

Shaping Holy Manna

John Prescott
Opus 96



Holy Manna is a hymn tune attributed to William Moore and published in 1829 in *Columbian Harmony*, a shape-note song book. It was originally used with the text, "Brethren We Have Met Together," but was subsequently published with a variety of other sets of lyrics. I first became familiar with the tune because of its use in the Outdoor Drama, *Horn In The West*, in Boone, North Carolina, in which I was a cast member for many years, and since it was lodged so securely in my musical memory it seemed only fitting to use it as source material for this composition.

John Prescott, June 2025.

SHAPING HOLY MANNA

John Prescott
Opus 96

Joyously ♩=ca. 144

7

Flute 1 *mf*

Flute 2 *mf*

Oboe *mf*

Bassoon

Clarinet 1 in Bb *mf*

Clarinet 2 in Bb *mf*

Clarinet 3 in Bb *mf*

Bass Clarinet in Bb

Alto Sax 1-2 *ff* *mf*

Tenor Sax *ff* *mf* *mf*

Baritone Saxophone *ff*

Joyously ♩=ca. 144

7

Trumpet 1 in Bb *ff*

Trumpet 2 in Bb *ff*

Trumpet 3 in Bb *ff*

Horn 1 in F *ff* *mf* *mf*

Horn 2 in F *ff* *mf* *mf*

Trombone 1 *ff* *mf*

Trombone 2 *ff* *mf*

Bass Trombone *ff*

Euphonium *ff* *mf*

Tuba *ff* *mf*

Timpani Ab, Bb, Eb, F *f* *mf*

Glockenspiel, Chimes *f* *mf* *vd*

Vibraphone

Marimba *Hard Cord Mallets*

Snare Drum *r.s* *f*

Sus. Cym., Triangle, Tambourine, Hi-Hat, Tam-tam *Sus. cym.* Triangle

Bass Drum *f* *To Clv.* *Claves* *mf*

47

59

43

Fl. 1

Fl. 2

Oboe

Bassoon

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Alto Sax 1-2

Tenor Sax

Bari. Sax.

47

59

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Timpani

Glock.

Vib.

Mar.

S. D.

Tamb.

Civ.

64 **67** **75** **79**

Fl. 1 *f*

Fl. 2 *f*

Oboe *f*

Bassoon

Cl. 1 *f*

Cl. 2 *f*

Cl. 3 *f*

B. Cl.

Alto Sax 1-2 *f* tutti-a2

Tenor Sax *f*

Bari. Sax.

67 **75** **79**

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1 *f*

Hn. 2 *f*

Tbn. 1 *f*

Tbn. 2

B. Tbn.

Euph.

Tba.

Timpani *f*

Glock.

Vib.

Mar.

S. D.

Tamb.

Clv.

88

82

Fl. 1

Fl. 2

Oboe

Bassoon

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Alto Sax 1-2

Tenor Sax

Bari. Sax.

88

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Timpani

Glock.

Vib.

Mar.

S. D.

Tamb.

Clv.

on head of drum

115

III

Fl. 1

Fl. 2

Oboe

Bassoon

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Alto Sax 1-2

Tenor Sax

Bari. Sax.

115

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Timpani

Glock.

Vib.

Mar.

S. D.

Cym.

B. D.

123

133

Fl. 1

Fl. 2

Oboe

Bassoon

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Alto Sax 1-2

Tenor Sax

Bari. Sax.

123

133

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Timpani

Glock.

Vib.

Mar.

S. D.

Cym.

B. D.

tam-tam (or sus. cym.)

135

Fl. 1 *mf*

Fl. 2 *mf*

Oboe *f*

Bassoon

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Alto Sax 1-2 *a2 f*

Tenor Sax

Bari. Sax.

Tpt. 1 *cup mute mf*

Tpt. 2

Tpt. 3

Hn. 1 *f*

Hn. 2 *f* *8va opt.-----* *8va opt.---*

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Timpani

Glock. *mf*

Vib.

Mar.

S. D.

Cym.

B. D.

149

157

147

Fl. 1

Fl. 2

Oboe

Bassoon

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Alto Sax 1-2

Tenor Sax

Bari. Sax.

149

157

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Timpani

Glock.

Vib.

Mar.

S. D.

Cym.

B. D.

8va opt.

mf

f

to sus. cym.

163

159

Fl. 1 *f*

Fl. 2 *f*

Oboe *f*

Bassoon *f*

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Alto Sax 1-2 *f* *one player*

Tenor Sax *ff*

Bari. Sax.

163

Tpt. 1 *open* *f*

Tpt. 2 *f*

Tpt. 3 *f*

Hn. 1 *ff*

Hn. 2 *ff*

Tbn. 1 *f*

Tbn. 2

B. Tbn.

Euph.

Tba.

Timpani

Glock. *f*

Vib.

Mar.

S. D. *mp*

Cym. *sus. cym.* *p* *f*

B. D. *p* *f*

171

179

Fl. 1 *mf* *ff*

Fl. 2 *mf* *ff*

Oboe *mf* *ff*

Bassoon *mf* *f*

Cl. 1 *mf* *ff*

Cl. 2 *mf* *ff*

Cl. 3 *mf* *ff*

B. Cl. *mf* *f*

Alto Sax 1-2 *mf* *ff* *a2*

Tenor Sax *mf* *f*

Bari. Sax. *mf* *f*

171

179

Tpt. 1 *f*

Tpt. 2 *f*

Tpt. 3 *f*

Hn. 1 *mf* *f*

Hn. 2 *mf* *f*

Tbn. 1 *f* *f*

Tbn. 2 *f* *f*

B. Tbn. *f* *f*

Euph. *f* *f*

Tba. *f* *f*

Timpani *mp* *f*

Glock. *f*

Vib. *mf* *ff* Xylophone

Mar. *mf* *ff*

S. D. *mf*

Cym. *mf* *f* *mf* *Sus. Cym on dome* *move to edge*

B. D. *mf* *f* *mf*

183

182

Fl. 1 *ff* *f*

Fl. 2 *ff* *f*

Oboe *ff* *f*

Bassoon *f*

Cl. 1 *ff* *f*

Cl. 2 *ff* *f*

Cl. 3 *ff* *f*

B. Cl. *f*

Alto Sax 1-2 *ff* *f* *a2*

Tenor Sax *f*

Bari. Sax. *f*

183

Tpt. 1 *f*

Tpt. 2 *f*

Tpt. 3 *f*

Hn. 1 *f*

Hn. 2 *f*

Tbn. 1 *f*

Tbn. 2 *f*

B. Tbn. *f*

Euph. *f*

Tba. *f*

Timpani *f* *solo*

Glock. *To Chimes* *Chimes* *f*

Xyl. *f*

Mar. *f*

S. D. *f* *mp*

Cym. *f* *mp*

B. D. *f* *mp*

194

192

Fl. 1

Fl. 2

Oboe

Bassoon

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Alto Sax 1-2

Tenor Sax

Bari. Sax.

194

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Timpani

Tub. B.

Xyl.

Mar.

S. D.

Cym.

B. D.