

STARBURST

Stylistic Variations for Trumpet and Piano

Tom Stidham

Andante Moderato $\text{♩} = 92$

Trumpet in B \flat

Piano

mf

5

mf

10

rit.

rit.

2

14

15 Allegro Marcato $\text{♩} = 108$

f

mf

The score consists of two staves. The top staff uses a treble clef and has a key signature of one flat. The bottom staff uses a bass clef and has a key signature of one flat. Measure 14 starts with a rest followed by eighth-note pairs. Measure 15 begins with a dynamic 'f' and consists of six eighth-note pairs.

21

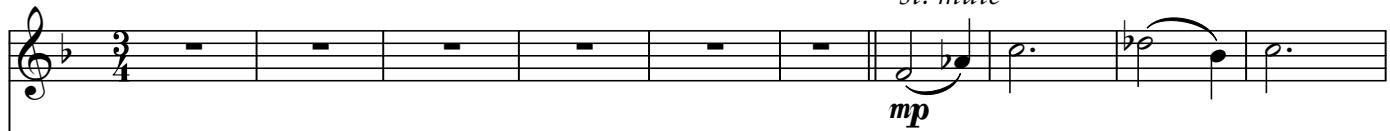
23

The score consists of two staves. The top staff uses a treble clef and has a key signature of one flat. The bottom staff uses a bass clef and has a key signature of one flat. Measure 21 consists of eighth-note pairs. Measure 22 consists of eighth-note chords. Measure 23 consists of eighth-note pairs.

28

The score consists of two staves. The top staff uses a treble clef and has a key signature of one flat. The bottom staff uses a bass clef and has a key signature of one flat. Measure 28 consists of eighth-note pairs. Measure 29 consists of eighth-note chords.

34 Largo $\text{♩} = 60$



40

st. mute

3

mp



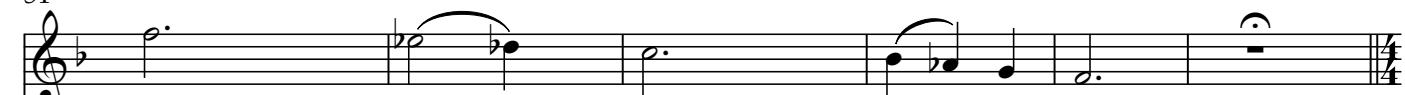
44

48



51

(mute out)



4

57 Swing Style ($\text{♩} = 132$) $\text{♪} \text{ ♪} = \overline{\text{♪} \text{ ♪}}$

*open**f*

Musical score for measures 57-61. The top staff shows a melodic line with eighth-note patterns. The bottom staff shows harmonic chords. Measure 57 ends with a fermata over the bass line.

62

66 Waltz $\text{♩} = 60$

Musical score for measures 62-66. The top staff shows a melodic line with eighth-note patterns. The bottom staff shows harmonic chords. Measures 62-65 are in 4/4 time, followed by a section in 3/4 time.

69

Musical score for measures 69-73. The top staff is blank. The bottom staff shows harmonic chords. Measures 69-73 are in 3/4 time.

77

78

85

86

93

95 March $\text{♩} = 120$

6

109 Marcato

103

Musical score for piano and voice. The top staff shows a treble clef, a key signature of one flat, and a time signature of common time. The bottom staff shows a treble clef, a key signature of two flats, and a bass clef. The piano part consists of eighth-note chords. The vocal part begins with a rest followed by eighth notes, then continues with eighth-note patterns.

114

124

125

A musical score for piano, featuring two staves. The top staff uses a treble clef and has a key signature of one flat. The bottom staff uses a bass clef and has a key signature of one flat. The music consists of six measures. Measures 1-3 feature eighth-note patterns in the treble and bass staves. Measures 4-6 feature sixteenth-note patterns in the treble and bass staves. Measure 6 concludes with a half note in the bass staff.

