

Wind Loops

John Prescott
Opus 95

$\text{♩}=144$
Lots of Energy

5

11

Flutes 1-2

Oboe

English Horn (optional)

Bassoon

Clarinet 1 in B $\flat$

Clarinet 2 in B $\flat$

Clarinet 3 in B $\flat$

Bass Clarinet in B $\flat$

Contrabass Clarinet in B $\flat$ (optional)

Soprano Saxophone

Alto Saxophone

Tenor Sax

Baritone Saxophone

$\text{♩}=144$
Lots of Energy

5

11

Trumpet 1 in B $\flat$

Trumpet 2 in B $\flat$

Trumpet 3 in B $\flat$

Horn 1 in F

Horn 2 in F

Trombone 1

Trombone 2

Bass Trombone

Euphonium

Tuba

Synthesizer (optional)

Timpani, Whip

Vibraphone/ Glockenspiel/ Chimes/Cymbals

Snare/ Sus. Cymbal

26

15

Fl. 1-2

Ob.

Eng. Hn.

Bassoon

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Cb. Cl.

Sop. Sax.

Alto Sax

Tenor Sax

Bari. Sax.

26

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Synth.

Timpani

Vib.

S.D.

41

30

Fl. 1-2

Ob.

Eng. Hn.

Bassoon

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Cb. Cl.

Sop. Sax.

Alto Sax

Tenor Sax

Bari. Sax.

41

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Synth.

Timpani

Vib.

S.D.

45

51

60

Fl. 1-2

Ob.

Eng. Hn.

Bassoon

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Cb. Cl.

Sop. Sax.

Alto Sax

Tenor Sax

Bari. Sax.

51

60

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Synth.

Timpani

Vib.

S.D.

69

61

Fl. 1-2

Ob.

Eng. Hn.

Bassoon

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Cb. Cl.

Sop. Sax.

Alto Sax

Tenor Sax

Bari. Sax.

69

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Synth.

Timpani

Vib.

S.D.

77

85

Fl. 1-2

Ob.

Eng. Hn.

Bassoon

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Cb. Cl.

Sop. Sax.

Alto Sax

Tenor Sax

Bari. Sax.

77

85

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Synth.

Timpani

Vib.

S.D.

101

95

93

Fl. 1-2

Ob.

Eng. Hn.

Bassoon

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Cb. Cl.

Sop. Sax.

Alto Sax

Tenor Sax

Bari. Sax.

f

101

95

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Synth.

Timpani

Vib.

S.D.

f

108

Fl. 1-2

Ob.

Eng. Hn.

Bassoon

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Cb. Cl.

Sop. Sax.

Alto Sax

Tenor Sax

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Synth.

Timpani

Vib.

S.D.

124130

Fl. 1-2

Ob.

Eng. Hn.

Bassoon

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Cb. Cl.

Sop. Sax.

Alto Sax

Tenor Sax

Bari. Sax.

130

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Synth.

Timpani

Vib.

S.D.

140

150

Fl. 1-2

Ob.

Eng. Hn.

Bassoon

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Cb. Cl.

Sop. Sax.

Alto Sax

Tenor Sax

Bari. Sax.

150

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Synth.

Timpani

Vib.

S.D.

156

162

Fl. 1-2

Ob.

Eng. Hn.

Bassoon

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Cb. Cl.

Sop. Sax.

Alto Sax

Tenor Sax

Bari. Sax.

162

Tpt. 1
 Tpt. 2
 Tpt. 3
 Hn. 1
 Hn. 2
 Tbn. 1
 Tbn. 2
 B. Tbn.
 Euph.
 Tba.
 Synth.
 Timpani
 Glock.
 Cym.

Snare Drum
 mf

167

Fl. 1-2

Ob.

Eng. Hn.

Bassoon

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Cb. Cl.

Sop. Sax.

Alto Sax

Tenor Sax

Bari. Sax.

ff

f

f

f

f

ff

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Synth.

Timpani

Glock.

S. D.

st. mute

f

st. mute

f

st. mute

f

ff

ff

ff

ff

ff

mf

f

To Vib.

