

For the percussionists of the Springfield Youth Symphony.  
Springfield, Missouri, Carla Wootton, Director

# FIVE!

John Prescott  
Opus 99

**Fast** ♩ = 160

Percussion 1  
Wood Block  
Vibraphone

Percussion 2  
Vibraslap  
Marimba

Percussion 3  
Timpani  
F#,A,D,G

Percussion 4  
Guero  
Snare Drum

Percussion 5  
Claves  
Sus. Cymbal  
Temple Blocks

*Cymbal roll on timpani effect.  
Staccato mallets*

*Guero*

*f*

*Claves*

*f*

10

8

Perc. 1  
W. Bl.

Wood Block

*mf*

Perc. 2  
V.S.

Vibraslap

Timpani

Perc. 4  
S.D.

Perc. 5  
Claves

14 18

Perc. 1  
W. Bl.

Perc. 2  
V.S.

Timpani

Perc. 4  
S.D.

Perc. 5  
Claves

*Vibraslap*

*f*

To Mar.

Marimba

*muted*

*mf*

20 22 22

Perc. 1  
W. Bl.

Perc. 2  
Mar.

Timpani

Perc. 4  
S.D.

Perc. 5  
Claves

*hard yarn mallets*

*f*

26

To vibraphone

30 Vibraphone

Perc. 1 W. Bl.

Perc. 2 Mar.

Timpani

Perc. 4 S.D.

Perc. 5 Claves

*mf*

32

Perc. 1 Vib.

Perc. 2 Mar.

Timpani

Perc. 4 S.D.

Perc. 5 Claves

To S. D.

To Cym.

Cymbals

38

Perc. 1 Vib.

Perc. 2 Mar.

Timpani

Perc. 4 S.D.

Perc. 5 Claves

Snare Drum

*mf*

*mp*

*mf*

*sus. cym. on dome*

*move to edge*

42

Perc. 1 Vib.

Perc. 2 Mar.

Timpani

Perc. 4 S.D.

Perc. 5 Claves

*f*

*f*

*p*

48

Perc 1 Vib.

Perc. 2 Mar.

Timpani

Perc. 4 S.D.

Perc. 5 Claves

Claves

Claves

*f*

55

Perc 1 Vib.

Perc. 2 Mar.

Timpani

Perc. 4 S.D.

Perc. 5 Claves

Djembe

*f*

61

59

Perc 1 Vib. *f* *l.v.*

Perc 2 Mar.

Timpani *solo* Improvised Solo--Indetermin

Perc 4 *mp*

Perc 5 Claves

66

65

Perc 1 Vib. *f* *Vibraphone*

Perc 2 Mar. *f*

Timpani

Perc 4 *To S. D.*

Perc 5 Claves *To T. Bl.*

76

73

Perc. 1

Perc. 2  
Mar.

Timpani

Perc. 4

Perc. 5  
Claves

84

81

Perc. 1

Perc. 2  
Mar.

Timpani

Perc. 4

Perc. 5  
Claves

Temple Blocks

*f*

*mf*

86

Perc. 1

Perc. 2  
Mar.

Timpani

Perc. 4

Perc. 5  
T. Bl.

*mf*

*mf*

*solo*

*f*

*mf*

Detailed description: This block contains the musical notation for measures 86 through 90. Percussion 1 (Perc. 1) is in the treble clef and has a rest until measure 88, then plays a melodic line starting with a half note G4 and a quarter note A4, marked *mf*. Percussion 2 (Perc. 2, Maracas) is in the bass clef and plays a rhythmic pattern of eighth notes with accents, marked *mf*. Timpani is in the bass clef and has a rest until measure 88, then plays a melodic line starting with a half note G3 and a quarter note A3, marked *mf* and *solo*. Percussion 4 (Perc. 4) is in the bass clef and has a rest until measure 87, then plays a rhythmic pattern of eighth notes with accents, marked *f*. Percussion 5 (Perc. 5, Tom Tom) is in the bass clef and plays a steady eighth-note pattern, marked *mf*. The time signature is 4/4.

91

Perc. 1

Perc. 2  
Mar.

Timpani

Perc. 4

Perc. 5  
T. Bl.

