes.

Musical staff 5: Treble clef, key signature of two flats, 4/4 time. Measures 23-35. Includes triplet and slur markings. Dynamics: *f*.

Musical staff 6: Treble clef, key signature of two flats, 4/4 time. Measures 37-46. Includes "39 Breakdown!" and a 3/4 time signature change. Dynamics: *f*.

Musical staff 7: Treble clef, key signature of two flats, 4/4 time. Measures 47-58. Includes triplet and slur markings. Dynamics: *ff*.

Musical staff 8: Treble clef, key signature of two flats, 4/4 time. Measures 65-72. Includes triplet and slur markings.

Tenor Sax

75 79

*f*

81

88

97 99

106 107 8 115

*f*

117

*fp*

123

*mf*

130 133

137

143

149

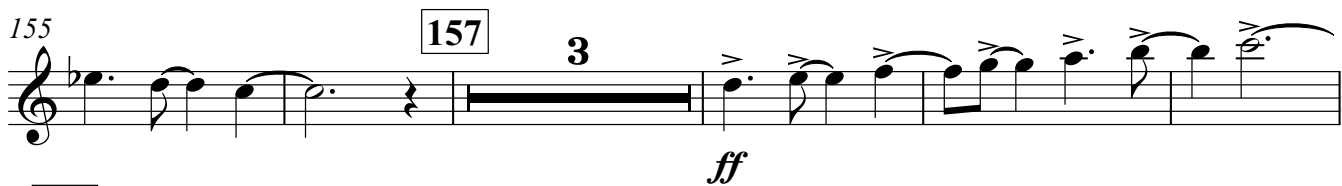


155

157

3

*ff*



163

2

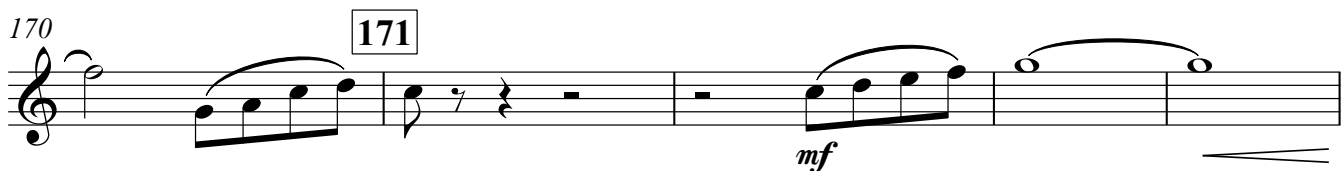
*f*



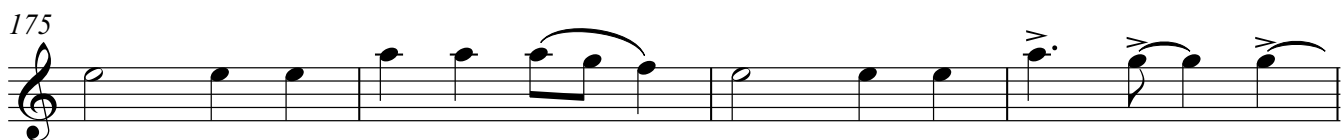
170

171

*mf*



175



179

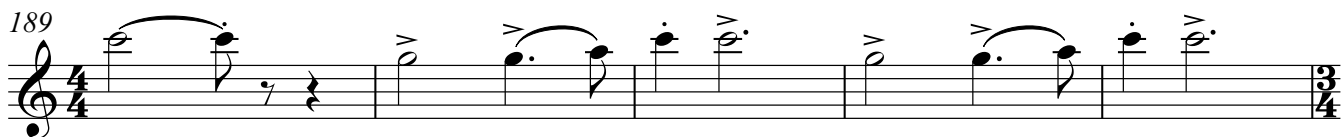
*f*



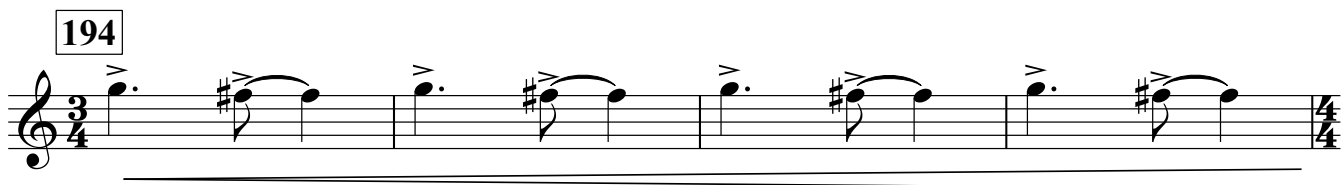
183



189

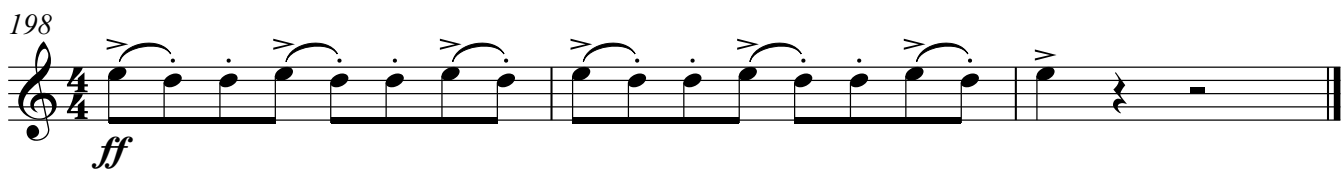


194



198

*ff*





Baritone Saxophone

99

*f*

107

114

115

5

123

*mf*

130

133

137

143

149

155

157

*f*

162

163

7

171

*mf*