Vibraphone

179

Fl. 1-2

Ob.

Eng. Hn.

Bassoon

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Cb. Cl.

Sop. Sax.

Alto Sax

Tenor Sax

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Synth.

Timpani

Vib.

S. D.

194198

206

Fl. 1-2

Ob.

Eng. Hn.

Bassoon

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Cb. Cl.

Sop. Sax.

Alto Sax

Tenor Sax

Bari. Sax.

198206

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Synth.

Timpani

Vib.

S. D.

210

Fl. 1-2

Ob.

Eng. Hn.

Bassoon

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Cb. Cl.

Sop. Sax.

Alto Sax

Tenor Sax

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Synth.

Timpani

Vib.

S. D.

226

233

240

Fl. 1-2

Ob.

Eng. Hn.

Bassoon

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Cb. Cl.

Sop. Sax.

Alto Sax

Tenor Sax

Bari. Sax.

233

240

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Synth.

Timpani

Glock.

S. D.

246

242

Fl. 1-2

Ob.

Eng. Hn.

Bassoon

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Cb. Cl.

Sop. Sax.

Alto Sax

Tenor Sax

Bari. Sax.

246

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Synth.

Timpani

Vib.

S. D.

272

276

Fl. 1-2

Ob.

Eng. Hn.

Bassoon

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Cb. Cl.

Sop. Sax.

Alto Sax

Tenor Sax

Bari. Sax.

272

276

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Synth.

Timpani

Vib.

S. D.

287

295

Fl. 1-2

Ob.

Eng. Hn.

Bassoon

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Cb. Cl.

Sop. Sax.

Alto Sax

Tenor Sax

Bari. Sax.

295

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Synth.

Timpani

Vib.

S. D.

[illegible]

[illegible]

317

The musical score for measures 317-332 is as follows:

- Tpt. 1:** Measures 317-320 contain a melodic line. Measures 321-332 are rests.
- Tpt. 2:** All measures (317-332) are rests.
- Tpt. 3:** All measures (317-332) are rests.
- Hn. 1:** Measures 317-320 contain a melodic line. Measures 321-332 are rests.
- Hn. 2:** Measures 317-320 contain a melodic line. Measures 321-332 are rests.
- Tbn. 1:** Measures 317-320 contain a melodic line. Measures 321-332 are rests.
- Tbn. 2:** Measures 317-320 contain a melodic line. Measures 321-332 are rests.
- B. Tbn.:** All measures (317-332) are rests.
- Euph.:** Measures 317-320 contain a melodic line. Measures 321-332 are rests.
- Tba.:** All measures (317-332) are rests.
- Synth.:** Measures 317-320 contain a melodic line. Measures 321-332 are rests.
- Timpani:** Measures 317-320 contain a melodic line. Measures 321-332 are rests.
- Tub. B.:** Measures 317-320 contain a melodic line. Measures 321-332 are rests.
- S. D.:** Measures 317-320 contain a melodic line. Measures 321-332 are rests.

Fl. 1-2

Ob.

Eng. Hn.

Bassoon

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Cb. Cl.

Sop. Sax.

Alto Sax

Tenor Sax

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Synth.

Timpani

Tub. B.

S. D.

Cr. Cymbals

This page of a musical score is for a large orchestra, featuring woodwinds, brass, strings, and percussion. The score is in 3/4 time and includes various dynamics like *ff* and *f*.

The woodwind section includes Flutes 1-2, Oboe, English Horn, Bassoon, Clarinets 1-3, Bass Clarinet, Contrabass Clarinet, Soprano Saxophone, Alto Saxophone, Tenor Saxophone, and Baritone Saxophone. The brass section includes Trumpets 1-3, Horns 1-2, Trombones 1-2, Baritone Trombone, Euphonium, and Tuba. The string section includes Synthetizer, Timpani, Cymbals, and Snare Drum.

The score is written in 3/4 time and includes various dynamics like *ff* and *f*. The woodwinds and brass sections are playing a melodic line, while the strings are providing a rhythmic accompaniment. The percussion section is playing a steady beat.