Detailed description: This block contains the musical notation for measures 91 through 95. Percussion 1 (Perc. 1) is in the treble clef and plays a melodic line starting with a half note G4 and a quarter note A4, marked *mf*. Percussion 2 (Perc. 2, Maracas) is in the bass clef and plays a rhythmic pattern of eighth notes with accents, marked *mf*. Timpani is in the bass clef and has a rest throughout. Percussion 4 (Perc. 4) is in the bass clef and has a rest throughout. Percussion 5 (Perc. 5, Tom Tom) is in the bass clef and plays a steady eighth-note pattern, marked *mf*. The time signature is 4/4.

101

96

Perc. 1

Perc. 2  
Mar.

Timpani

Perc. 4  
Snare Drum

Perc. 5  
T. Bl.

*mf*

105

102

Perc. 1

Perc. 2  
Mar.

Timpani

S. D.

Perc. 5  
T. Bl.

*mp*

*mp*

*solo*

*p*  $\leftarrow$  *mf*

*p*  $\leftarrow$  *mf*

Improvised Solo-Indeterminate Length

106 107

Perc. 1 *p*

Perc. 2  
Mar.

Timpani

S. D. *mf* rim taps

Perc. 5  
T. Bl. *mf*

112 113

Perc. 1

Perc. 2  
Mar. *f* solo Bend notes using rubber mallet with rattan handle

Timpani

S. D. *mp*

Perc. 5  
T. Bl. *mp*

117

Perc. 1

Perc. 2  
Mar.

Timpani

S. D.

Perc. 5  
T. Bl.

Improvised Solo--Indeterminate Length

To Cym.

122

Perc. 1

Perc. 2  
Mar.

Timpani

S. D.

Perc. 5  
T. Bl.

*mp*

*mp*

*solo*  
*f*

*mp*

127

Perc. 1

Perc. 2  
Mar.

Timpani

S. D.

Perc. 5  
T. Bl.

Sus. Cymbals

Snare Drum  
R.S.  
*ff*

132

135

Improvised Solo--  
Indeterminate Length

Perc. 1

Perc. 2  
Mar.

Timpani

S. D.

Perc. 5  
T. Bl.

*mp*

*mf*

*sus. cym. (muted)*

*open*

*f*

To T. Bl.

143

137

Perc. 1

Perc. 2  
Mar.

Timpani

S. D.

Perc. 5  
T. Bl.

*f*

*p*

Temple Blocks

*mf*

*l.v.*

*l.v.*

145

Perc. 1

Perc. 2  
Mar.

Timpani

S. D.

T. Bl.

*mf*

*mf*

*mp*

*mp*

*rim taps*

153

151

Perc. 1

Perc. 2  
Mar.

Timpani

S. D.

T. Bl.

157

Perc. 1

Perc. 2  
Mar.

Timpani

S. D.

T. Bl.

163

Perc. 1

Perc. 2  
Mar.

Timpani

S. D.

T. Bl.

*mf*

169

Perc. 1

Perc. 2  
Mar.

Timpani

169

S. D.

T. Bl.

*f*

*f*

*f*

175

Perc. 1

Perc. 2  
Mar.

Timpani

S. D.

T. Bl.

181

Perc. 1

Perc. 2  
Mar.

Timpani

S. D.

T. Bl.

*f*

*mp*

*fp*

Perc. 1

Perc. 2  
Mar.

Timpani

S. D.

T. Bl.

*f*

*mp*

*fp*

189

Perc. 1

Perc. 2  
Mar.

Timpani

S. D.

T. Bl.

*mp*

*f*

*dead stroke*

*mp*

*f*

*f*

*ff*

*mute*

*solo*

Percussion 1  
Wood Block  
Vibraphone

For the percussionists of the Springfield Youth Symphony.  
Springfield, Missouri, Carla Wootton, Director

FIVE!

John Prescott  
Opus 99

Fast ♩ = 160

8

10 Wood Block

*mf*

14

18

22

29 To vibraphone

30 Vibraphone

*mf*

35

42

48

52

55

61

66

70

76

81

84

89

94

99 101

*mp*

105

107 113

4

*p*

116

122

2

*mp*

128

132 135

Improvised Solo--  
Indeterminate Length

*mp*

139

*l.v.*

143

10

153

*f*

3

162

*mf*

169

*f*

174

179

181

184

185

*mp*

189

dead stroke

*mp*

*f*

Percussion 2  
Vibraslap  
Marimba

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# FIVE!

John Prescott  
Opus 99

Fast ♩ = 160

8

10

4 Vibraslap

14

Vibraslap

f

To Mar.