B-Flat Trumpet

STARBURST

Stylistic Variations for Trumpet and Piano

Tom Stidham

Andante Moderato $\text{♩} = 92$ [5]

4

mf

A musical score for B-Flat Trumpet. The key signature is one flat, and the time signature is common time (4/4). The tempo is Andante Moderato with a quarter note equal to 92. Measure 1 begins with a sustained note followed by a sixteenth-note pattern. Measures 2-5 show a sequence of eighth-note patterns with slurs and grace notes. Measure 5 ends with a dynamic of *mf*.

9

rit.

A continuation of the musical score. The key signature remains one flat. The time signature changes to 7/4. The music continues with eighth-note patterns, some with grace notes and slurs. The tempo is slowing down, as indicated by the *rit.* marking above the staff.

[15] **Allegro Marcato** $\text{♩} = 108$

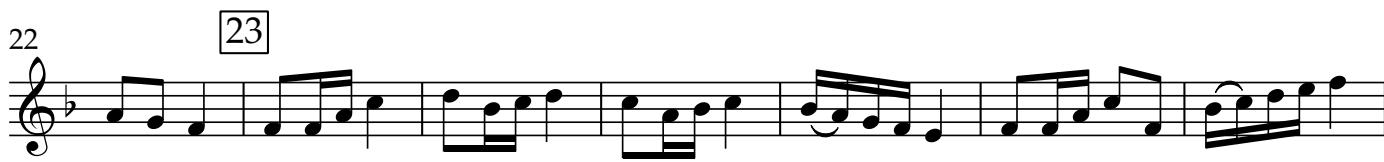
f



A continuation of the musical score. The key signature remains one flat. The time signature is 2/4. The tempo is Allegro Marcato with a quarter note equal to 108. The dynamic is forte (f). The music features eighth-note patterns with grace notes and slurs.

22

[23]

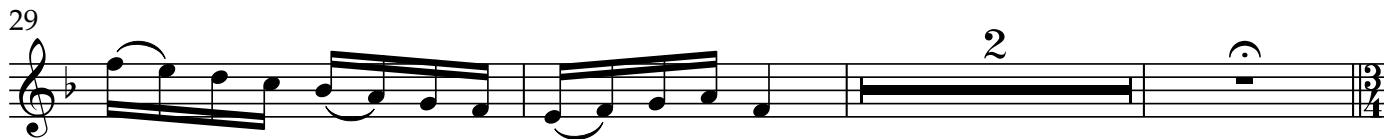


A continuation of the musical score. The key signature remains one flat. The time signature is 2/4. The dynamic is mezzo-forte (mf). The music continues with eighth-note patterns.

29

2

3



A continuation of the musical score. The key signature remains one flat. The time signature is 3/4. The dynamic is forte (f). The music features eighth-note patterns with grace notes and slurs. Measure 29 ends with a dynamic of forte (f).

34 **Largo** $\text{♩} = 60$

6

40 *st. mute*

mp



A continuation of the musical score. The key signature remains one flat. The time signature is 3/4. The tempo is Largo with a quarter note equal to 60. The dynamic is piano (mp). The music features eighth-note patterns with grace notes and slurs. The instruction *st. mute* is given for measure 40.

47

[48]

(*mute out*)



A continuation of the musical score. The key signature remains one flat. The time signature is 4/4. The dynamic is piano (mp). The music features eighth-note patterns with grace notes and slurs. The instruction *(mute out)* is given for measure 48.

2

Trumpet in B♭

[57] Swing Style (♩=132) 

open
f



61



[66] Waltz ♩.=60

[78]

12



85

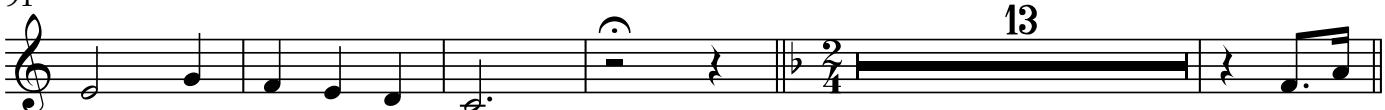
[86]



91

[95] March ♩=120

13



[109] Marcato



117



[125]