18

Marimba 4

22

hard yarn mallets

f

28

30

34

37

3

3

42

Measures 42-46: Treble clef, 2/4 time signature. Melody starts with a quarter rest, followed by eighth notes: G4, A4, B4, C5, B4, A4, G4. Bass clef: quarter notes G2, F2, E2, D2, C2. Dynamics: *f*. Accents are present on the eighth notes in the treble.

47

48

Measures 47-50: Treble clef, 2/4 time signature. Melody: quarter notes G4, A4, B4, C5, B4, A4, G4. Bass clef: quarter notes G2, F2, E2, D2, C2. Dynamics: *f*. Accents are present on the eighth notes in the treble.

51

Measures 51-54: Treble clef, 2/4 time signature. Melody: quarter notes G4, A4, B4, C5, B4, A4, G4. Bass clef: quarter notes G2, F2, E2, D2, C2. Dynamics: *f*. Accents are present on the eighth notes in the treble.

55

61

6

3

2

Measures 55-61: Treble clef, 2/4 time signature. This block contains rests of 6, 3, and 2 measures, indicated by a thick black bar. Dynamics: *f*.

66

Measures 66-73: Treble clef, 2/4 time signature. Chords: G4, A4, B4, C5, B4, A4, G4. Bass clef: chords G2, F2, E2, D2, C2. Dynamics: *f*.

74

76

Measures 74-80: Treble clef, 2/4 time signature. Chords: G4, A4, B4, C5, B4, A4, G4. Bass clef: chords G2, F2, E2, D2, C2. Dynamics: *f*.

81

84

Measures 81-83: Treble clef, 2/4 time signature. Chords: G4, A4, B4, C5, B4, A4, G4. Bass clef: chords G2, F2, E2, D2, C2. Dynamics: *f*.

85

Measures 85-87: Treble clef, 2/4 time signature. Chords: G4, A4, B4, C5, B4, A4, G4. Bass clef: chords G2, F2, E2, D2, C2. Dynamics: *f*.



123

*mp*

Musical staff for measures 123-126. The staff contains a melodic line with eighth and quarter notes, including rests. The dynamic marking *mp* is placed below the first measure.

127

Musical staff for measures 127-130. The staff contains a melodic line with eighth and quarter notes, including rests.

131

132 2 135

Musical staff for measures 131-135. Measures 132 and 135 are boxed. Measure 132 has a '2' above it. Measure 135 has a '2' above it. The staff contains a melodic line with rests and a bass line with chords and notes.

137

Musical staff for measures 137-142. The staff contains a melodic line with rests and a bass line with chords and notes, including accents.

*l.v.*

143

6 6 *mf*

Musical staff for measures 143-152. Measures 143 and 144 are boxed. Measure 143 has a '6' above it. Measure 144 has a '6' below it. The staff contains a melodic line with chords and a bass line with chords. The dynamic marking *mf* is placed below the first measure.

153

Musical staff for measures 153-160. The staff contains a melodic line with chords and a bass line with chords.

161

Musical staff for measures 161-165. The staff contains a melodic line with chords and a bass line with chords.

169

Musical notation for measures 169-174. The staff is in treble clef with a key signature of one sharp (F#). Measure 169 starts with a rest, followed by a series of eighth and quarter notes. A dynamic marking of *f* is placed below the first note of measure 170.

175

Musical notation for measures 175-180. The staff is in treble clef with a key signature of one sharp (F#). The notation continues with eighth and quarter notes, ending with a rest in measure 180.

181

Musical notation for measures 181-184. This system consists of two staves: a treble staff and a bass staff. The time signature is 4/4. The treble staff contains eighth and quarter notes with accents. The bass staff contains chords and eighth notes with accents.

185

Musical notation for measures 185-188. This system consists of two staves: a treble staff and a bass staff. The time signature is 4/4. The treble staff contains eighth and quarter notes with accents. The bass staff contains chords and eighth notes with accents.

189

dead stroke

Musical notation for measures 189-194. This system consists of two staves: a treble staff and a bass staff. The time signature is 4/4. The treble staff contains eighth notes with accents, a dynamic marking of *mp*, and a fermata. The bass staff contains chords with accents. The system concludes with a double bar line and a dynamic marking of *f*.

Percussion 3  
Timpani F#,A,D,G

# FIVE!

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John Prescott  
Opus 99

*Cymbal roll on  
timpani effect.*

**Fast** ♩ = 160

8 10 4

14 *Staccato Mallets*

18 *muted*

4

22

2

30

6

40

42 2 4

48

2 5 55 6



Timpani

151

153

4

Musical notation for measures 151-153. Measure 151 contains a half note G2, a quarter note A2, and a quarter note B2. Measure 152 is a whole rest. Measure 153 contains a half note C3, a quarter note D3, and a quarter note E3. A dynamic marking of *f* is placed below measure 153.

160

4

Musical notation for measures 160-163. Measure 160 contains a half note G2, a quarter note A2, and a quarter note B2. Measure 161 is a whole rest. Measure 162 contains a half note C3, a quarter note D3, and a quarter note E3. Measure 163 contains a half note F3, a quarter note G3, and a quarter note A3. A dynamic marking of *f* is placed below measure 160.

169

Musical notation for measures 169-174. Measure 169 is a whole rest. Measure 170 contains a half note G2, a quarter note A2, and a quarter note B2. Measure 171 contains a half note C3, a quarter note D3, and a quarter note E3. Measure 172 contains a half note F3, a quarter note G3, and a quarter note A3. Measure 173 contains a half note G3, a quarter note A3, and a quarter note B3. Measure 174 contains a half note C4, a quarter note D4, and a quarter note E4. A dynamic marking of *f* is placed below measure 169.

175

Musical notation for measures 175-180. Measure 175 contains a half note G2, a quarter note A2, and a quarter note B2. Measure 176 contains a half note C3, a quarter note D3, and a quarter note E3. Measure 177 contains a half note F3, a quarter note G3, and a quarter note A3. Measure 178 contains a half note G3, a quarter note A3, and a quarter note B3. Measure 179 contains a half note C4, a quarter note D4, and a quarter note E4. Measure 180 contains a half note F4, a quarter note G4, and a quarter note A4.

181

Musical notation for measures 181-184. Measure 181 contains a half note G2, a quarter note A2, and a quarter note B2. Measure 182 contains a half note C3, a quarter note D3, and a quarter note E3. Measure 183 contains a half note F3, a quarter note G3, and a quarter note A3. Measure 184 contains a half note G3, a quarter note A3, and a quarter note B3. A dynamic marking of *fp* is placed below measure 181.

185

Musical notation for measures 185-188. Measure 185 contains a half note G2, a quarter note A2, and a quarter note B2. Measure 186 contains a half note C3, a quarter note D3, and a quarter note E3. Measure 187 contains a half note F3, a quarter note G3, and a quarter note A3. Measure 188 contains a half note G3, a quarter note A3, and a quarter note B3. A dynamic marking of *fp* is placed below measure 185.

189

*mute*

Musical notation for measures 189-192. Measure 189 contains a half note G2, a quarter note A2, and a quarter note B2. Measure 190 is a whole rest. Measure 191 contains a half note C3, a quarter note D3, and a quarter note E3. Measure 192 contains a half note F3, a quarter note G3, and a quarter note A3. A dynamic marking of *f* is placed below measure 189.

Percussion 4  
Guiro, Snare  
Drum, Djembe

For the percussionists of the Springfield Youth Symphony.  
Springfield, Missouri, Carla Wootton, Director

# FIVE!

John Prescott  
Opus 99

Fast ♩ = 160      *Guiro*

**4**

*f*

**10**

**14**

**18**

**22**

26

**30**

35 To S. D.      Snare Drum

**2**      **4**      **5**      **2**

Percussion 4

40 *mf*

42 *p*

46 *f* 48 *To Djembe*

55 *f* Djembe

61 *mp*

66 8

76 8 84 3 *f*

89 *To S. D.* 10 3/4 2 101 2 *Snare Drum solo* *p* *mf* *p* *mf*

105

Improvised Solo-Indeterminate Length

107

Percussion 4

rim taps

113

121

122

Snare Drum

R.S.

6

132

2

135

3/4

f

p

138

143

rim taps

5

2

mf

148

153

158

163

Musical staff for measures 163-167. The staff begins with a double bar line and a snare drum symbol. The notation consists of eighth notes and quarter notes, with 'x' marks indicating specific rhythmic patterns.

168

169

Musical staff for measures 168-172. The staff begins with a double bar line and a snare drum symbol. The notation consists of eighth notes and quarter notes, with 'x' marks indicating specific rhythmic patterns. A box labeled '169' is placed above the second measure.

173

Musical staff for measures 173-176. The staff begins with a double bar line and a snare drum symbol. The notation consists of eighth notes and quarter notes, with 'x' marks indicating specific rhythmic patterns.

177

Musical staff for measures 177-180. The staff begins with a double bar line and a snare drum symbol. The notation consists of eighth notes and quarter notes, with 'x' marks indicating specific rhythmic patterns. The staff ends with a 4/4 time signature.

181

r.s.

Musical staff for measures 181-184. The staff begins with a double bar line and a snare drum symbol. The notation includes a half note, a quarter note, and a triplet of eighth notes. Dynamics include *f* and *mp*. A hairpin crescendo is shown at the end of the staff. The staff ends with a 4/4 time signature.

185

r.s.

Musical staff for measures 185-187. The staff begins with a double bar line and a snare drum symbol. The notation includes a half note, a quarter note, and a triplet of eighth notes. Dynamics include *f* and *mp*. The staff ends with a 4/4 time signature.

188

Musical staff for measures 188-191. The staff begins with a double bar line and a snare drum symbol. The notation includes a half note, a quarter note, and a triplet of eighth notes. Dynamics include *f*. A hairpin crescendo is shown at the beginning of the staff. The staff ends with a double bar line.

Percussion 5  
Claves,  
Sus. Cymbal  
Temple Blocks

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# FIVE!

John Prescott  
Opus 99

**Fast** ♩ = 160  
*Claves*

**f**

8

10

14

18

22

29

30

36

To Cym.

2

*sus. cym.  
on dome*

Percussion 5

39

*move to edge*

*mp* *mf*

42

*To Claves*

48

*Claves*

*f*

52

55

*f*

59

61

*mp*

66

*To T. Bl.*

76

*Temple Blocks*

*mp*

84

*mf*

88

89

*mf*

94

99

101

3

*mf*

105 2 107 2

mf

Detailed description: Musical staff starting at measure 105. Measure 105 has a double bar line and a fermata. Measure 106 has a fermata. Measure 107 is the start of a new section in 3/4 time, marked with a fermata and a dynamic of *mf*. The staff continues with a rhythmic pattern of eighth notes and rests.

113

mp

Detailed description: Musical staff starting at measure 113. The staff contains a rhythmic pattern of eighth notes and rests, marked with a dynamic of *mp*.

117 To Cym. 2

Detailed description: Musical staff starting at measure 117. The staff contains a rhythmic pattern of eighth notes and rests. At the end of the staff, there is a double bar line, a fermata, and a change to 2/4 time, marked with a dynamic of *mp*.

122 10 132 sus. cym. (muted) mp

Detailed description: Musical staff starting at measure 122. Measure 122 has a double bar line and a fermata. Measure 123 has a fermata. Measure 124 is the start of a new section in 3/4 time, marked with a dynamic of *mp*. The staff continues with a rhythmic pattern of eighth notes and rests.

135 open To T. Bl. 3 Temple Blocks mf

Detailed description: Musical staff starting at measure 135. Measure 135 has a double bar line and a fermata. Measure 136 has a fermata. Measure 137 is the start of a new section in 3/4 time, marked with a dynamic of *mf*. The staff continues with a rhythmic pattern of eighth notes and rests.

143 mp

Detailed description: Musical staff starting at measure 143. The staff contains a rhythmic pattern of eighth notes and rests, marked with a dynamic of *mp*.

151 153

Detailed description: Musical staff starting at measure 151. Measure 151 has a double bar line and a fermata. Measure 152 has a fermata. Measure 153 is the start of a new section in 3/4 time, marked with a dynamic of *mp*. The staff continues with a rhythmic pattern of eighth notes and rests.

159

Detailed description: Musical staff starting at measure 159. The staff contains a rhythmic pattern of eighth notes and rests, marked with a dynamic of *mp*.

167 169

Detailed description: Musical staff starting at measure 167. Measure 167 has a double bar line and a fermata. Measure 168 has a fermata. Measure 169 is the start of a new section in 3/4 time, marked with a dynamic of *mp*. The staff continues with a rhythmic pattern of eighth notes and rests.

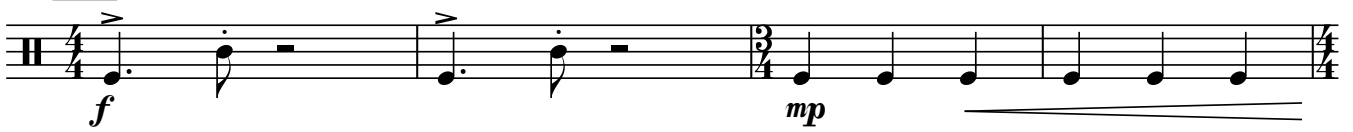
174



181



185



189

